



BB

G 8849  
FS 8850

**MUSIC**  
EVOLUTION

INSTRUMENTATION **C**

GRADE **3½**

**PICTOGRAMMES**

**Jean-Pierre Hartmann**

**Concert Pieces**

**Pictogrammes**

difem

éditions musicales

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à Elodie

# Pictogrammes

Jean-Pierre Hartmann

## Instrumentation

E♭ soprano cornet (opt.) .....	1	2nd B♭ trombone .....	1
B♭ solo cornet .....	4	C bass trombone (opt.) .....	1
B♭ repiano cornet (opt.) .....	1	B♭ euphonium .....	2
2nd B♭ cornet .....	2	E♭ bass .....	2
3rd B♭ cornet .....	2	B♭ bass .....	2
B♭ flugelhorn (opt.) .....	1	Timpani .....	1
Solo E♭ horn .....	1	Percussion 1 .....	2
1st E♭ horn .....	1	<i>Drums - Cymbals - Tambourine - Maracas</i>	
2nd E♭ horn (opt.) .....	1	Percussion 2 .....	3
1st B♭ baritone .....	1	<i>Xylophone - Temple Blocks - Cymbals - Glockenspiel</i>	
2nd B♭ baritone .....	1	<i>Triangle - Cow bells - Tambourine</i>	
1st B♭ trombone .....	1	Full score .....	1

## Specifications

Instrumentation \_\_\_\_\_ C  
 Grade \_\_\_\_\_ 3½  
 Duration \_\_\_\_\_ ~6:40  
 Recording on CD / Enregistrement sur CD / Aufnahme auf CD \_\_\_\_\_ "Pictogrammes", Brass Band 13 Etoiles



8 9 10 11 12 13 14

*E♭ sopr. cornet*

*B♭ solo cornet*

*B♭ repiano cornet*

*2nd B♭ cornet*

*3rd B♭ cornet*

*B♭ flugel horn*

*E♭ solo horn*

*1st E♭ horn*

*2nd E♭ horn (opt.)*

*1st B♭ baritone*

*2nd B♭ baritone*

*1st B♭ trombone*

*2nd B♭ trombone*

*C bass trombone*

*B♭ euphonium*

*E♭ bass*

*B♭ bass*

*Timpani*

*Percussion 1*

*Percussion 2*





29 30 31 32 33 34 35

*E♭ sopr. cornet*

*B♭ solo cornet*

*B♭ repiano cornet*

*2nd B♭ cornet*

*3rd B♭ cornet*

*B♭ flugel horn*

*E♭ solo horn*

*1st E♭ horn*

*2nd E♭ horn (opt.)*

*1st B♭ baritone*

*2nd B♭ baritone*

*1st B♭ trombone*

*2nd B♭ trombone*

*C bass trombone*

*B♭ euphonium*

*E♭ bass*

*B♭ bass*

*Timpani*

*Percussion 1*

*Percussion 2*

*Tutti*

*mf*

*mp*

*S.D.*

*Sus. Cymb.*

*Triangle*





43 44 45 46 47 48 49

*E♭ sopr. cornet*

*B♭ solo cornet*

*B♭ repiano cornet*

*2nd B♭ cornet*

*3rd B♭ cornet*

*B♭ flugel horn*

*E♭ solo horn*

*1st E♭ horn*

*2nd E♭ horn (opt.)*

*1st B♭ baritone*

*2nd B♭ baritone*

*1st B♭ trombone*

*2nd B♭ trombone*

*C bass trombone*

*B♭ euphonium*

*E♭ bass*

*B♭ bass*

*Timpani*

*Percussion 1*

*Percussion 2*

*f*

*Templeblocks*

un poco rit.

50 51 52 53 54 55 56 57 58

*E♭ sopr. cornet*  
*B♭ solo cornet*  
*B♭ repiano cornet*  
*2nd B♭ cornet*  
*3rd B♭ cornet*  
*B♭ flugel horn*  
*E♭ solo horn*  
*1st E♭ horn*  
*2nd E♭ horn (opt.)*  
*1st B♭ baritone*  
*2nd B♭ baritone*  
*1st B♭ trombone*  
*2nd B♭ trombone*  
*C bass trombone*  
*B♭ euphonium*  
*E♭ bass*  
*B♭ bass*  
*Timpani*  
*Percussion 1*  
*Percussion 2*

