

Shlomit

Lee Maddeford

Instrumentation

Solo Bb cornet	4
2nd Bb cornet	2
3rd Bb cornet (opt.).....	2
1st Eb horn (opt.).....	2
2nd Eb horn (opt.).....	2
1st Bb baritone/ 1st Bb-C trombone	3
2nd Bb baritone/ 2nd Bb-C trombone (opt.)	3
<u>Bass line</u>	
Bb euphonium/ Eb-Bb bass	4
<u>Percussion 1</u>	
drums	1
<u>Percussion 2 (opt.)</u>	
tambourine.....	1
Full score	1

FORMATION

A

beginner band

Specifications

Instrumentation _____	A
Grade _____	2
Duration _____	2:47

SHLOMIT

Lee MADDEFORD

Lento ♩ = 80

Solo Bb Cornet
mp legato

2nd Bb Cornet
(Solo Cnt) *mp legato*

3rd Bb Cornet (opt.)
(Solo Cnt)

1st Eb Horn (opt.)
(Solo Cnt)

2nd Eb Horn (opt.)
(Solo Cnt)

1st Bb Baritone Bb Trombone
(Solo Cnt) *mp legato*

2nd Bb Baritone Bb Trombone
(Solo Cnt)

Bb Euphonium Bb Bass
mp legato

Eb Bass (opt.)
(Solo Cnt)

Drum Kit
(Solo Cnt)

Percussion (opt.)
(Solo Cnt)

4 **A**

S. Bb Crnt
legato

2nd Bb Crnt
Def. 1st Hrn

3rd Bb Crnt (opt.)

1st Eb Hrn (opt.)
legato

2nd Eb Hrn (opt.)

1st Bb Bar. Bb Tbne
Def. Tbne
mp legato

2nd Bb Bar. Bb Tbne
mp legato

Bb Euph. Bb Bass
Def. Eb Bass
mp

Eb Bass (opt.)
mp legato

Dr. Kit

Perc. (opt.)



9 **B**

S. Bb Crnt
Def. 1st Hrn

2nd Bb Crnt
Def. 3rd Crnt

3rd Bb Crnt (opt.)
mp

1st Eb Hrn (opt.)

2nd Eb Hrn (opt.)
mp

1st Bb Bar. Bb Tbne
Def. 2nd Hrn

2nd Bb Bar. Bb Tbne
mp
play

Bb Euph. Bb Bass
mp

Eb Bass (opt.)
mp

Dr. Kit

Perc. (opt.)

play

13 **C**

S. Bb Crnt
play

2nd Bb Crnt
mp

3rd Bb Crnt (opt.)

1st Eb Hrn (opt.)

2nd Eb Hrn (opt.)

1st Bb Bar. Bb Tbne

2nd Bb Bar. Bb Tbne

Bb Euph. Bb Bass

Eb Bass (opt.)

Dr. Kit

Perc. (opt.)

17 **D** poco a poco accel.

S. Bb Crnt

2nd Bb Crnt

3rd Bb Crnt
(opt.)

1st Eb Hrn
(opt.)

2nd Eb Hrn
(opt.)

1st Bb Bar.
Bb Tbne

2nd Bb Bar.
Bb Tbne

Bb Euph.
Bb Bass

Eb Bass
(opt.)

Dr. Kit

Perc.
(opt.)

Tambourine *mp*

21 **E**

S. Bb Crnt

2nd Bb Crnt

3rd Bb Crnt
(opt.)

1st Eb Hrn
(opt.)

2nd Eb Hrn
(opt.)

1st Bb Bar.
Bb Tbne

2nd Bb Bar.
Bb Tbne

Bb Euph.
Bb Bass

Eb Bass
(opt.)

Dr. Kit

Perc.
(opt.)

Def. 1st Hrn

cresc.

25 **F** ♩ = 150 (sempre accel.)

play

play

f

S. Bb Crnt

2nd Bb Crnt

3rd Bb Crnt
(opt.)

1st Eb Hrn
(opt.)

2nd Eb Hrn
(opt.)

1st Bb Bar.
Bb Tbne

2nd Bb Bar.
Bb Tbne

Bb Euph.
Bb Bass

Eb Bass
(opt.)

Dr. Kit

Perc.
(opt.)

29 **G**

Fine

S. Bb Crnt

2nd Bb Crnt

3rd Bb Crnt
(opt.)

1st Eb Hrn
(opt.)

2nd Eb Hrn
(opt.)

1st Bb Bar.
Bb Tbne

2nd Bb Bar.
Bb Tbne

Bb Euph.
Bb Bass

Eb Bass
(opt.)

Dr. Kit

Perc.
(opt.)

f

33 **H** A tempo ♩ = 80

S. Bb Crnt

mf legato

2nd Bb Crnt

mf legato

3rd Bb Crnt (opt.)

mf

1st Eb Hrn (opt.)

mf

2nd Eb Hrn (opt.)

mf

1st Bb Bar. Bb Tbne

mf legato

2nd Bb Bar. Bb Tbne

mf legato

Bb Euph. Bb Bass

mf legato

Eb Bass (opt.)

mf legato

Dr. Kit

Perc. (opt.)

37

D.S. al Fine

S. Bb Crnt

mp

2nd Bb Crnt

3rd Bb Crnt (opt.)

1st Eb Hrn (opt.)

2nd Eb Hrn (opt.)

1st Bb Bar. Bb Tbne

2nd Bb Bar. Bb Tbne

Bb Euph. Bb Bass

Eb Bass (opt.)

Dr. Kit

Perc. (opt.)