



# RESOLUTION

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Jean-Pierre Hartmann

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Resolution

Jazz, Light and  
Pop Music

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*à mes parents*

# RESOLUTION

*Jean-Pierre Hartmann***Instrumentation Brass Band**

E♭ soprano cornet .....	1	2nd B♭ trombone $\text{tr}$ , C $\text{b}$ .....	1
B♭ solo cornet - repiano cornet.....	6	3rd B♭ (bass) trombone $\text{tr}$ , C $\text{b}$ .....	1
2nd B♭ cornet .....	2	B♭ euphonium.....	2
3rd B♭ cornet .....	2	E♭ bass.....	2
B♭ flugelhorn .....	1	B♭ bass.....	2
Solo E♭ horn .....	1	Timpani .....	1
1st E♭ horn .....	1	<b>Percussion I</b>	
2nd E♭ horn .....	1	side drum - bass drum - toms .....	1
1st B♭ baritone.....	2	<b>Percussion II</b>	
2nd B♭ baritone .....	2	sus./clash cymb. - bass drum - glockenspiel	
1st B♭ trombone $\text{tr}$ , C $\text{b}$ .....	1	xylophone - tambourine - barchimes .....	2
		Full Score.....	1





*E♭ Crn.*  
*B♭ S. & Rep.*  
*2nd B♭ Crn.*  
*3rd B♭ Crn.*  
*B♭ Flügel.*  
*E♭ S. Hrn*  
*1st E♭ Hrn*  
*2nd E♭ Hrn*  
*1st B♭ Bar.*  
*2nd B♭ Bar.*  
*1st B♭ Trb.*  
*2nd B♭ Trb.*  
*Bass Trb.*  
*B♭ Euph.*  
*E♭ Bass*  
*B♭ Bass*  
*Timp.*  
*Perc. 1*  
*Perc. 2*

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: *E♭ Crn.*, *B♭ S. & Rep.*, *2nd B♭ Crn.*, *3rd B♭ Crn.*, *B♭ Flügel.*, *E♭ S. Hrn*, *1st E♭ Hrn*, *2nd E♭ Hrn*, *1st B♭ Bar.*, *2nd B♭ Bar.*, *1st B♭ Trb.*, *2nd B♭ Trb.*, *Bass Trb.*, *B♭ Euph.*, *E♭ Bass*, *B♭ Bass*, *Timp.*, *Perc. 1*, and *Perc. 2*. The score consists of 12 measures. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance instructions include *Tacet* for the 1st B♭ Baritone and 1st Euphonium. Percussion parts for Snare Drum (S.D.) and Bass Drum (B.D.) are indicated in the Perc. 1 part.



*Eb Crn.*  
*Bb S. & Rep.*  
*2nd Bb Crn.*  
*3rd Bb Crn.*  
*Bb Flügel.*  
*Eb S. Hrn*  
*1st Eb Hrn*  
*2nd Eb Hrn*  
*1st Bb Bar.*  
*2nd Bb Bar.*  
*1st Bb Trb.*  
*2nd Bb Trb.*  
*Bass Trb.*  
*Bb Euph.*  
*Eb Bass*  
*Bb Bass*  
*Timp.*  
*Perc. 1*  
*Perc. 2*

Play  
*mf* Play  
*mf* Play  
*mf*

(C)

Eb Crn.  
 Bb S. & Rep.  
 2nd Bb Crn.  
 3rd Bb Crn.  
 Bb Flügel.  
 Eb S. Hrn.  
 1st Eb Hrn.  
 2nd Eb Hrn.  
 1st Bb Bar.  
 2nd Bb Bar.  
 1st Bb Trb.  
 2nd Bb Trb.  
 Bass Trb.  
 Bb Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Perc. 1  
 Perc. 2

Musical score for a large ensemble, including brass, woodwinds, and percussion. The score is divided into measures, with dynamic markings like *mf* and *f*, and performance instructions like *Toms*, *Crash*, *Ride*, and *Tambourine*.



rit

This page of a musical score, page 7, features a variety of instruments. The brass section includes Eb Cornets (1st and 2nd), Bb Saxophones and Reeds, Eb Flugel, Eb Saxophones (1st and 2nd), 1st and 2nd Bb Trombones, Bass Trombone, Bb Euphonium, Eb Bass, and Bb Bass. The percussion section includes Timpani, Percussion 1, and Percussion 2. The score is written in 2/4 time with a key signature of one flat. A 'rit' (ritardando) marking is present at the top. The percussion parts include specific instructions for 'Glock' (glockenspiel) and 'Cras' (cymbal) with dynamic markings like *fp*, *f*, and *p*.



### Jean-Pierre Hartmann

est né en 1965. Il a fait des études de trompette et d'orgue, instrument pour lequel il obtient un diplôme d'enseignement. Il s'intéresse également aux harmonies, fanfares et brass band. Pour ces formations, il est titulaire de Certificats professionnels d'études supérieures de direction d'orchestration.

Il est actuellement organiste titulaire de sa Paroisse et dirige plusieurs sociétés de musique. Une part importante de son temps est réservé à la composition.

### Jean-Pierre Hartmann

Geboren 1965. Er studierte Trompete und Orgel, für welche er das Unterrichtsdiplom erhielt.

Jean-Pierre Hartmann widmet sich sehr stark der Harmonie, Fanfare und Brass Band. Für diese Formationen ist er im Besitz von 'Certificats professionnels d'études supérieures de direction d'orchestration'.

Momentan ist er Organist seiner Pfarrgemeinde, dirigiert mehrere Musikvereine und widmet sich dem Komponieren.

		<u>Instrumentation</u>	<u>Grad/degré</u>	<u>Dauert / Durée</u>
Bach/Hartmann	<b>Sinfonia</b>	bb <i>from cantata No 156</i>	3	3:14
Hartmann/Rime	<b>Brainstorming</b>	h-f-bb <i>fantaisie pour percussions</i>	3	3:00
Hartmann	<b>Festivity</b>	h-f-bb <i>marche de concert</i>	3	2:50
Hartmann	<b>Fêtatous</b>	h-f-bb <i>marche</i>	4	3:10
Hartmann	<b>Fun for young people</b>	h-f-bb, instrumentation variable <i>oeuvre originale</i>	4	5:50
Hartmann	<b>Golden key</b>	h-f-bb <i>oeuvre originale</i>	3	5:40
Hartmann	<b>Helengeli</b>	h-f-bb <i>marche</i>	4	2:50
Hartmann	<b>Illusion</b>	h-f-bb <i>andante -slow</i>	3-4	4:40
Hartmann	<b>Modern choral and fanfare</b>	bb <i>choral et indicatif</i>	3	3:15
Hartmann	<b>Nice spring</b>	h-f-bb <i>marche</i>	4	2:50
Hartmann	<b>Opening concert</b>	h-f-bb <i>indicatif</i>	3	1:15
Hartmann	<b>Parade</b>	bb <i>marche</i>	3	2:50
Hartmann	<b>Resolution</b>	h-f-bb <i>indicatif</i>	2	1:30
Hartmann	<b>Suite de Ballet</b>	h-f-bb <i>oeuvre originale</i>	2	7:20
Hartmann	<b>Tourbillons</b>	bb <i>oeuvre originale</i>	1	5:20
Hartmann/Rime	<b>What's up doc</b>	h-f-bb <i>marche avec batterie anglaise</i>	3-4	3:15
Pachelbel/Hartmann	<b>Pachelbel's fugas</b>	h <i>2 fugues</i>	2	2:30
Tchaikovski/Hartmann	<b>Suite Romantique</b>	h <i>Album for the Young op 39</i>	2	6:30