

13 **B**

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E. Bass

BB Bass

Timp.

Dr.

Ag.

Claves

Shkr.

B. D.

C

Musical score for a concert band, page 3, section C. The score includes parts for Sopranos, Solos, Repetition, and three sections of Concertina, Flute, Solo Horn, First and Second Horn, First and Second Baritone, First and Second Trombone, Bass Trombone, Euphonium, Eb Bass, BB Bass, Snare Drum, Agogo, Claves, Shaker, and Bass Drum. The music is in 2/4 time and features a variety of rhythmic patterns and dynamics.

Instrument parts listed on the left side of the score:

- Sop. Cnt.
- Solo Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E_b Bass
- BB_b Bass
- Timp.
- Dr.
- Ag.
- Claves
- Shkr.
- B. D.

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D

37

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

BB♭ Bass

Timp.

Dr.

Ag.

Claves

Shkr.

B. D.

Mall.

GLOCK.

f

Sop. Cnt. *ff* *f*
 Solo Cnt. *ff* *f*
 Rep. Cnt.
 2nd Cnt. *ff* *f*
 3rd Cnt. *ff* *f*
 Flug.
 Solo Hn. *f*
 1st Hn. *f*
 2nd Hn. *f*
 1st Bar. *f* *f*
 2nd Bar. *f* *f*
 1st Tbn. *ff* *f*
 2nd Tbn. *ff* *f*
 B. Tbn. *ff* *f*
 Euph. *f* *ff* *unis.* *f*
 E. Bass *f* *ff* *f*
 BB. Bass *f* *ff* *f*
 Timp. *ff*
 Dr. *2*
 Cym. *2*
 Ag.* *2* *2*
 Claves *2* *2*
 Shkr. *2* *2*
 B. D. *2* *2*

68

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt. *div. unis.*

3rd Cnt. *div. unis.*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E. Bass

BB. Bass

Timp.

Dr. **2**

Ag. **2**

Claves **2**

Shkr. **2**

B. D. **2**

G

80

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt. *div.*

3rd Cnt. *div.*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

BB♭ Bass

Timp. *solo (hard sticks)*

Dr. *2* *sol*

Ag. *2*

Claves *2*

Shkr. *2*

B. D. *2*

Mall. *XYLOPHONE*

102

Sop. Cnt.

Solo Cnt. *div.* *mf* *unis.* *mf*

Rep. Cnt. *mf* *p* *mf*

2nd Cnt. *div.* *mf* *unis.* *mf*

3rd Cnt. *p* *mf*

Flug. *p* *mf*

Solo Hn. *p* *mf*

1st Hn. *p* *mf*

2nd Hn. *p* *mf*

1st Bar. *mf* *p* *mf*

2nd Bar. *mf* *p* *mf*

1st Tbn. *p* *mf*

2nd Tbn. *p* *mf*

B. Tbn. *p* *mf*

Euph. *div.* *mf* *unis.* *mf*

E♭ Bass *mf* *p* *mf*

BB Bass *p* *mf*

Timp. *p* *mf*

Dr. *p* *mf*

Cym. SUS. CYM. *p* *mf*

Ag.* *p* *mf*

Claves *p* *mf*

Shkr. *p* *mf*

B. D. *p* *mf*

Mall. GLOCK. *mf* *p* *mf*

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