

N° 4 of World Dances

Safari Tanzania

By Stephen ROBERTS

Instrumentation

| | | | |
|-------------------------|---|--|---|
| E♭ soprano cornet | 1 | B♭ euphonium | 2 |
| B♭ solo cornet | 5 | 1st B♭ trombone | 1 |
| B♭ repiano cornet | 1 | 2nd B♭ trombone | 1 |
| 2nd B♭ cornet | 2 | C bass trombone | 1 |
| 3rd B♭ cornet | 2 | E♭ bass | 2 |
| B♭ flugelhorn | 1 | B♭ bass | 2 |
| Solo E♭ horn | 1 | Drum kit | 1 |
| 1st E♭ horn | 1 | Percussion/ djembes, guiro, claves | 1 |
| 2nd E♭ horn | 1 | Mallet percussion | 1 |
| 1st B♭ baritone | 1 | Timpani | 1 |
| 2nd B♭ baritone | 1 | Full score | 1 |

Specifications

| | |
|---|--|
| Instrumentation | D |
| Grade | 3 |
| Duration | 3:00 |
| Recording on CD / Enregistrement sur CD / Aufnahme auf CD | «Portrait of Stephen Roberts», ref. : 118502 |

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Safari Tanzania

(No. 4 of World Dances)

Stephen Roberts

Note to conductor:
The Djembe Band & asterisked percussion parts can be omitted and covered by the Kit Drum part.

Vivo e vigoroso $\text{♩} = 120$

The score is written for a large ensemble. It includes parts for various brass instruments (cornets, horns, trombones, euphonium), woodwinds (flugel), and a full percussion section (drum kit, guiro, claves, shaker, mallet, djembe band). The music is in 2/4 time and features a lively, rhythmic melody. The score includes dynamic markings such as *f* and *ff*, and performance instructions like "muted" and "closed hi-hat". There are also some specific markings for the percussion parts, such as "closed hi-hat" and "MARIMBA (xylorimba)".

A

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E. Bass

BB. Bass

Timp.

Dr. (when full percussion is available the hi-hat)

Shkr.

Mall.

S. D./H.Dj.

Cgas./M.Dj.

Tom-L./L.Dj.

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B

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt. open

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E. Bass

BB. Bass

Timp.

Dr.

Shkr.

Mall.

S. D./H.Dj.

Cgas./M.Dj.

Tom-L./L.Dj.

Tanglewind
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C

27

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E. Bass

BB Bass

Timp.

Dr.

Shkr.

Mall.

S. D./H.Dj.

Cgas./M.Djs.

Tom-L./L.Dj.

36

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E. Bass

BB Bass

Timp.

Dr.

Shkr.

Mall.

S. D./H.Dj.

Cgas./M.Djs.

Tom-L./L.Dj.

101

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

lip shake

2nd Bar.

lip shake

1st Tbn.

lip shake

2nd Tbn.

lip shake

B. Tbn.

lip shake

Euph.

lip shake

E. Bass

BB. Bass

Timp.

Dr.

Shkr.

Mall.

S. D./H.Dj.

Cgas./M.Djs.

Tom-L./L.Dj.

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109

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

soli

2nd Tbn.

soli

B. Tbn.

Euph.

E. Bass

BB. Bass

Timp.

Dr.

tom-toms

Guiro

Cleves

Shkr.

Mall.

add 8va basso if available

S. D./H.Dj.

Cgas./M.Djs.

Tom-L./L.Dj.

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F

116

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

BB Bass

Timp.

Dr.

Guiro

Claves

Mall.

S. D./H.D.

Cgas./M.Djs

Tom-L/L/D

Tanglewind
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121

G

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

BB Bass

Timp.

Dr.

Guiro

Claves

Shkr.

Mall.

S. D./H.D.

Cgas./M.Djs

Tom-L/L/D

Tanglewind
OFFENSE *Unholy Offense* OFFENSE

