

Jean-Pierre Hartmann

TANDEM

Marche

Instrumentations

Harmonie

C flute - piccolo.....	5
C oboe	2
C bassoon	1
Eb clarinet	1
1st Bb clarinet	4
2nd Bb clarinet	3
3rd Bb clarinet.....	3
Bb bass clarinet	1
Eb alto sax	2
Bb tenor sax.....	2
Eb baritone sax.....	1
1st Bb trumpet	4
2nd Bb trumpet.....	3
3rd Bb trumpet	3

1st Eb-F horn.....	1
2nd Eb-F horn	1
3rd Eb-F horn	1
1st Bb baritone	1
2nd Bb baritone.....	1
● 1st Bb-C trombone.....	1
● 2nd Bb-C trombone	1
● 3rd Bb-C trombone	1
Bb-C euphonium	2
■ Eb bass	2
■ Bb-C bass.....	2
Side drum	1
Bass drum - cymbals	2
Condensed score.....	1

● = Bb $\text{\textgreek{gamma}}$ - ♩, C-♩ ■ = $\text{\textgreek{gamma}}$, ♩

Fanfare

Bb soprano sax	1
Eb alto sax	2
Bb tenor sax.....	2
Eb baritone sax.....	1
1st Bb trumpet	4
2nd Bb trumpet.....	3
3rd Bb trumpet	3
Eb flugelhorn (soprano)	1
1st Bb flugelhorn.....	4
2nd Bb flugelhorn	3
3rd Bb flugelhorn	3
1st Eb-F horn.....	1
2nd Eb-F horn	1

3rd Eb-F horn	1
1st Bb baritone	1
2nd Bb baritone.....	1
● 1st Bb-C trombone.....	1
● 2nd Bb-C trombone	1
● 3rd Bb-C trombone	1
Bb-C euphonium	2
■ Eb bass	2
■ Bb-C bass.....	2
Side drum	1
Bass drum - cymbals	2
Condensed score.....	1

● = Bb $\text{\textgreek{gamma}}$ - ♩, C-♩ ■ = $\text{\textgreek{gamma}}$, ♩

Brass Band

Eb soprano cornet.....	1
Bb solo cornet / repiano	
flugelhorn	6
2nd Bb cornet	2
3rd Bb cornet.....	2
Solo Eb horn.....	1
1st Eb horn	1
2nd Eb horn	1
1st Bb baritone	1
2nd Bb baritone	1

1st Bb -C trombone	1
2nd Bb - C trombone.....	1
C - Bb Bass trombone	1
Bb euphonium	2
Eb bass	2
Bb bass	2
Side drum	1
Bass drum	2
Condensed score.....	1

• Giron de la Veveyse, Oron-la-Ville, mai 1998 • Giron du Pied du Jura, Romainmôtier, juin 1998

Enregistré sur CD / Aufgenommen auf CD / Full recording on CD
"Salsa"

duration : 3:00 - difficulty : 3½

TANDEM*marche*

4 staves of music in 2/4 time, key of B-flat major. Dynamics: f, f, f.

4 staves of music in 2/4 time, key of B-flat major. Dynamics: mf, mf, mf.

4 staves of music in 2/4 time, key of B-flat major. Measure 9 indicated by a box above the staff. Dynamics: mf.

13

Musical score page 13. The score consists of four staves. The top two staves feature melodic lines with various note heads and stems. The bottom two staves feature harmonic bass lines.

17

Musical score page 17. The score consists of four staves. The top two staves feature melodic lines with various note heads and stems. The bottom two staves feature harmonic bass lines.

21

Musical score page 21. The score consists of four staves. The top two staves feature melodic lines with various note heads and stems. The bottom two staves feature harmonic bass lines. Dynamics include *f* (fortissimo) and *mf* (mezzo-forte). Measure 21 ends with a repeat sign and a first ending instruction.

25

26

29

33

37

Treble
Alto
Bass
Bass

41

1°

2°

43

Treble
Alto
Bass
Bass

45

Treble
Alto
Bass
Bass

49

53

57

59 TRIO

61

63

65

69

73

1°

77

2°

81

83

85

89

93

tr

95

97 *tr*

109

tr~~~~~

2.

113

ff

ff

ff

ff