



# Resolution

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éditions musicales

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Resolution

*à mes parents*

# RESOLUTION

*Jean-Pierre Hartmann***Instrumentation****Harmonie**

C flute - piccolo.....	6
C oboe.....	1
C basson.....	1
Eb clarinet.....	1
1st Bb clarinet.....	4
2nd Bb clarinet.....	3
3rd Bb clarinet.....	3
Bb bass clarinet.....	1
1st Eb alto saxophone.....	2
2nd Eb alto saxophone.....	2
Bb tenor saxophone.....	2
Eb baritone saxophone.....	1
1st Bb trumpet - cornet.....	4
2nd Bb trumpet - cornet.....	3
3rd Bb trumpet - cornet.....	3
1st Eb-F horn.....	1
2nd Eb-F horn.....	1
3rd Eb-F horn.....	1
1st Bb baritone.....	2
2nd Bb baritone.....	2
1st Bb trombone $\text{tr}$ , C- $\text{tr}$ , Bb- $\text{tr}$ .....	1
2nd Bb trombone $\text{tr}$ , C- $\text{tr}$ , Bb- $\text{tr}$ .....	1
3rd Bb (bass) trombone $\text{tr}$ , C- $\text{tr}$ , Bb- $\text{tr}$ .....	1
Bb euphonium $\text{tr}$ , C- $\text{tr}$ , Bb- $\text{tr}$ .....	2
Eb bass $\text{tr}$ , $\text{tr}$ .....	2
Bb bass $\text{tr}$ , $\text{tr}$ .....	2
C tuba $\text{tr}$ .....	1
Timpani.....	1
<b>Percussion I</b>	
Side drum - bass drum - toms.....	1
<b>Percussion II</b>	
Sus cymb. - Clash cymb. - bass drum - glockenspiel - xylophone	
Tambourine - barchimes.....	2
Full score.....	1

Andante maestoso (♩ = 76)

Piccolo/Flutes

Oboe

Bassoon

E♭ Clarinet

I

B♭ Clarinets II

III

B♭ Bass Clarinet

I

E♭ Alto Sax

II

B♭ Tenor Sax.

E♭ Bar. Sax.

I

B♭ Trumpets II

III

I

E♭ Horns II

III

1st B♭ Baritone

2nd B♭ Baritone

I

Trombones II

III

E♭ Euphonium

Basses

Timpani

Percussion 1

Percussion 2

Sus. Cym.

Clash Cym.

Bass Drum

*fp* *f* *mf* *p* *mp* *f* *mf* *pp*

2.  
Piccolo/Flutes

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinets I

B♭ Clarinets II

B♭ Bass Clarinet

E♭ Alto Sax

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trumpets I

B♭ Trumpets II

B♭ Trumpets III

E♭ Horns I

E♭ Horns II

E♭ Horns III

1st B♭ Baritone

2nd B♭ Baritone

Trombones I

Trombones II

Trombones III

B♭ Euphonium

Basses

Timpani

Percussion 1

Percussion 2

rit. - - - **Vivace** (♩=152)

This page of a musical score is for a symphony orchestra. It features 21 staves, each representing a different instrument or section. The instruments listed on the left are: Piccolo/Flutes, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinets I, II, and III, B♭ Bass Clarinet, E♭ Alto Sax, B♭ Tenor Sax., E♭ Bar. Sax., B♭ Trumpets I, II, and III, E♭ Horns I, II, and III, 1st B♭ Baritone, 2nd B♭ Baritone, Trombones I, II, and III, B♭ Euphonium, Basses, Timpani, Percussion 1, and Percussion 2. The score is written in 2/4 time and includes various musical notations such as notes, rests, and articulation marks. Dynamic markings like *f* (forte) and *ff* (fortissimo) are used throughout. Performance instructions include *rit.* (ritardando) and **Vivace** (lively), with a tempo marking of ♩=152. The score is divided into measures, with some measures containing triplets or other rhythmic patterns. The bottom of the page includes the initials 'B.D.' and a *f* marking.

First system of musical notation, featuring vocal staves and piano accompaniment.

Second system of musical notation, including vocal staves and piano accompaniment. Dynamics include *mp* and *mf*.

Third system of musical notation, including vocal staves and piano accompaniment. Dynamics include *mp* and *mf*.

