

# Rumba Nueva

Fernand Tinturier

## Instrumentation

E♭ soprano cornet (opt.).....	1	1st B♭/ C trombone .....	1
B♭ solo cornet.....	4	2nd B♭/ C trombone .....	1
B♭ repiano cornet (opt.).....	1	C/ B♭ bass trombone (opt.) .....	1
2nd B♭ cornet .....	2	B♭ euphonium .....	2
3rd B♭ cornet.....	2	E♭ bass .....	2
B♭ flugelhorn (opt.) .....	1	B♭ bass .....	2
Solo E♭ horn .....	1	Timpani (opt.).....	1
1st E♭ horn .....	1	Drum set.....	1
2nd E♭ horn (opt.) .....	1	Percussion (opt.) .....	3
1st B♭ baritone .....	1	bongos (or congas), claves, maracas	
2nd B♭ baritone .....	1		
		Full score .....	1

## Specifications

Instrumentation .....	<b>C</b>
Grade .....	<b>3</b>
Duration .....	<b>3:31</b>

# RUMBA NUEVA

Fernand TINTURIER

Moderato  $\text{♩} = 88$

**A**

*Soprano Eb Cornet*  
*Solo Bb Cornet*  
*Repiano Bb Cornet*  
*2nd Bb Cornet*  
*3rd Bb Cornet*  
*Bb Flugelhorn*  
*Solo Eb Horn*  
*1st Eb Horn*  
*2nd Eb Horn (opt.)*  
*1st Bb Baritone*  
*2nd Bb Baritone*  
*1st Bb Trombone*  
*2nd Bb Trombone*  
*C Bass Trombone*  
*Bb Euphonium*  
*Eb Bass*  
*Bb Bass*  
*Timpani (opt.)*  
*Drum Set*  
*Bongos (or Congas)*  
*Claves*  
*Maracas*

*f* *mf*

*F / B♭ / C f*



9

Sopr. Eb Crnt

S. Bb Crnt

Rep. Bb Crnt

2nd Bb Crnt

3rd Bb Crnt

Bb Flugel.

S. Eb Hrn

1st Eb Hrn

2nd Eb Hrn (opt.)

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbnc

2nd Bb Tbnc

B. Tbnc

Bb Euph.

Eb Bass

Bb Bass

Timp. (opt.)

Dr. Set

Bgos (or Cgas)

Claves

Maracas

*mf*

17

Sopr. Eb Crnt

S. Bb Crnt

Rep. Bb Crnt

2nd Bb Crnt

3rd Bb Crnt

Bb Flugel.

S. Eb Hrn

1st Eb Hrn

2nd Eb Hrn (opt.)

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbone

2nd Bb Tbone

B. Tbone

Bb Euph.

Eb Bass

Bb Bass

Timp.(opt.)

Dr. Set

Bgos (or Cgas)

Claves

Maracas

1 2 B

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25

Sopr. Eb Crnt

S. Bb Crnt

Rep. Bb Crnt

2nd Bb Crnt

3rd Bb Crnt

Bb Flugel.

S. Eb Hrn

1st Eb Hrn

2nd Eb Hrn (opt.)

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbn

2nd Bb Tbn

B. Tbn

Bb Euph.

Eb Bass

Bb Bass

Timp. (opt.)

Dr. Set

Bgos (or Cgas)

Claves

Maracas

33 To Coda

1 2 C

Sopr. Eb Crnt

S. Bb Crnt

Rep. Bb Crnt

2nd Bb Crnt

3rd Bb Crnt

Bb Flugel.

S. Eb Hrn

1st Eb Hrn

2nd Eb Hrn (opt.)

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbn

2nd Bb Tbn

B. Tbn

Bb Euph.

Eb Bass

Bb Bass

Timp.(opt.)

Dr. Set

Bgos (or Cgas)

Claves

Maracas

41

Sopr. Eb Crnt

S. Bb Crnt

Rep. Bb Crnt

2nd Bb Crnt

3rd Bb Crnt

Bb Flugel.

S. Eb Hrn

1st Eb Hrn

2nd Eb Hrn (opt.)

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbn

2nd Bb Tbn

B. Tbn

Bb Euph.

Eb Bass

Bb Bass

Timp. (opt.)

Dr. Set

Bgos (or Cgas)

Claves

Maracas

1 2

Solo

49 **D**

Sopr. Eb Crnt *mp*

S. Bb Crnt *mp* Sopr. (one)

Rep. Bb Crnt *mp*

2nd Bb Crnt *mp* Flugel. (one)

3rd Bb Crnt *mp* Rep. (one)

Bb Flugel. *mf*

S. Eb Hrn *mf*

1st Eb Hrn *mf*

2nd Eb Hrn (opt.) *mf*

1st Bb Bar. *mf*

2nd Bb Bar. *mf*

1st Bb Tbnc

2nd Bb Tbnc

B. Tbnc

Bb Euph. *mf*

Eb Bass *mf*

Bb Bass *mf*

Timp. (opt.) *mf*

Dr. Set *mf*

Bgos (or Cgas) *mf*

Claves *mf*

Maracas *mf*





67

Sopr. Eb Crnt

S. Bb Crnt

Rep. Bb Crnt

2nd Bb Crnt

3rd Bb Crnt

Bb Flugel.

S. Eb Hrn

1st Eb Hrn

2nd Eb Hrn (opt.)

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbne

2nd Bb Tbne

B. Tbne

Bb Euph.

Eb Bass

Bb Bass

Timp.(opt.)

Dr. Set

Bgos (or Cgas)

Claves

Maracas

**Tutti**

**f**

**F**

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