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# TWO AS ONE

Composed By Thad Jones / Re-scored by Mike Carubia

## NOTES TO THE CONDUCTOR

- 1) While the ranges are tame in this chart, the feel and tempo will present the most challenge for young players. This very slow ballad must be played with a "Laid Back" feel at the Ensemble section- (Letters F & G). Repeated listenings to the demo recording or the original recording, listed below, will help students with this relaxed "laid back" approach to playing.
- 2) The lead saxophone calls for a Soprano Sax. The Alto transposition is printed on the back of the Soprano part.
- 3) Note the "Straight ♩'s" indication from measure 1 to measure 42. Swing phrasing is applied for M 43 thru M 58.  
The straight eighth note feel returns in measure 59 (2 measures before Letter H)  
Exception: The drums should swing the eighths from Letter A thru the ensemble section.
- 4) The eighth notes in the ride cymbal starting at measure 67 are to be played evenly. (No Swing)
- 5) Optional "High Trumpet Parts" for more advanced groups are printed on the back of the regular trumpet parts.
- 6) Be sure to insist that your students play the dynamic markings properly which will give life and expression to this arrangement.
- 7) Learning time is always hastened when students can hear the recorded example which can be downloaded from our website or played from the Barnhouse Demo CD. (mp3's)

# TWO AS ONE

The score is arranged in a standard orchestral format with the following parts:

- Flute:** Features a melodic line with fingerings (1, 2, 3, 4, 5, 6, 7) and a 'SOLI LEAD' section at the end.
- Saxophones:** Includes Soprano, Alto, Tenor 1 & 2, and Baritone. Tenor 1 & 2 have 'SOLI' markings.
- Trumpets:** Four parts (1-4) playing a rhythmic melody.
- Trombones:** Four parts (1-4) playing a rhythmic melody.
- Guitar:** Remains silent throughout the piece.
- Piano:** Provides harmonic support with chords, including a 'F2' marking.
- Bass:** Plays a simple bass line.
- Drums:** Features a 'RIDE Cym.' pattern and a 'No Hi Hat ON E 4' instruction.

The score is divided into measures 1 through 8, with measure numbers 1, 2, 5, 6, 7, and 8 printed below the drum staff.

TWO AS ONE

A

FL.

SOP. SAX

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

9 10 11 12 13 14 15 16

VEEY SOFT ACOUSTIC COMPING

F6 G7b5 C7b9 C#o7 D49 G7b9 CM49 A47 F#7b5 B7b9 EW7 EW7/O C#47b5 F#7b9 B49 B47/A

F6 G7b5 C7b9 C#o7 D49 G7b9 CM49 A47 F#7b5 B7b9 EW7 EW7/O C#47b5 F#7b9 B49 B47/A

(DRUMS SWING 2'S)

9 10 11 12 13 14 15 16

TWO AS ONE

FL. 2

SOP. SAX 17 18 19 20 21 22 23 24 solo

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. Du/G PLAY AS IS

PNO. PLAY AS IS

BASS

DR. 17 18 19 20 21 22 23 24

*Chord symbols: Eb, Bb13, Du7, G7, D13, G#7, C7sus, C7b9, BbM6/F, F2*

TWO AS ONE

Q

FL.

SOP. SAX

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DR.

25 26 27 28 29 30 31 32

SIX SOLO

(8)

Detailed description of the musical score: The score is for a jazz ensemble. The top section (measures 25-32) features a saxophone solo with a melodic line in G major. The soloist is the Soprano Saxophone. The accompaniment includes piano chords and a drum solo. The piano part consists of a right-hand melody and a left-hand bass line. The guitar part provides harmonic support with chords. The bass part follows the piano's bass line. The drum part has a solo in measures 25-26. The rest of the instruments (Flute, Alto Saxophone, Tenor Saxophones, Trumpets, Tenors) are currently silent. The score is marked with various chords and dynamics throughout.

TWO AS ONE

FL. D

SOP. SAX *me*  $E\flat 9/A$   $A7^{9/13}$   $D\flat 9$   $A\flat 7$   $E\flat 7$   $A7^{9/13}$   $D\flat 9$   $A\flat 7^{9/13}$   $G\flat 6$   $C^{13}$   $E\flat 7$   $A^{13}$   $E\flat 9_{11}$   $A\flat 7$   $D7^{sus}$   $D7^{9/13}$   $C\flat 6/G$   $G\flat 6$  END SOLO

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.  $F\flat$   $B\flat 13$   $D\flat 7$   $G^{13}$   $D\flat 9_{11}$   $G\flat 7$   $C7^{sus}$   $C7^{9/13}$   $B\flat 6/F$   $F\flat$

PNO.  $D\flat 9/G$   $F\flat$   $B\flat 13$   $D\flat 7$

BASS  $G\flat 7^{9/13}$   $F\flat$   $B\flat 13$   $D\flat 7$   $G^{13}$   $D\flat 9_{11}$   $G\flat 7$   $C7^{sus}$   $C7^{9/13}$   $B\flat 6/F$   $F\flat$

DR. *+ BEATS*

33 34 35 36 37 38 39 40

TWO AS ONE

DOUBLE TIME ♩ = 120

SWING

FL.

SOP. SAX

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DR.

41 42 43 44 45 46 47 48

KEEP THE PREVIOUS FEEL (OLD # IS WRITTEN AS d)

Dm7 G15 C6 Ew7/A A7#9 D15 G15 G#o7

(Opt. 8va) TWO AS ONE

FL.

SOP. SAX

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DR.

49 -3 50 51 52 53 54 55 -1 56

Chord progression: Am9, D7(b9), Gmaj9, Ew7, C#w7(b9), F#7(b9), Bw7

(FILL AS IS OR AD LIB)



# TWO AS ONE

TEMPO 1 (♩ = 60)

STRAIGHT 4/4

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- FL.** (Flute): Features melodic lines with slurs and breath marks.
- SOP. SAX.** (Soprano Saxophone): Includes a section labeled "SOLO" starting at measure 61, ending with "END SOLO".
- A. SAX. 2** (Alto Saxophone 2): Provides harmonic support.
- T. SAX. 1** (Tenor Saxophone 1): Provides harmonic support.
- T. SAX. 2** (Tenor Saxophone 2): Provides harmonic support.
- B. SAX.** (Baritone Saxophone): Provides harmonic support.
- TRP. 1-4** (Trumpets 1-4): Play in unison or small groups.
- TBN. 1-4** (Trombones 1-4): Play in unison or small groups.
- GTR.** (Guitar): Features a solo section with a melodic line.
- PNO.** (Piano): Provides harmonic accompaniment.
- BASS.** (Bass): Provides the low-end harmonic foundation.
- DR.** (Drums): Provides the rhythmic accompaniment.

Measure numbers 57, 58, 59, 60, 61, 62, and 63 are indicated at the bottom of the score. Chord symbols such as G#m7, C#m7, F#m7, Bm7, and D7/A are present in the bass line.

