

FULL SCORE

032-4125-00

SLOW TRIPLET BLUES FEEL ♩=68

HOUSE OF THE RISING SUN

ARRANGED BY PAUL CLARK

1ST ALTO SAX *SOLO* *mp* **5**

2ND ALTO SAX

1ST TENOR SAX

2ND TENOR SAX

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR *SOLO* *mp* *ROLLED* CHORDS *p* *CHORD SYMBOLS INCLUDED ON PART*

PIANO *mp*

BASS *p*

DRUMS

The score is for a full band. The saxophone solo begins at measure 5. The piano accompaniment features a consistent triplet bass line. Chord symbols for guitar are provided above the staff, including 'ROLLED' CHORDS. The bass line is marked with a piano dynamic.

SET NEW TEMPO

1, 2, 3, 4

13 FAST ROCK - 'STRAIGHT EIGHTHS'

♩=168

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GUITAR

PIANO

BASS

DRUMS

12 13 14 15 16 17 18 19 20

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GUITAR

PIANO

BASS

DRUMS

CONTINUE "ROCK"

FILL

Chords: Cm1, Bb, Eb, F, Ab, Cm1, Eb, G7sus, G7

Rehearsal marks: (4), (7)

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GIUITAR

PIANO

BASS

DRUMS

29

30

31

32

33

34

35

36

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

CHORDS: Cm, Bb, Eb, F, Ab, Cm, Eb, G7sus, G7

PIANO

BASS

DRUMS

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GIUITAR

PIANO

BASS

DRUMS

The score is arranged in a standard orchestral layout. The vocal parts (1st and 2nd Alto, 1st and 2nd Tenor, Baritone Sax) are in the top section. The instrumental parts (Trumpets 1-4, Trombones 1-4) are in the middle section. The Guitar, Piano, Bass, and Drums are in the bottom section. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The guitar part shows chord changes: Cm, Eb, F, Ab, Cm, Bb. The piano part shows a steady accompaniment. The bass part has a simple line. The drums part includes a fill in measure 50.

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GUITAR

PIANO

BASS

DRUMS

The musical score for page 51 consists of ten staves. The vocal parts (1st and 2nd Alto, 1st and 2nd Tenor, and Baritone Sax) are in the upper system, with the Alto and Tenor parts in treble clef and the Baritone Sax in bass clef. The instrumental parts (Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums) are in the lower system. The guitar part shows a chord progression of Cm1, Eb, and F. The piano and bass parts provide harmonic support with chords and bass lines. The drums part includes a snare drum pattern with accents and a cymbal pattern.

59 OPEN FOR SOLOS - BACKGROUNDS ON CUE

NOTE: WHILE THIS IS A 3-CHORD VAMP, SOLOISTS NEED ONLY PLAY OVER C MINOR CONCERT THROUGHOUT

DECRESCENDO 11
LAST TIME

1ST ALTO
2ND ALTO
1ST TEN.
2ND TEN.
BARI SAX
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GUITAR
PIANO
BASS
DRUMS

Ami C D Ami C D Ami C D Ami C D
Dmi F G Dmi F G Dmi F G Dmi F G
Cmi Eb F Cmi Eb F Cmi Eb F Cmi Eb F
mf mfz mfz mfz mfz mfz mfz mfz mfz
(4) (3)

59 60 61 62 63 64 65 66

This musical score page covers rehearsal marks 67 through 74. It features the following parts and markings:

- 1ST ALTO:** *mp* (67-69), *mf* (70-74), *pv* (73-74)
- 2ND ALTO:** *mp* (67-69), *mf* (70-74), *pv* (73-74)
- 1ST TEN.:** *mp* (67-69), *mf* (70-74), *pv* (73-74)
- 2ND TEN.:** *mp* (67-69), *mf* (70-74), *pv* (73-74)
- BARI SAX:** *mp* (67-69), *mf* (70-74), *pv* (73-74)
- TPT. 1:** *mp* (67-69), *mf* (70-74), *pv* (73-74), *UNIS.* (67-69), *PLAY* (70-74)
- TPT. 2:** *mp* (67-69), *mf* (70-74), *pv* (73-74)
- TPT. 3:** *mp* (67-69), *mf* (70-74), *pv* (73-74)
- TPT. 4:** *mp* (67-69), *mf* (70-74), *pv* (73-74)
- TBN. 1:** *mp* (67-69), *mf* (70-74), *pv* (73-74)
- TBN. 2:** *mp* (67-69), *mf* (70-74), *pv* (73-74)
- TBN. 3:** *mp* (67-69), *mf* (70-74), *pv* (73-74)
- TBN. 4:** *mp* (67-69), *mf* (70-74), *pv* (73-74)
- GIUITAR:** *mp* (67-69), *mf* (70-74), *C_{M1}* (67), *E_b* (68), *F* (69), *A_b* (70), *D_{M1}* (71), *G* (72), *B_b* (73), *A* (74)
- PIANO:** *mp* (67-69), *mf* (70-74), *L.H.* (68)
- BASS:** *mp* (67-69), *mf* (70-74), *pv* (73-74)
- DRUMS:** *mp* (67-69), *mf* (70-74), *FILL* (70, 74)

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GIUITAR

PIANO

BASS

DRUMS

DOMI C F G Bb DMI F A7sus A7

f

DOMI ON RIDE CYM

FILL

75 76 77 78 79 80 81 82

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GIUITAR

PIANO

BASS

DRUMS

f

83 84 85 86 87 88 89 90

DMI F G Bb DMI C A DMI F G

83 89

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GUITAR

PIANO

BASS

DRUMS

Detailed description of the musical score for rehearsal mark 95: The score is arranged in a standard orchestral layout. The vocal parts (1st and 2nd Alto, 1st and 2nd Tenor, and Baritone Sax) are in the top system, with the Baritone Sax part including dynamic markings like *mf* and *f*. The instrumental parts (Trumpets 1-4, Trombones 1-4) are in the middle system, with some parts including dynamic markings like *mf* and *f*. The Guitar part is in the bottom system, with chord diagrams for DMI, F, and G. The Piano part is in the bottom system, with dynamic markings like *mf* and *f*. The Bass part is in the bottom system, with dynamic markings like *mf* and *f*. The Drums part is in the bottom system, with a circled '4' indicating a specific drum pattern. The score is divided into measures 91 through 96, with rehearsal mark 95 starting at measure 94.

