

Pop 31

Fernand Tinturier

Instrumentation

E♭ soprano cornet (opt.).....	1	1st B♭/ C trombone	1
B♭ solo cornet.....	4	2nd B♭/ C trombone	1
B♭ repiano cornet (opt.).....	1	C/ B♭ bass trombone (opt.)	1
2nd B♭ cornet	2	B♭ euphonium	2
3rd B♭ cornet.....	2	E♭ bass	2
B♭ flugelhorn (opt.)	1	B♭ bass	2
Solo E♭ horn	1	Drum set.....	1
1st E♭ horn	1	<i>glockenspiel or lyra</i> (opt.)	1
2nd E♭ horn (opt.)	1	<i>cymbals, bass drum</i> (opt.).....	2
1st B♭ baritone	1		
2nd B♭ baritone	1	Full score	1

Specifications

Instrumentation	C
Grade	2.5
Recording on CD / Enregistrement sur CD / Aufnahme auf CD	Eye Level

POP 31

Modern March for Brass Band

Fernand TINTURIER

$\text{♩} = 120$

2 3 4 **A** 5 6 7 8 9 10 11

Soprano Eb Cornet
Solo Bb Cornet
Repiano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Bb Flugelhorn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn (opt.)
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Bb Trombone
Bass Trombone
Bb Euphonium
Eb Bass
Bb Bass
Glockenspiel or Lyra (optional)
S.D. & B.D. (Drum Set)
Cymbals & Bass Drum



12 13 14 15 16 17 18 19 20 21 22

Sop. Cnt
Solo Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
Flugel.
Solo Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Glock.
or Lyra
Dr. Set
Cymb.
& B.D.

Musical score for a concert band, measures 12-22. The score includes parts for Soprano, Solo, and Repeat Contraltos; Flugelhorn; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; Bass Trombone; Euphonium; Eb and Bb Basses; Glockenspiel or Lyra; Drum Set; and Cymbals & Bells. A large watermark 'dife' is overlaid on the score.

Musical score for a concert band with vocal soloists. The score includes parts for Soprano (Sop. Cnt), Soloist (Solo Cnt), and Repetition (Rep. Cnt) vocalists, and various instruments: 2nd, 3rd, and Flugel Clarinets; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone Saxophones; 1st and 2nd Tenors; Bass Trombone; Euphonium; Eb Bass; Bb Bass; Glockenspiel or Lyra; and Drum Set & Bass Drum (Dr. Set & B.D.). The score is divided into measures 23-33. A 'To Coda' symbol is at the end of measure 24. A double bar line with first and second endings is at the end of measure 29. A section labeled 'B' begins at measure 30. Dynamics include *ff* (fortissimo). Performance directions include 'Div.' (divisi) and 'Unis.' (unison). A large watermark for 'difei Music Publishers' is visible across the score, with contact information: 'Fig du Lac, 2000 Neuchâtel, Switzerland'.

34 35 36 37 38 39 40 41 42 43 44

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flugel.

Solo Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Glock.
or Lyra

Dr. Set

Cymb.
& B.D.

fp *sfz*

ff

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Fig du Lac 49
2000 Neuchâtel, Switzerland

difem
SAMPLE
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45 46 47

1. 2. § D.S. al Coda

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flugel.

Solo Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Glock.
or Lyra

Dr. Set

Cymb.
& B.D.

⊕ Coda 48 49 50 51 52 53 54 7

TRIO

Sopr. Cnt *mf*

Flugel. *mf*

Rep. Cnt *mf*

1st Hrn *mf*

2nd Hrn *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Glock.
or Lyra *mf*

Dr. Set *mf*

Cymb.
& B.D. *mf*

Div. Unis.

55 56 57 58 59 60 61 62 63 64 65

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flugel.

Solo Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Glock. or Lyra

Dr. Set

Cymb. & B.D.

Play *mf*

Flugel. & Rep. *mf*

Play *mf*

Play *mf*

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gliss.

gliss.

66 67 68 69 70 71 72 73 74 75

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flugel.

Solo Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Glock.
or Lyra

Dr. Set

Cymb.
& B.D.

76 77 78 79 80 81 82 83 84 85 86 87

C **D**

Sop. Cnt
Solo Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
Flugel.
Solo Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Glock.
or Lyra
Dr. Set
Cymb.
& B.D.

mf *f* *ff*

Sopr. Cnt
Flugel.
Rep. Cnt

Play

2nd time cresc

mf *f* *ff*

1264