

The Dwarves March

Lee Maddeford

Instrumentation

Eb soprano cornet (opt.)	1	1st Bb/ C trombone	1
Bb solo cornet	4	2nd Bb/ C trombone	1
Bb repiano cornet (opt.)	1	C/ Bb bass trombone (opt.)	1
2nd Bb cornet	2	Eb bass (opt.)	2
3rd Bb cornet	2	Bb bass	2
Bb flugelhorn (opt.)	1	Percussion 1	1
Solo Eb horn	1	<i>Drum set</i>	
1st Eb horn (opt.)	1	Percussion 2	2
2nd Eb horn (opt.)	1	<i>Cymbals, bass drum</i>	
1st Bb baritone/ euphonium	3		
2nd Bb baritone	1	Full score	1

Specifications

Instrumentation	C
Grade	3
Duration	3:25
Recording on CD / Enregistrement sur CD / Aufnahme auf CD	Big Blues

THE DWARVES MARCH

Lee Maddefort

(♩ = c. 126)

A

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet
mf

3rd Bb Cornet
mf

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn (opt.)

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone
mf

2nd Bb Trombone
mf

C Bass Trombone

Bb Euphonium
solo
mf

Eb Bass
mf
Def. E♭ Bass

Bb Bass
mf

Timpani

Cymbals
mf

Side Drum
mf



9

B

Sopr. Eb Crnt

S. Bb Crnt *a2*
mf

Rep. Bb Crnt

2nd Bb Crnt

3rd Bb Crnt

Bb Flugel.

S. Eb Hrn *mf*

1st Eb Hrn *mf*

2nd Eb Hrn (opt.)

1st Bb Bar. *mf*

2nd Bb Bar. *mf*

1st Bb Tbne

2nd Bb Tbne

B. Tbne *mf*

Bb Euph. *tutti*

Eb Bass *play*

Bb Bass *mf*

Timp.

Cymb.

S.D.

17 C

Sopr. Eb Crnt

S. Bb Crnt *tutti* *div.*

Rep. Bb Crnt

2nd Bb Crnt *mf*

3rd Bb Crnt

Bb Flugel.

S. Eb Hrn

1st Eb Hrn

2nd Eb Hrn (opt.) *mf*

1st Bb Bar. *mf* *sostenuto*

2nd Bb Bar.

1st Bb Tbnc *sostenuto*

2nd Bb Tbnc

B. Tbnc *mf*

Bb Euph.

Eb Bass

Bb Bass

Timp. *mf*

Cymb.

S.D. *mf*

Musical score for orchestra and soloists. The score includes parts for Soprano Eb Cornet, Eb Cornet, Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel, 1st Eb Horn, 2nd Eb Horn (opt.), 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Cymbals, and Snare Drum. The score starts at measure 25 and features a key signature of two sharps (F# and C#). The dynamic marking is *mf*. There are trills (marked '3') in the upper woodwinds and brass. A 'div.' marking is present in the 2nd Bb Cornet part. The percussion parts include a steady snare drum rhythm and cymbal patterns. A large watermark 'difen Music Publishers' is visible across the score.

33 E

Sopr. Eb Crnt

S. Bb Crnt *unis.* *f*

Rep. Bb Crnt *f*

2nd Bb Crnt *unis.* *f*

3rd Bb Crnt *f*

Bb Flugel. *f*

S. Eb Hrn *f*

1st Eb Hrn *f*

2nd Eb Hrn (opt.) *f*

1st Bb Bar. *f sostenuto*

2nd Bb Bar. *f sostenuto*

1st Bb Tbne *f*

2nd Bb Tbne *f*

B. Tbne *f*

Bb Euph. *f sostenuto*

Eb Bass *f*

Bb Bass *f*

Timp. *f*

Cymb. *f*

S.D. *f*

41

Sopr. Eb Crnt
 S. Bb Crnt
 Rep. Bb Crnt
 2nd Bb Crnt
 3rd Bb Crnt
 Bb Flugel.
 S. Eb Hrn
 1st Eb Hrn
 2nd Eb Hrn (opt.)
 1st Bb Bar.
 2nd Bb Bar.
 1st Bb Tbne
 2nd Bb Tbne
 B. Tbne
 Bb Euph.
 Eb Bass
 Bb Bass
 Timp.
 Cymb.
 S.D.

Def. Flugel.
 mp
 f
 f
 f
 mp
 mp
 f
 mp
 mp Def. Eb Bass
 p
 p

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Musical score for orchestra, page 7 of 7. The score includes parts for Soprano Eb Cornet, S. Bb Cornet, Rep. Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel, S. Eb Horn, 1st Eb Horn, 2nd Eb Horn (opt.), 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, B. Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timp., Cymb., and S.D. The score features various dynamics like *p*, *f*, *cresc.*, and *mf*, and includes performance instructions such as *div.* and *sostenuto*. A watermark for "difen Music Publishers" is visible across the page.

65

Sopr. Eb Crnt

S. Bb Crnt

Rep. Bb Crnt

2nd Bb Crnt

3rd Bb Crnt

Bb Flugel.

S. Eb Hrn

1st Eb Hrn

2nd Eb Hrn (opt.)

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbne

2nd Bb Tbne

B. Tbne

Bb Euph.

Eb Bass

Bb Bass

Timp.

Cymb.

S.D.

unis.

p

p

p

solo

mf

mf

p Def. B^b Bass

p

solo

Def. 1st Tbne

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73

J

Musical score for various instruments including Soprano Eb Cornet, S. Bb Cornet, Rep. Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel, S. Eb Horn, 1st Eb Horn, 2nd Eb Horn (opt.), 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, B. Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timp., Cymb., and S.D. The score features dynamic markings such as *f*, *unif.*, and *p*, and includes a section marked with a boxed 'J'.

88

Sopr. Eb Crnt
S. Bb Crnt
Rep. Bb Crnt
2nd Bb Crnt
3rd Bb Crnt
Bb Flugel.
S. Eb Hrn
1st Eb Hrn
2nd Eb Hrn (opt.)
1st Bb Bar.
2nd Bb Bar.
1st Bb Tbne
2nd Bb Tbne
B. Tbne
Bb Euph.
Eb Bass
Bb Bass
Timp.
Cymb.
S.D.

decresc.
decresc.
decresc.
decresc.
decresc.
decresc.
decresc.
decresc.
decresc.
decresc.
decresc.
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decresc.
decresc.
decresc.