Fourth system of musical notation, including vocal staves and piano accompaniment. Dynamics include *mp* and *mf*. Includes performance instructions: *A.S. I*, *A.S. II*, *T.S.*, *Tacet*, *Only Tuba+Eb Bass*, *S.D.*, and *B.D.*

Piccolo/Flutes

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinets I

B♭ Clarinets II

B♭ Clarinets III

B♭ Bass Clarinet

E♭ Alto Sax

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trumpets I

B♭ Trumpets II

B♭ Trumpets III

E♭ Horns I

E♭ Horns II

E♭ Horns III

1st B♭ Baritone

2nd B♭ Baritone

Trombones I

Trombones II

Trombones III

E♭ Euphonium

Basses

Timpani

Percussion 1

Percussion 2

B

The musical score is arranged in a standard orchestral format with multiple staves. The top section includes woodwinds and reeds, followed by saxophones, brass instruments (trumpets, horns, trombones, euphonium, basses), and percussion. The score is marked with various dynamics including *mf* (mezzo-forte), *f* (forte), and *sf* (sforzando). Performance instructions such as "Play" and "Hn1", "Hn2", "Hn3" are present. The section is labeled "B" at the top right. The bottom of the page features a large *f* dynamic marking.

The musical score is arranged in 18 staves. The first two staves are for Flute 1 and Flute 2, both starting with a *mf* dynamic. The next two staves are for Flute 3 and Flute 4, also starting with *mf*. The remaining staves include a Piccolo part (marked *mf* and *Play*), a Bass Flute part (marked *mf* and *Play*), and a Bassoon part (marked *mf*). The score features various musical notations including notes, rests, and dynamic markings.

Piccolo/Flutes

Oboe

Bassoon

E♭ Clarinet

I

B♭ Clarinets II

III

B♭ Bass Clarinet

E♭ Alto Sax

II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trumpets II

III

E♭ Horns

II

III

1st B♭ Baritone

2nd B♭ Baritone

Trombones II

III

B♭ Euphonium

Basses

Timpani

Percussion 1

Percussion 2

+Piccolo

C

This page of a musical score is for a large orchestra. It features 22 staves, each representing a different instrument or section. The instruments listed on the left are: Piccolo/Flutes, Oboe, Bassoon, E♭ Clarinet (I), B♭ Clarinets (II and III), B♭ Bass Clarinet, E♭ Alto Sax (II), B♭ Tenor Sax., E♭ Bar. Sax., B♭ Trumpets (II and III), E♭ Horns (II and III), 1st B♭ Baritone, 2nd B♭ Baritone, Trombones (II and III), B♭ Euphonium, Basses, Timpani, Percussion 1, and Percussion 2. The score is written in a common time signature (C) and includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings 'f' (forte) and 'mf' (mezzo-forte) are used throughout. Performance instructions include '+Piccolo' for the woodwinds and 'Toms' for Percussion 1. The page number '6.' is in the top left corner.



*rit.*

This page of musical notation consists of 12 systems of staves. The first system has three staves (treble, treble, bass). The second system has five staves (treble, treble, treble, treble, bass). The third system has five staves (treble, treble, treble, treble, bass). The fourth system has five staves (treble, treble, treble, treble, bass). The fifth system has five staves (treble, treble, treble, treble, bass). The sixth system has five staves (treble, treble, treble, treble, bass). The seventh system has five staves (treble, treble, treble, treble, bass). The eighth system has five staves (treble, treble, treble, treble, bass). The ninth system has five staves (treble, treble, treble, treble, bass). The tenth system has five staves (treble, treble, treble, treble, bass). The eleventh system has five staves (treble, treble, treble, treble, bass). The twelfth system has five staves (treble, treble, treble, treble, bass). The notation includes various note values, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is 3/4. The piece concludes with a double bar line and repeat signs.

8.  
Piccolo/Flutes

*Andante maestoso* (♩=76) *molto rit.*

Oboe

Bassoon

Eb Clarinet

I

Bb Clarinets II

III

Bb Bass Clarinet

Eb Alto Sax

II

Bb Tenor Sax.

Eb Bar. Sax.

I

Bb Trumpets II

III

I

Eb Horns

II

III

1st Bb Baritone

2nd Bb Baritone

I

Trombones

II

III

Bb Euphonium

Basses

Timpani

Percussion 1

Percussion 2

*cl.c.*  
*f B.D.*