

à Elodie

Pictogrammes

Jean-Pierre Hartmann

Instrumentation Concert Band

| | |
|------------------------------|---|
| 1st - 2nd C flute..... | 5 |
| C oboe (opt.)..... | 2 |
| C bassoon (opt.)..... | 1 |
| Eb clarinet..... | 1 |
| 1st Bb clarinet..... | 4 |
| 2nd Bb clarinet..... | 3 |
| 3rd Bb clarinet..... | 3 |
| Eb alto clarinet (opt.)..... | 1 |
| Bb bass clarinet (opt.)..... | 1 |
| 1st Eb alto sax..... | 1 |
| 2nd Eb alto sax..... | 1 |
| Bb tenor sax. (opt.)..... | 2 |
| Eb baritone sax (opt.)..... | 1 |
| 1st Bb trumpet..... | 4 |
| 2nd Bb trumpet..... | 3 |
| 3rd Bb trumpet..... | 3 |
| 1st F-Eb horn..... | 2 |
| 2nd F-Eb horn..... | 2 |

| | |
|---|---|
| 1st C-Bb trombone $\frac{3}{4}$ /♭..... | 1 |
| 2nd C-Bb trombone $\frac{3}{4}$ /♭..... | 1 |
| 3rd C-Bb trombone (opt.) $\frac{3}{4}$ /♭..... | 1 |
| 1st C-Bb euphonium $\frac{3}{4}$ /♭..... | 1 |
| 2nd C-Bb euphonium $\frac{3}{4}$ /♭..... | 1 |
| 1st-2nd C tuba ♯..... | 2 |
| 1st-2nd Bb tuba ♯..... | 2 |
| Eb tuba $\frac{3}{4}$ /♭..... | 2 |
| Bb tuba $\frac{3}{4}$ | 2 |
| Timpani..... | 1 |
| <u>Percussion 1</u> | 2 |
| <i>Drums - Cymbals - Tambourine - Maracas</i> | |
| <u>Percussion 2</u> | 3 |
| <i>Xylophone - Temple Blocks - Cymbals - Glockenspiel</i> | |
| <i>Triangle - Cow bells - Tambourine</i> | |
| Condensed score..... | 1 |
| Full score..... | 1 |

Specifications

| | | |
|---|-------|-------------|
| Instrumentation | _____ | C |
| Grade | _____ | 3½ |
| Duration | _____ | ~6:40 |
| Recording on CD / Enregistrement sur CD / Aufnahme auf CD | _____ | "Patchouli" |

Pictogrammes

1. Petite Marche

Alla marcia e leggero $\text{♩} = 116$

1

2

3

4

1st & 2nd
C flutes

C oboe

C bassoon

E♭ clarinet

1st B♭ clarinet

2nd & 3rd
B♭ clarinets

E♭ alto clarinet

B♭ bass clarinet

1st & 2nd
E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

1st B♭ trumpet

2nd & 3rd
B♭ trumpets

1st & 2nd
F horns

1st & 2nd
C trombones

3rd C trombone

1st & 2nd
C euphoniums

C tuba

Timpani

Percussion 1

Percussion 2

The musical score is written for a large ensemble. It features 18 staves, each representing a different instrument or section. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Alla marcia e leggero' with a quarter note equal to 116 beats per minute. The score is divided into four measures, numbered 1, 2, 3, and 4 at the top. The instruments and their parts are as follows:

- 1st & 2nd C flutes:** Rests throughout.
- C oboe:** Rests throughout.
- C bassoon:** Plays a melodic line starting in measure 1, marked *mf*.
- E♭ clarinet:** Rests throughout.
- 1st B♭ clarinet:** Plays a melodic line starting in measure 1, marked *mf*.
- 2nd & 3rd B♭ clarinets:** Play a rhythmic accompaniment starting in measure 1, marked *mf*.
- E♭ alto clarinet:** Plays a melodic line starting in measure 1, marked *mf*.
- B♭ bass clarinet:** Rests throughout.
- 1st & 2nd E♭ alto sax.:** Rests throughout.
- B♭ tenor sax.:** Rests throughout.
- E♭ baritone sax.:** Rests throughout.
- 1st B♭ trumpet:** Rests throughout.
- 2nd & 3rd B♭ trumpets:** Rests throughout.
- 1st & 2nd F horns:** Rests throughout.
- 1st & 2nd C trombones:** Play a rhythmic accompaniment starting in measure 1, marked *mf*.
- 3rd C trombone:** Rests throughout.
- 1st & 2nd C euphoniums:** Play a melodic line starting in measure 1, marked *mf*.
- C tuba:** Plays a rhythmic accompaniment starting in measure 1, marked *mf*.
- Timpani:** Plays a rhythmic accompaniment starting in measure 1, marked *mf*.
- Percussion 1:** Plays a rhythmic accompaniment starting in measure 1, marked *mf*. Includes a 'S.D.' (snare drum) notation.
- Percussion 2:** Rests throughout.

