

N° 4 of World Dances

# Safari Tanzania

By Stephen ROBERTS

## Instrumentation

Eb soprano cornet .....	1	Bb euphonium .....	2
Bb solo cornet.....	5	1st Bb trombone .....	1
Bb repiano cornet .....	1	2nd Bb trombone .....	1
2nd Bb cornet.....	2	C bass trombone .....	1
3rd Bb cornet .....	2	Eb bass .....	2
Bb flugelhorn .....	1	Bb bass .....	2
Solo Eb horn .....	1	Drum kit .....	1
1st Eb horn .....	1	Percussion/ djembes, guiro, claves .....	1
2nd Eb horn .....	1	Mallet percussion .....	1
1st Bb baritone .....	1	Timpani .....	1
2nd Bb baritone .....	1	 	
		<b>Full score.</b> .....	1

## Specifications

Instrumentation	D
Grade	3
Duration	3:00
Recording on CD / Enregistrement sur CD / Aufnahme auf CD	«Portrait of Stephen Roberts», ref. : 118502

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Note to conductor:  
 The Djembe Band & asterisked percussion parts can be omitted and covered by the  
 Kit Drum part.

## Safari Tanzania

(No. 4 of World Dances)

Stephen Roberts

Vivo e vigoroso  $\text{♩} = 120$

**Soprano Cornet**

**Solo Cornet**

**Repiano Cornet**

**2nd Cornet**

**3rd Cornet muted**

**Flugel**

**Solo Horn**

**1st Horn**

**2nd Horn**

**1st Baritone**

**2nd Baritone**

**1st Trombone**

**2nd Trombone**

**3rd Trombone**

**Euphonium**

**Eb Bass**

**BB Bass**

**Timpani**

**Drum Kit**

**Guiro**

**Claves (opt.)**

**Shaker (opt.)**

**Mallet**

**Small Djembe or side drum or small headed drum\***

**Medium Djembe or congas or similar\***

**Large Djembe or low tom-tom, tenor drum, bass drum\***

**MARIMBA (xylorimba)**

**DJEMBE BAND (If available)**

**A**

9

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
E- Bass  
Bb- Bass  
Timp.  
Dr.  
Shkr.  
Mall.  
S. D/H.Dj.  
Cgas./M.Djs  
Tom-t/L.D.

(when full coordination is available  
the hi-hat)

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This musical score page contains ten staves of music for various instruments. The instruments listed on the left are Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E- Bass, Bb- Bass, Timp., Dr., Shkr., Mall., S. D/H.Dj., Cgas./M.Djs, and Tom-t/L.D. The first two staves show mostly rests. From staff 3 onwards, the music becomes more active, featuring eighth-note patterns. Staff 9 includes a note about coordination for the hi-hat. The Tanglewind logo is centered on the page.

**B**

18

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
E- Bass  
Bb- Bass  
Timp.  
Dr.  
Shkr.  
Mall.  
S. D/H.Dj.  
Cgas./M.Djs  
Tom-t/L.D.

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This musical score page continues from the previous one, starting at measure 18. The instrumentation remains the same. The music consists primarily of eighth-note patterns. A dynamic marking 'open' is present above the 3rd Cnt. staff. The Tanglewind logo is centered on the page.

27

**C**

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
E♭ Bass  
BB♭ Bass  
Timp.  
Dr.  
Shkr.  
Mall.  
S. D/H.D.  
Cgas./M.Djs  
Tom-t/L.D.

36

**C**

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
E♭ Bass  
BB♭ Bass  
Timp.  
Dr.  
Shkr.  
Mall.  
S. D/H.D.  
Cgas./M.Djs  
Tom-t/L.D.

52

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E Bass

BB Bass

Tim.

Dr.

Shkr.

Mall.

S. D./H.Dj

Cgas./M.Djs

Tom-L.J.Dj



The Tanglewind logo features the word "Tanglewind" in a stylized, colorful font where each letter has a different hue. Below it, the words "MUSIC BY KENNY G" are written in a smaller, sans-serif font. The entire logo is set against a light blue background with a subtle grid pattern.

101

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
E♭ Bass  
B♭ Bass  
Tim.  
Dr.  
Shkr.  
Mall.  
S. D/H.D.  
Cgas./M.Djs  
Tom-t.L.D.

109 F

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
E♭ Bass  
B♭ Bass  
Tim.  
Dr.  
Guiro  
Claves  
Shkr.  
Mall.  
S. D/H.D.  
Cgas./M.Djs  
Tom-t.L.D.

116

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass.

Bb Bass.

Timp.

Dr.

Guiro

Claves

Mall.

S. D./H.D.

Cgas./M.Djs.

Tom-t/L.D.

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MUSICA  
MUSICA  
MUSICA

121

G

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass.

BB Bass.

Timp.

Dr.

Guiro

Claves

Shkr.

Mall.

S. D./H.D.

Cgas./M.Djs.

Tom-t/L.D.

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MUSICA  
MUSICA  
MUSICA

130

**H**

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

BB♭ Bass

Tim.

Dr.

Claves

Shkr.

Mall.

S. D./H.D.

Cgas./M.Ds

Tom-t/L.D.

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This page contains musical staves for various instruments. The top section includes Soprano, Alto, Tenor, Bass, Flute, Solo Horn, First Trombone, Second Trombone, Bass Trombone, Euphonium, Double Bass, Timpani, and Drums. The bottom section includes Claves, Shaker, Maracas, Snare Drum/Hammered Dulcimer, Cymbals/Maracas, and Tom-toms/Log Drums. The title 'Tanglewind' is repeated at the bottom of the page.