

FUTURE FORCE

Conductor Score
024-3916-00

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Mysterious ♩ = 84

The score is for a conductor and includes parts for the following instruments:

- Flute: *mp*
- Oboe: *mp*
- 1st B \flat Clarinet: *mp*
- 2nd B \flat Clarinet: *mp*
- B \flat Bass Clarinet: *mp*
- Bassoon: *mp*
- E \flat Alto Saxophone: *mp*
- B \flat Tenor Saxophone: *mp*
- E \flat Baritone Saxophone: *mp*
- 1st B \flat Trumpet: *mp*, *st. mute*
- 2nd B \flat Trumpet: *mp*, *st. mute*
- F Horn: *mp*
- 1st Trombone: *mp*
- 2nd Trombone Baritone: *mp*
- Tuba: *mp*
- Bells: *mp*
- Timpani: *mp*
- Percussion 1 (Snare Drum, Bass Drum): *mp*
- Percussion 2 (Wind Chimes, Suspended Cymbal, Tambourine, Tom-Toms): *mp*, *wind chimes*
- Piano/Keyboard (opt.): *mp*

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7 **With Driving Intensity** ♩ = 138

Fl. *mp* *p* *mp*

Ob. *mp* *p* *mp*

1st Cl. *mp* *p*

2nd Cl. *mp* *p*

Bs. Cl. *mp* *p*

Bsn. *mp* *p*

A. Sx. *mp* *p*

T. Sx. *mp* *p*

B. Sx. *mp* *p*

7 **With Driving Intensity** ♩ = 138

1st Tpt. *open* *p*

2nd Tpt. *open* *p*

Hn. *mp* *p*

1st Tbn. *mp* *p*

2nd Tbn. *mp* *p*

Bar. *mp* *p*

Tuba *mp* *p*

Bells *mp*

Timp. *p*

Perc. 1 *sd* *bd* *p*

Perc. 2 *sus. cym.* *toms* *p*

Piano (opt.) *p*

13

Fl.

Ob.

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

13

1st Tpt. *f*

2nd Tpt. *f*

Hn. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bar.

Tuba *f*

Bells

Timp.

Perc. 1 *f*

Perc. 2 *f*

Piano (opt.) *f*

Detailed description: This page of a musical score is marked with rehearsal mark 13. It features a full orchestral ensemble. The woodwind section includes Flute, Oboe, Clarinets (1st and 2nd), Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1st and 2nd), Horns, Trombones (1st and 2nd), Baritone, and Tuba. Percussion includes Bells, Timpani, and two other percussion parts (Perc. 1 and Perc. 2). The Piano part is optional. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The dynamic marking *f* (forte) is present at the beginning of most parts. The music consists of rhythmic patterns, primarily eighth and sixteenth notes, with some rests and accents. The piano part provides harmonic support with chords and a steady bass line.

21

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

21

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.
Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Piano
(opt.)

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.
Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Piano
(opt.)

29

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *fp* *f* *fp* *f*

Bs. Cl. *fp* *f* *fp* *f*

Bsn. *fp* *f* *fp* *f*

A. Sx. *f*

T. Sx. *fp* *f* *fp* *f*

B. Sx. *fp* *f* *fp* *f*

29

1st Tpt. *fp* *f* *fp* *f*

2nd Tpt. *fp* *f* *fp* *f*

Hn. *fp* *f* *fp* *f*

1st Tbn. *fp* *f* *fp* *f*

2nd Tbn. *fp* *f* *fp* *f*

Bar. *fp* *f* *fp* *f*

Tuba *fp* *f* *fp* *f*

Bells *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *tamb* *fp*

Piano (opt.) *f*

37

div.

Fl. *ff* *f* *f*

Ob. *ff* *f* *f*

1st Cl. *ff* *mf* *f* *mf* *f*

2nd Cl. *ff* *mf* *f* *mf* *f*

Bs. Cl. *ff* *mf* *f* *mf* *f*

Bsn. *ff* *mf* *f* *mf* *f*

A. Sx. *ff* *mf* *f* *mf* *f*

T. Sx. *ff* *mf* *f* *mf* *f*

B. Sx. *ff* *mf* *f* *mf* *f*

37

1st Tpt. *ff* *mf* *f* *mf* *f*

2nd Tpt. *ff* *mf* *f* *mf* *f*

Hn. *ff* *mf* *f* *mf* *f*

1st Tbn. *ff* *mf* *f* *mf* *f*

2nd Tbn. Bar. *ff* *mf* *f* *mf* *f*

Tuba *ff* *mf* *f* *mf* *f*

Bells *ff* *f* *f*

Timp. *ff* *f* *f*

Perc. 1 *ff* *mf* *mf*

Perc. 2 *f* *f*

Piano (opt.) *ff* *mf* *f* *mf* *f*

Fl. *f* *tr* *ff*
 Ob. *f* *tr* *ff*
 1st Cl. *mp* *ff*
 2nd Cl. *mp* *ff*
 Bs. Cl. *mp* *ff*
 Bsn. *mp* *ff*
 A. Sx. *mp* *ff*
 T. Sx. *mp* *ff*
 B. Sx. *mp* *ff*
 1st Tpt. *mp* *ff*
 2nd Tpt. *mp* *ff*
 Hn. *mp* *ff*
 1st Tbn. *mp* *ff*
 2nd Tbn. *mp* *ff*
 Bar. *mp* *ff*
 Tuba *mp* *ff*
 Bells *ff*
 Timp. *mp* *ff*
 Perc. 1 *mp* *ff*
 Perc. 2 *sus. cym.* *ff*
 Piano (opt.) *mp* *ff*

Musical score for a symphony, featuring various instruments including Flute, Oboe, Clarinets, Bassoon, Saxophones, Trumpets, Trombones, Tuba, Bells, Timpani, and Percussion. The score includes dynamic markings such as *mp* and *ff*, and a rehearsal mark.

47 Mysterious ♩ = 84

Fl. *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

47 Mysterious ♩ = 84

1st Tpt. *mp* *st. mute*

2nd Tpt. *mp* *st. mute*

Hn. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

Bar. *mp*

Tuba *mp*

Bells *mp*

Timp.

Perc. 1

Perc. 2 *mp* *wind chimes*

Piano (opt.) *mp*

53 Intense ♩ = 138

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

53 Intense *open* ♩ = 138

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.
Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Piano (opt.)