5 6 7 8

1st & 2nd C flutes

C oboe

C bassoon

E♭ clarinet

1st B♭ clarinet

2nd & 3rd B♭ clarinets

E♭ alto clarinet

B♭ bass clarinet

1st & 2nd E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

1st B♭ trumpet

2nd & 3rd B♭ trumpets

1st & 2nd F horns

1st & 2nd C trombones

3rd C trombone

1st & 2nd C euphoniums

C tuba

Timpani

Percussion 1

Percussion 2

Temple blocks

mf *f* *mf* *f* *mf* *f* *mf* *f*

1st & 2nd
C flutes

C oboe

C bassoon

E♭ clarinet

1st B♭ clarinet

2nd & 3rd
B♭ clarinets

E♭ alto clarinet

B♭ bass clarinet

1st & 2nd
E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

1st B♭ trumpet

2nd & 3rd
B♭ trumpets

1st & 2nd
F horns

1st & 2nd
C trombones

3rd C trombone

1st & 2nd
C euphoniums

C tuba

Timpani

Percussion 1

Percussion 2

The musical score consists of 18 staves. Measures 9, 10, 11, and 12 are indicated at the top. The woodwind section (flutes, oboe, bassoon, and various clarinets) and saxophone section (alto, tenor, baritone) are mostly silent in measures 9-11, with some activity in measure 12. The brass section (trumpets, trombones, euphoniums, tuba) and percussion (timpani, Percussion 1) are active throughout, providing harmonic support and rhythmic patterns. The dynamic marking *mf* is used for the brass and percussion parts.

13

14

15

16

1st & 2nd
C flutes

C oboe

C bassoon

E♭ clarinet

1st B♭ clarinet

2nd & 3rd
B♭ clarinets

E♭ alto clarinet

B♭ bass clarinet

1st & 2nd
E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

1st B♭ trumpet

2nd & 3rd
B♭ trumpets

1st & 2nd
F horns

1st & 2nd
C trombones

3rd C trombone

1st & 2nd
C euphoniums

C tuba

Timpani

Percussion 1

Percussion 2

Musical score for measures 13-16. The score includes parts for woodwinds, brass, and percussion. Dynamics range from *mf* to *f*. A *Tutti* marking is present above the tuba part in measure 15.

Tutti

Sus. Cymb.

mf

17

18

19

20

1st & 2nd
C flutes

C oboe

C bassoon

E♭ clarinet

1st B♭ clarinet

2nd & 3rd
B♭ clarinets

E♭ alto clarinet

B♭ bass clarinet

1st & 2nd
E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

1st B♭ trumpet

2nd & 3rd
B♭ trumpets

1st & 2nd
F horns

1st & 2nd
C trombones

3rd C trombone

1st & 2nd
C euphoniums

C tuba

Timpani

Percussion 1

Percussion 2

The musical score is arranged in a standard orchestral format. The woodwind section includes 1st and 2nd C flutes, C oboe, C bassoon, E♭ clarinet, 1st B♭ clarinet, 2nd and 3rd B♭ clarinets, E♭ alto clarinet, B♭ bass clarinet, 1st and 2nd E♭ alto saxophones, B♭ tenor saxophone, and E♭ baritone saxophone. The brass section consists of 1st B♭ trumpet, 2nd and 3rd B♭ trumpets, 1st and 2nd F horns, 1st and 2nd C trombones, 3rd C trombone, 1st and 2nd C euphoniums, and C tuba. The percussion section includes timpani, Percussion 1 (playing Clash Cym., S.D., and B.D.), and Percussion 2. The score is marked with a forte (f) dynamic throughout. Measure numbers 17, 18, 19, and 20 are indicated at the top of the page.

