

# PROCESSION OF THE GLADIATORS

Conductor Score  
023-4084-00

Dedicated to the 2010 Coe College Elementary Band Festival  
Cedar Rapids, Iowa

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(ASCAP)

With Force, Marcato ♩ = 104

The musical score is arranged in a standard concert band format. It features 15 staves for woodwinds, brass, and percussion, plus an optional piano/keyboard part. The score is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'With Force, Marcato' at 104 beats per minute. The score is divided into five measures, with measure numbers 1 through 5 indicated at the bottom. The woodwind section includes Flute, Oboe, Bb Clarinet, Bb Bass Clarinet, Eb Alto Saxophone, Bb Tenor Saxophone, and Eb Baritone Saxophone. The brass section includes Bb Trumpet, F Horn, Trombone Baritone B.C., and Tuba. The percussion section includes Mallet Percussion (Chimes, Bells), Timpani (G-D), Snare Drum, Bass Drum, Crash Cymbals, Tom-Tom, Tambourine, and Brake Drum. The piano/keyboard part is optional and provides harmonic support. Dynamics are marked with 'f' (forte) throughout. The score includes various musical notations such as trills, accents, and slurs.

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Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Tpt.  
Hn.  
Trb.  
Bar.  
Bsn.  
Tuba  
Mallets  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Pno.

11 12 13 14 15

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp* *f* *mp* *f*

A. Sax. *mp*

T. Sax. *mp* *f* *mp* *f*

B. Sax. *mp* *f* *mp* *f*

Tpt. *f* *f*

Hn. *f* *f*

Trb. *mp* *f* *mp* *f*

Bar. *mp* *f* *mp* *f*

Bsn. *mp* *f* *mp* *f*

Tuba *mp* *f* *mp* *f*

Mallets *Bells* *mp*

Timp. *f* *f*

Perc. 1 *f* *f*

Perc. 2 *f* *f*

Perc. 3 *Triangle* *mp*

Pno. *mp* *f* *mp* *f*

16 17 18 19 20

23

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Tpt. *mf* *f*

Hn. *mf* *f*

Trb. Bar. Bsn. *mf* *f*

Tuba *mf* *f*

Mallets *mf*

Timp.

Perc. 1 *mf* *f*

Perc. 2 *f*

Perc. 3 *f*

Pno. *mf* *f*

21

22

23

24

25



Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. *mp*

Hn. *mp*

Trb. Bar. Bsn. *mp*

Tuba *mp*

Mallets *mp* Bells

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Pno. *mp*

31 32 33 34 35

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *f* *mp* *f* *mf*

A. Sax. *f* *mp* *f* *mf*

T. Sax. *f* *mp* *f* *mf*

B. Sax. *f* *mp* *f* *mf*

Tpt. *f* *f* *mf*

Hn. *f* *f* *mf*

Trb. Bar. Bsn. *f* *mp* *f* *mf*

Tuba *f* *mp* *f* *mf*

Mallets

Timp.

Perc. 1 *f* *f* *mf*

Perc. 2 *f* *f* *mf*

Perc. 3

Pno. *f* *mp* *f* *mf*

36 37 38 39 40



42 *tr*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

42

Tpt.

Hn.

Trb.  
Bar.  
Bsn.

Tuba

Mallets

Chimes

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

41 42 43 44 45

46

Fl. *mf* *ff*

Ob. *mf* *ff*

Cl. *mf* *f* *ff*

B. Cl. *fp* *mf* *ff*

A. Sax. *mf* *f* *ff*

T. Sax. *fp* *mf* *ff*

B. Sax. *fp* *mf* *ff*

46

Tpt. *mf* *f* *ff*

Hn. *fp* *mf* *f* *ff*

Trb. Bar. Bsn. *mf* *f* *ff*

Tuba *fp* *mf* *ff*

Mallets

Timp. *fp* *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *mf* *f* *ff*

Perc. 3 *mf* *f* *ff*

Pno. *mf* *f* *ff*

46 47 48 49 50 51