

# Skating for the World

Jean-Pierre Hartmann

## Instrumentation

Eb soprano cornet .....	1	1st Bb trombone .....	1
Bb solo cornet .....	4	2nd Bb trombone .....	1
Bb repiano cornet .....	1	C bass trombone .....	1
2nd Bb cornet.....	2	Eb bass .....	2
3rd Bb cornet .....	2	Bb bass .....	2
Bb flugelhorn .....	1	Timpani .....	1
Solo Eb horn .....	1	Percussion 1 .....	1
1st Eb horn .....	1	<i>Snare drum - barchimes</i>	
2nd Eb horn .....	1	Percussion 2 .....	2
1st Bb baritone / euphonium.....	3	<i>Susp. cymb. - Glock. - xylo - Cymbales</i>	
2nd Bb baritone .....	1		

## Specifications

Instrumentation .....	D
Grade .....	3
Duration .....	~3:32
Recording on CD / Enregistrement sur CD / Aufnahme auf CD .....	Come In

Andante maestoso  $\text{♩} = 72$

This musical score is for a brass and percussion ensemble, titled "Andante maestoso" with a tempo of  $\text{♩} = 72$ . The score is written in 4/4 time and consists of 16 staves. The instruments and their parts are as follows:

- Eb sopr. cornet:** Starts with a rest, then enters in the second measure with a quarter note  $f$ , followed by eighth notes. Dynamics include  $f$  and  $ff$ .
- Bb solo cornet:** Plays a continuous eighth-note pattern starting in the first measure. Dynamics include  $f$  and  $fp$ .
- Bb repiano cornet:** Plays a continuous eighth-note pattern starting in the first measure. Dynamics include  $f$  and  $fp$ .
- 2nd Bb cornet:** Plays a continuous eighth-note pattern starting in the first measure. Dynamics include  $f$  and  $fp$ .
- 3rd Bb cornet:** Starts with a rest, then enters in the second measure with a quarter note  $f$ , followed by eighth notes. Dynamics include  $f$  and  $fp$ .
- Bb flugel horn:** Starts with a rest, then enters in the second measure with a quarter note  $f$ , followed by eighth notes. Dynamics include  $f$  and  $fp$ .
- Eb solo horn:** Starts with a rest, then enters in the second measure with a quarter note  $f$ , followed by eighth notes. Dynamics include  $f$  and  $fp$ .
- 1st Eb horn:** Starts with a rest, then enters in the second measure with a quarter note  $f$ , followed by eighth notes. Dynamics include  $f$  and  $fp$ .
- 2nd Eb horn:** Starts with a rest, then enters in the second measure with a quarter note  $f$ , followed by eighth notes. Dynamics include  $f$  and  $mf$ .
- 1st Bb baritone:** Plays a continuous eighth-note pattern starting in the first measure. Dynamics include  $f$  and  $fp$ .
- 2nd Bb baritone:** Starts with a rest, then enters in the second measure with a quarter note  $f$ , followed by eighth notes. Dynamics include  $f$  and  $fp$ .
- 1st Bb trombone:** Plays a continuous eighth-note pattern starting in the first measure. Dynamics include  $f$  and  $mf$ .
- 2nd Bb trombone:** Plays a continuous eighth-note pattern starting in the first measure. Dynamics include  $f$  and  $fp$ .
- C bass trombone:** Starts with a rest, then enters in the second measure with a quarter note  $f$ , followed by eighth notes. Dynamics include  $f$  and  $fp$ .
- Bb euphonium:** Starts with a rest, then enters in the second measure with a quarter note  $f$ , followed by eighth notes. Dynamics include  $f$ .
- Eb bass:** Starts with a rest, then enters in the second measure with a quarter note  $f$ , followed by eighth notes. Dynamics include  $f$ .
- Bb bass:** Starts with a rest, then enters in the second measure with a quarter note  $f$ , followed by eighth notes. Dynamics include  $f$ .
- Timpani:** Starts with a rest, then enters in the second measure with a quarter note  $f$ , followed by eighth notes. Dynamics include  $f$ .
- Percussion 1:** Starts with a rest, then enters in the second measure with a quarter note  $f$ , followed by eighth notes. Dynamics include  $f$ .
- Percussion 2:** Starts with a rest, then enters in the second measure with a quarter note  $f$ , followed by eighth notes. Dynamics include  $pp$  and  $f$ .

The score includes various musical notations such as dynamics ( $f$ ,  $ff$ ,  $fp$ ,  $mf$ ,  $pp$ ), articulation marks (accents), and phrasing slurs. The piece concludes with a final measure in the 16th measure.

rall.-----

Eb sopr. cornet  
 Bb solo cornet  
 Bb repiano cornet  
 2nd Bb cornet  
 3rd Bb cornet  
 Bb flugel horn  
 Eb solo horn  
 1st Eb horn  
 2nd Eb horn  
 1st Bb baritone  
 2nd Bb baritone  
 1st Bb trombone  
 2nd Bb trombone  
 C bass trombone  
 Bb euphonium  
 Eb bass  
 Bb bass  
 Timpani  
 Percussion 1  
 Percussion 2

Musical score for a brass and percussion ensemble, page 2. The score includes parts for Eb sopr. cornet, Bb solo cornet, Bb repiano cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Eb solo horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, C bass trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Percussion 1, and Percussion 2. The music is in 2/4 time and features dynamic markings such as *ff*, *fp*, *f*, and *mf*, along with performance instructions like "rall." and "xylo with hard sticks".