21 22 23 24

1st & 2nd C flutes

C oboe

C bassoon

E♭ clarinet

1st B♭ clarinet

2nd & 3rd B♭ clarinets

E♭ alto clarinet

B♭ bass clarinet

1st & 2nd E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

1st B♭ trumpet

2nd & 3rd B♭ trumpets

1st & 2nd F horns

1st & 2nd C trombones

3rd C trombone

1st & 2nd C euphoniums

C tuba

Timpani

Percussion 1

Percussion 2

25

26

27

28

1st & 2nd
C flutes

C oboe

C bassoon

E♭ clarinet

1st B♭ clarinet

2nd & 3rd
B♭ clarinets

E♭ alto clarinet

B♭ bass clarinet

1st & 2nd
E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

1st B♭ trumpet

2nd & 3rd
B♭ trumpets

1st & 2nd
F horns

1st & 2nd
C trombones

3rd C trombone

1st & 2nd
C euphoniums

C tuba

Timpani

Percussion 1

Percussion 2

This musical score page contains staves for the following instruments: 1st & 2nd C flutes, C oboe, C bassoon, E♭ clarinet, 1st B♭ clarinet, 2nd & 3rd B♭ clarinets, E♭ alto clarinet, B♭ bass clarinet, 1st & 2nd E♭ alto sax., B♭ tenor sax., E♭ baritone sax., 1st B♭ trumpet, 2nd & 3rd B♭ trumpets, 1st & 2nd F horns, 1st & 2nd C trombones, 3rd C trombone, 1st & 2nd C euphoniums, C tuba, Timpani, Percussion 1, and Percussion 2. The score is in 4/4 time and features a key signature of two flats (B♭ and E♭). It includes various musical notations such as triplets, accents (accents), and dynamic markings (mp). The percussion parts include Tambourine and Xylophone.

29

30

31

32

Tutti

1st & 2nd
C flutes

C oboe

C bassoon

E♭ clarinet

1st B♭ clarinet

2nd & 3rd
B♭ clarinets

E♭ alto clarinet

B♭ bass clarinet

1st & 2nd
E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

1st B♭ trumpet

2nd & 3rd
B♭ trumpets

1st & 2nd
F horns

1st & 2nd
C trombones

3rd C trombone

1st & 2nd
C euphoniums

C tuba

Timpani

Percussion 1

Percussion 2

The image shows a page of a musical score for a symphony orchestra, covering measures 29 through 32. The score is written for various instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four measures. Measure 29 shows the beginning of the section. Measure 30 continues the music. Measures 31 and 32 are marked 'Tutti' and 'mf' (mezzo-forte). The woodwind section (flutes, oboe, bassoon, clarinets) and the brass section (trumpets, trombones, euphoniums, tuba) are active in all measures. The percussion section (timpani, percussion 1, percussion 2) is also active. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

33 34 35 36

1st & 2nd C flutes *mp*

C oboe *mp*

C bassoon *mp*

E♭ clarinet *mp*

1st B♭ clarinet *mp*

2nd & 3rd B♭ clarinets *mp*

E♭ alto clarinet

B♭ bass clarinet *mp*

1st & 2nd E♭ alto sax. *mp*

B♭ tenor sax. *mp*

E♭ baritone sax. *mp*

1st B♭ trumpet *mp*

2nd & 3rd B♭ trumpets *mp*

1st & 2nd F horns *mp*

1st & 2nd C trombones *mp*

3rd C trombone *mp*

1st & 2nd C euphoniums *mp*

C tuba *mp*

Timpani *mp*

Percussion 1 *mp* S.D.