Tempo markings: *mf*, *f*

Rehearsal mark: Temple blocks

## 2. Sérénade

Andante cantabile e sostenuto  $\text{♩} = 72$

59 60 61 62 63 64 65 66

*E♭ sopr. cornet*  
*mf*

*B♭ solo cornet*  
*mf*

*B♭ repiano cornet*  
*mf*

*2nd B♭ cornet*  
*mf*

*3rd B♭ cornet*  
*mf*

*B♭ flugel horn*

*E♭ solo horn*  
*mf*

*1st E♭ horn*  
*mf*

*2nd E♭ horn (opt.)*  
*mf*

*1st B♭ baritone*  
*mf*

*2nd B♭ baritone*  
*mf*

*1st B♭ trombone*  
*mf*

*2nd B♭ trombone*  
*mf*

*C bass trombone*  
*mf*

*B♭ euphonium*  
*mf*

*E♭ bass*  
*mf*

*B♭ bass*  
*mf*

*Timpani*  
*mf*

*Percussion 1*

*Percussion 2*  
*mf*

Sus. Cymb.

67 68 69 70 71 72 73 74

*E♭ sopr. cornet*

*B♭ solo cornet* Flügelhorn Solo *mp*

*B♭ repiano cornet*

*2nd B♭ cornet*

*3rd B♭ cornet*

*B♭ flugel horn* Solo *mp*

*E♭ solo horn* Solo *mp*

*1st E♭ horn* *mp*

*2nd E♭ horn (opt.)*

*1st B♭ baritone* *mp*

*2nd B♭ baritone* *mp*

*1st B♭ trombone* *mp*

*2nd B♭ trombone* *mp*

*C bass trombone* *p*

*B♭ euphonium* *mf*

*E♭ bass* *mp* one *p*

*B♭ bass* *mp* one *p*

*Timpani* *mf* *p*

*Percussion 1*

*Percussion 2* Glockenspiel *mp*

75 76 77 78 79 80 81 82

*Eb sopr. cornet*

*Bb solo cornet* Play one *mf* *Tutti*

*Bb repiano cornet* *mf*

*2nd Bb cornet* *mf*

*3rd Bb cornet* *mf*

*Bb flugel horn* *mf*

*Eb solo horn* *mf*

*1st Eb horn* *p* *mp* *mf*

*2nd Eb horn (opt.)* *p* *mp*

*1st Bb baritone* *mp*

*2nd Bb baritone* *p* *mp* *mf*

*1st Bb trombone* *mp*

*2nd Bb trombone* *mp* *mf*

*C bass trombone* *p* *mp* *mf*

*Bb euphonium* *p* *mp* *mf* *Tutti*

*Eb bass* *mp* *mf* *Tutti*

*Bb bass* *Tutti* *mp* *mf*

*Timpani* *mp*

*Percussion 1*

*Percussion 2*



91 92 93 94 95 96 97 98

*E♭ sopr. cornet*

*B♭ solo cornet*

*B♭ repiano cornet*

*2nd B♭ cornet*

*3rd B♭ cornet*

*B♭ flugel horn*

*E♭ solo horn*

*1st E♭ horn*

*2nd E♭ horn (opt.)*

*1st B♭ baritone*

*2nd B♭ baritone*

*1st B♭ trombone*

*2nd B♭ trombone*

*C bass trombone*

*B♭ euphonium*

*E♭ bass*

*B♭ bass*

*Timpani*

*Percussion 1*

*Percussion 2*

*f*

*f*

*Ride*

*Sus. Cymb.*

*Glockenspiel*

rit.-----

# Un poco meno mosso

rit. assai-----

99

100

101

102

103

104

105

106

107

*E♭ sopr. cornet*

*B♭ sola cornet*

*B♭ repiano cornet*

*2nd B♭ cornet*

*3rd B♭ cornet*

*B♭ flugel horn*

*E♭ solo horn*

*1st E♭ horn*

*2nd E♭ horn  
(opt.)*

*1st B♭ baritone*

*2nd B♭ baritone*

*1st B♭ trombone*

*2nd B♭ trombone*

*C bass trombone*

*B♭ euphonium*

*E♭ bass*

*B♭ bass*

*Timpani*

*Percussion 1*

*Percussion 2*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

*p*

*p*

*p*

*p*

*p*

*mf*

*mf*

*p*

*p*

*p*

*p*

*p*

*p*

*p* Barchime



# 3. Danse chromatique

Allegro giocoso  $\text{♩} = 132$