Andante espressivo

♩ = 76

Score for Eb soprano cornet, Bb solo cornet, Bb repiano cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Eb solo horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, C bass trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Percussion 1, and Percussion 2. The score includes musical notation for each instrument, with dynamics such as *mf* and *mp*, and a *solo* marking for the Bb solo cornet. The music is in 3/4 time and features a melodic line in the horns and a rhythmic accompaniment in the bass and percussion.

A tempo

rit.

27

Eb sopr. cornet  
 Bb solo cornet  
 Bb repiano cornet  
 2nd Bb cornet  
 3rd Bb cornet  
 Bb flugel horn  
 Eb solo horn  
 1st Eb horn  
 2nd Eb horn  
 1st Bb baritone  
 2nd Bb baritone  
 1st Bb trombone  
 2nd Bb trombone  
 C bass trombone  
 Bb euphonium  
 Eb bass  
 Bb bass  
 Timpani  
 Percussion 1  
 Percussion 2

Musical score for a brass and percussion ensemble, measures 19-27. The score includes parts for Eb sopr. cornet, Bb solo cornet, Bb repiano cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Eb solo horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, C bass trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Percussion 1, and Percussion 2. The music is in 4/4 time with a key signature of two flats. Dynamics include *mf*, *mp*, and *sus. cym.* Performance instructions include *rit.* and *A tempo*.

rit. 35 A tempo

Eb sopr. cornet  
 Bb solo cornet *tutti*  
 Bb repiano cornet *mf*  
 2nd Bb cornet  
 3rd Bb cornet  
 Bb flugel horn *mf*  
 Eb solo horn  
 1st Eb horn  
 2nd Eb horn  
 1st Bb baritone *f*  
 2nd Bb baritone  
 1st Bb trombone  
 2nd Bb trombone  
 C bass trombone  
 Bb euphonium *mf* *f*  
 Eb bass  
 Bb bass  
 Timpani *mf* *f*  
 Percussion 1 *mf* *f* *sus. cym.*  
 Percussion 2 *mf*

A tempo

rit.

49

Eb sopr. cornet  
 Bb solo cornet  
 Bb repiano cornet  
 2nd Bb cornet  
 3rd Bb cornet  
 Bb flugel horn  
 Eb solo horn  
 1st Eb horn  
 2nd Eb horn  
 1st Bb baritone  
 2nd Bb baritone  
 1st Bb trombone  
 2nd Bb trombone  
 C bass trombone  
 Bb euphonium  
 Eb bass  
 Bb bass  
 Timpani  
 Percussion 1  
 Percussion 2





75 Andante maestoso ♩ = 72

This musical score is for a brass and percussion ensemble, covering measures 75 to 78. The tempo is marked "Andante maestoso" with a metronome marking of ♩ = 72. The music is in 2/4 time and features a variety of brass instruments and percussion.

The instruments and their parts are:

- Eb soprano cornet:** Measures 75-76 have rests. Measure 77 has a half note G4. Measure 78 has a half note G4.
- Bb solo cornet:** Measures 75-76 have rests. Measure 77 has a half note G4. Measure 78 has a half note G4.
- Bb repiano cornet:** Measures 75-76 have rests. Measure 77 has a half note G4. Measure 78 has a half note G4.
- 2nd Bb cornet:** Measures 75-76 have rests. Measure 77 has a half note G4. Measure 78 has a half note G4.
- 3rd Bb cornet:** Measures 75-76 have rests. Measure 77 has a half note G4. Measure 78 has a half note G4.
- Bb flugel horn:** Measures 75-76 have rests. Measure 77 has a half note G4. Measure 78 has a half note G4.
- Eb solo horn:** Measures 75-76 have rests. Measure 77 has a half note G4. Measure 78 has a half note G4.
- 1st Eb horn:** Measures 75-76 have rests. Measure 77 has a half note G4. Measure 78 has a half note G4.
- 2nd Eb horn:** Measures 75-76 have rests. Measure 77 has a half note G4. Measure 78 has a half note G4.
- 1st Bb baritone:** Measures 75-76 have rests. Measure 77 has a half note G4. Measure 78 has a half note G4.
- 2nd Bb baritone:** Measures 75-76 have rests. Measure 77 has a half note G4. Measure 78 has a half note G4.
- 1st Bb trombone:** Measures 75-76 have rests. Measure 77 has a half note G4. Measure 78 has a half note G4.
- 2nd Bb trombone:** Measures 75-76 have rests. Measure 77 has a half note G4. Measure 78 has a half note G4.
- C bass trombone:** Measures 75-76 have rests. Measure 77 has a half note G4. Measure 78 has a half note G4.
- Bb euphonium:** Measures 75-76 have rests. Measure 77 has a half note G4. Measure 78 has a half note G4.
- Eb bass:** Measures 75-76 have rests. Measure 77 has a half note G4. Measure 78 has a half note G4.
- Bb bass:** Measures 75-76 have rests. Measure 77 has a half note G4. Measure 78 has a half note G4.
- Timpani:** Measures 75-76 have rests. Measure 77 has a half note G4. Measure 78 has a half note G4.
- Percussion 1:** Measures 75-76 have rests. Measure 77 has a half note G4. Measure 78 has a half note G4.
- Percussion 2:** Measures 75-76 have rests. Measure 77 has a half note G4. Measure 78 has a half note G4.

Dynamic markings include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The score also includes articulation marks such as accents and slurs, and some triplets in measures 77 and 78.