Percussion 2 Triangle Glockenspiel *mp*

37

38

39

40

1st & 2nd
C flutes

C oboe

C bassoon

E♭ clarinet

1st B♭ clarinet

2nd & 3rd
B♭ clarinets

E♭ alto clarinet

B♭ bass clarinet

1st & 2nd
E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

1st B♭ trumpet

2nd & 3rd
B♭ trumpets

1st & 2nd
F horns

1st & 2nd
C trombones

3rd C trombone

1st & 2nd
C euphoniums

C tuba

Timpani

Percussion 1

Percussion 2

Musical score for measures 37-40. The score includes parts for woodwinds (flutes, oboe, bassoon, various clarinets), saxophones (alto, tenor, baritone), brass (trumpets, horns, trombones, euphoniums, tuba), and percussion (timpani, triangle, glockenspiel). The music is in 4/4 time with a key signature of two flats. Dynamics include *mf* and *B.D.* (Basso Drum). Measure numbers 37, 38, 39, and 40 are indicated at the top. The percussion part includes Triangle and Glockenspiel.

45 3 46 47 48

1st & 2nd C flutes

C oboe

C bassoon

E♭ clarinet

1st B♭ clarinet

2nd & 3rd B♭ clarinets

E♭ alto clarinet

B♭ bass clarinet

1st & 2nd E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

1st B♭ trumpet

2nd & 3rd B♭ trumpets

1st & 2nd F horns

1st & 2nd C trombones

3rd C trombone

1st & 2nd C euphoniums

C tuba

Timpani

Percussion 1

Percussion 2

Templeblocks

f

49

50

51

52

1st & 2nd
C flutes

C oboe

C bassoon

E♭ clarinet

1st B♭ clarinet

2nd & 3rd
B♭ clarinets

E♭ alto clarinet

B♭ bass clarinet

1st & 2nd
E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

1st B♭ trumpet

2nd & 3rd
B♭ trumpets

1st & 2nd
F horns

1st & 2nd
C trombones

3rd C trombone

1st & 2nd
C euphoniums

C tuba

Timpani

Percussion 1

Percussion 2

The musical score consists of 18 staves, each representing a different instrument or section of the orchestra. The notation includes notes, rests, and dynamic markings. Key features include:

- Measures 49-52:** The score is divided into four measures, with measure numbers 49, 50, 51, and 52 indicated at the top.
- Woodwinds:** Flutes, oboe, and bassoon play melodic lines. Clarinets (E♭, B♭, and alto) and saxophones (alto, tenor, baritone) provide harmonic support and melodic counterpoints.
- Brass:** Trumpets (B♭) and horns (F) play block chords and melodic fragments. Trombones (C) and euphoniums provide a steady harmonic foundation.
- Percussion:** Timpani and two percussionists (1 and 2) play rhythmic patterns, including temple blocks in measure 52.
- Dynamic Markings:** The forte (*f*) dynamic is consistently used throughout the passage.
- Articulation:** Accents and slurs are used to shape the melodic lines.

53

54

55

56

1st & 2nd
C flutes

C oboe

C bassoon

E♭ clarinet

1st B♭ clarinet

2nd & 3rd
B♭ clarinets

E♭ alto clarinet

B♭ bass clarinet

1st & 2nd
E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

1st B♭ trumpet

2nd & 3rd
B♭ trumpets

1st & 2nd
F horns

1st & 2nd
C trombones

3rd C trombone

1st & 2nd
C euphoniums

C tuba

Timpani

Percussion 1

Percussion 2

The musical score is written for a symphony orchestra. It consists of 16 staves, each representing a different instrument or section. The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into four measures, numbered 53, 54, 55, and 56. The woodwind and brass sections play a rhythmic pattern of eighth notes, often in groups of three (trios). The dynamics are marked as *f* (forte) in measures 53 and 54, and *mf* (mezzo-forte) in measures 55 and 56. There are several triplets indicated by a '3' over the notes. The percussion parts include timpani and two different percussion instruments, with rhythmic patterns that complement the woodwind and brass parts. The overall texture is dense and rhythmic.

un poco rit.