The musical score is arranged in 16 systems, each with a specific instrument label on the left. The systems are: Eb sopr. cornet, Bb solo cornet, Bb repiana cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Eb solo horn, 1st Eb horn, 2nd Eb horn (opt.), 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, C bass trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Percussion 1, and Percussion 2. The score includes dynamic markings such as *mf* and *f*, and performance instructions like 'rim-shot' and 'snare off'. Measure numbers 108, 109, 110, 111, 112, 113, and 114 are indicated at the top of the page. The percussion parts specify 'mf' for snare drum (s.d.) and 'rim-shot' for various effects.



122 123 124 125 126 127 128

*E♭ sopr. cornet*  
*B♭ solo cornet*  
*B♭ repiano cornet*  
*2nd B♭ cornet*  
*3rd B♭ cornet*  
*B♭ flugel horn*  
*E♭ solo horn*  
*1st E♭ horn*  
*2nd E♭ horn (opt.)*  
*1st B♭ baritone*  
*2nd B♭ baritone*  
*1st B♭ trombone*  
*2nd B♭ trombone*  
*C bass trombone*  
*B♭ euphonium*  
*E♭ bass*  
*B♭ bass*  
*Timpani*  
*Percussion 1*  
*Percussion 2*



137 138 139 140 141 142 143

*E♭ sopr. cornet*

*B♭ solo cornet*

*B♭ repiano cornet*

*2nd B♭ cornet*

*3rd B♭ cornet*

*B♭ flugel horn*

*E♭ solo horn*

*1st E♭ horn*

*2nd E♭ horn (opt.)*

*1st B♭ baritone*

*2nd B♭ baritone*

*1st B♭ trombone*

*2nd B♭ trombone*

*C bass trombone*

*B♭ euphonium*

*E♭ bass*

*B♭ bass*

*Timpani*

*Percussion 1*

*Percussion 2*

with snare  
*f*  
B.D.  
Tambourine

144 145 (3+3+2) 146 147 148 149 150 151

*E♭ sopr. cornet*

*B♭ solo cornet* *Solo* *mf* *mf Tutti*

*B♭ repiano cornet* *mf*

*2nd B♭ cornet* *mf*

*3rd B♭ cornet* *mf*

*B♭ flugel horn* *mp* *mf*

*E♭ solo horn* *mp* *mf*

*1st E♭ horn* *mp* *mf*

*2nd E♭ horn (opt.)* *mp* *mf*

*1st B♭ baritone* *mf*

*2nd B♭ baritone* *mp* *mf*

*1st B♭ trombone* *mp* *mf* *Play*

*2nd B♭ trombone* *mf*

*C bass trombone* *mp*

*B♭ euphonium* *Solo* *mf*

*E♭ bass*

*B♭ bass* *one* *mp*

*Timpani* *f*

*Percussion 1* *shaker or maracas* *mp*

*Percussion 2* *claves* *mp*

152 153 154 155 156 157 158

*E♭ sopr. cornet*

*B♭ solo cornet*

*B♭ repiano cornet*

*2nd B♭ cornet*

*3rd B♭ cornet*

*B♭ flugel horn*

*E♭ solo horn*

*1st E♭ horn*

*2nd E♭ horn (opt.)*

*1st B♭ baritone*

*2nd B♭ baritone*

*1st B♭ trombone*

*2nd B♭ trombone*

*C bass trombone*

*B♭ euphonium*

*E♭ bass*

*B♭ bass*

*Timpani*

*Percussion 1*

*Percussion 2*

*S.D. without snare* *R.S.* *crash damp* *with snare*

*mf* *f* *f* *f*

*xyllo* *B.D.*





167 168 169 170 171 172 173 174

*E♭ sopr. cornet*  
*B♭ solo cornet*  
*B♭ repiano cornet*  
*2nd B♭ cornet*  
*3rd B♭ cornet*  
*B♭ flugel horn*  
*E♭ solo horn*  
*1st E♭ horn*  
*2nd E♭ horn (opt.)*  
*1st B♭ baritone*  
*2nd B♭ baritone*  
*1st B♭ trombone*  
*2nd B♭ trombone*  
*C bass trombone*  
*B♭ euphonium*  
*E♭ bass*  
*B♭ bass*  
*Timpani*  
*Percussion 1*  
*Percussion 2*