57

Tutti

58

1st & 2nd
C flutes

C oboe

C bassoon

E♭ clarinet

1st B♭ clarinet

2nd & 3rd
B♭ clarinets

E♭ alto clarinet

B♭ bass clarinet

1st & 2nd
E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

1st B♭ trumpet

2nd & 3rd
B♭ trumpets

1st & 2nd
F horns

1st & 2nd
C trombones

3rd C trombone

1st & 2nd
C euphoniums

C tuba

Timpani

Percussion 1

Percussion 2

The musical score is arranged in a standard orchestral format with 20 staves. The top staff is for 1st & 2nd C flutes. The woodwind section includes C oboe, C bassoon, E♭ clarinet, 1st B♭ clarinet, 2nd & 3rd B♭ clarinets, E♭ alto clarinet, B♭ bass clarinet, 1st & 2nd E♭ alto sax., B♭ tenor sax., E♭ baritone sax., 1st B♭ trumpet, 2nd & 3rd B♭ trumpets, 1st & 2nd F horns, 1st & 2nd C trombones, 3rd C trombone, 1st & 2nd C euphoniums, and C tuba. The percussion section includes Timpani, Percussion 1, and Percussion 2. The score is in 3/4 time with a key signature of one flat (B♭). The tempo is marked 'un poco rit.' and the dynamics are 'Tutti' and 'f'. The score covers measures 57 and 58. The percussion parts include a Glockenspiel in measure 58.

2. Sérénade

Andante cantabile e sostenuto $\text{♩} = 72$

59

60

61

62

63

1st & 2nd
C flutes

C oboe

C bassoon

E♭ clarinet

1st B♭ clarinet

2nd & 3rd
B♭ clarinets

E♭ alto clarinet

B♭ bass clarinet

1st & 2nd
E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

1st B♭ trumpet

2nd & 3rd
B♭ trumpets

1st & 2nd
F horns

1st & 2nd
C trombones

3rd C trombone

1st & 2nd
C euphoniums

C tuba

Timpani

Percussion 1

Percussion 2

The musical score is written for a large orchestra. It features 18 staves, each representing a different instrument or section. The notation includes various note values, rests, and dynamic markings. The key signature has one sharp (F#), and the time signature is common time (C). The score is divided into measures, with measure numbers 59, 60, 61, 62, and 63 indicated at the top. The dynamic markings are *mf* (mezzo-forte) for most instruments and *mp* (mezzo-piano) for the tuba and timpani. The score is presented in a clean, professional layout with clear notation and a consistent font.

64

65

66

67

68

1st & 2nd
C flutes

C oboe

C bassoon

E♭ clarinet

1st B♭ clarinet

2nd & 3rd
B♭ clarinets

E♭ alto clarinet

B♭ bass clarinet

1st & 2nd
E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

1st B♭ trumpet

2nd & 3rd
B♭ trumpets

1st & 2nd
F horns

1st & 2nd
C trombones

3rd C trombone

1st & 2nd
Euphoniums

C tuba

Timpani

Percussion 1

Percussion 2

Musical score for a woodwind and brass ensemble, measures 64-68. The score includes parts for C flutes, C oboe, C bassoon, E♭ clarinet, 1st B♭ clarinet, 2nd & 3rd B♭ clarinets, E♭ alto clarinet, B♭ bass clarinet, 1st & 2nd E♭ alto sax., B♭ tenor sax., E♭ baritone sax., 1st B♭ trumpet, 2nd & 3rd B♭ trumpets, 1st & 2nd F horns, 1st & 2nd C trombones, 3rd C trombone, 1st & 2nd Euphoniums, C tuba, Timpani, Percussion 1, and Percussion 2. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include mp (mezzo-piano) and mf (mezzo-forte).

1st & 2nd
C flutes

C oboe

C bassoon

E♭ clarinet

1st B♭ clarinet

2nd & 3rd
B♭ clarinets

E♭ alto clarinet

B♭ bass clarinet

1st & 2nd
E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

1st B♭ trumpet

2nd & 3rd
B♭ trumpets

1st & 2nd
F horns

1st & 2nd
C trombones

3rd C trombone

1st & 2nd
C euphoniums

C tuba

Timpani

Percussion 1

Percussion 2

The musical score spans five measures, numbered 69 to 73. The key signature is one flat (B♭), and the time signature is 4/4. The woodwind section includes 1st and 2nd C flutes, C oboe, C bassoon, E♭ clarinet, 1st B♭ clarinet, 2nd and 3rd B♭ clarinets, E♭ alto clarinet, and B♭ bass clarinet. The saxophone section includes 1st and 2nd E♭ alto saxophones, B♭ tenor saxophone, and E♭ baritone saxophone. The brass section includes 1st B♭ trumpet, 2nd and 3rd B♭ trumpets, 1st and 2nd F horns, 1st and 2nd C trombones, 3rd C trombone, 1st and 2nd C euphoniums, and C tuba. The percussion section includes Timpani (marked *mf*), Percussion 1, and Percussion 2 (marked *mp* and playing Glockenspiel). A solo section begins in measure 71 for the E♭ alto saxophone and F horns, marked *mp*. The B♭ bass clarinet and B♭ tenor saxophone parts feature a *p* dynamic. The score concludes in measure 73.

74

75

76

77

78

1st & 2nd
C flutes

C oboe

C bassoon

E♭ clarinet

1st B♭ clarinet

2nd & 3rd
B♭ clarinets

E♭ alto clarinet

B♭ bass clarinet

1st & 2nd
E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

1st B♭ trumpet

2nd & 3rd
B♭ trumpets

1st & 2nd
F horns

1st & 2nd
C trombones

3rd C trombone

1st & 2nd
C euphoniums

C tuba

Timpani

Percussion 1

Percussion 2

The musical score consists of 17 staves. The woodwind section includes C flutes, C oboe, C bassoon, E♭ clarinet, 1st B♭ clarinet, 2nd & 3rd B♭ clarinets, E♭ alto clarinet, B♭ bass clarinet, 1st & 2nd E♭ alto sax., B♭ tenor sax., and E♭ baritone sax. The brass section includes 1st B♭ trumpet, 2nd & 3rd B♭ trumpets, 1st & 2nd F horns, 1st & 2nd C trombones, 3rd C trombone, 1st & 2nd C euphoniums, and C tuba. The percussion section includes Timpani, Percussion 1, and Percussion 2. Dynamics are indicated by *p*, *mp*, and *mf*. A *Tutti* marking is placed above the 1st B♭ trumpet staff in measure 77. The score is written in a key signature of one sharp (F#) and a common time signature (C).

79

80

81

82

83

1st & 2nd
C flutes

C oboe

C bassoon

E♭ clarinet

1st B♭ clarinet

2nd & 3rd
B♭ clarinets

E♭ alto clarinet

B♭ bass clarinet

1st & 2nd
E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

1st B♭ trumpet

2nd & 3rd
B♭ trumpets

1st & 2nd
F horns

1st & 2nd
C trombones

3rd C trombone

1st & 2nd
C euphoniums

C tuba

Timpani

Percussion 1

Percussion 2

mf

84 85 86 87 88

1st & 2nd C flutes

C oboe

C bassoon

E♭ clarinet

1st B♭ clarinet

2nd & 3rd B♭ clarinets

E♭ alto clarinet

B♭ bass clarinet

1st & 2nd E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

1st B♭ trumpet

2nd & 3rd B♭ trumpets

1st & 2nd F horns

1st & 2nd C trombones

3rd C trombone

1st & 2nd C euphoniums

C tuba

Timpani

Percussion 1

Percussion 2

Sus. Cymb.

mf *f* *f* *f* *f*

1st & 2nd C flutes

C oboe

C bassoon

E♭ clarinet

1st B♭ clarinet

2nd & 3rd B♭ clarinets

E♭ alto clarinet

B♭ bass clarinet

1st & 2nd E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

1st B♭ trumpet

2nd & 3rd B♭ trumpets

1st & 2nd F horns

1st & 2nd C trombones

3rd C trombone

1st & 2nd C euphoniums

C tuba

Timpani

Percussion 1

Percussion 2

94 95 96 97 98

1st & 2nd C flutes

C oboe

C bassoon

E♭ clarinet

1st B♭ clarinet

2nd & 3rd B♭ clarinets

E♭ alto clarinet

B♭ bass clarinet

1st & 2nd E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

1st B♭ trumpet

2nd & 3rd B♭ trumpets

1st & 2nd F horns

1st & 2nd C trombones

3rd C trombone

1st & 2nd C euphoniums

C tuba

Timpani

Percussion 1

Percussion 2

Glockenspiel

rit.

Un poco meno mosso

99

100

101

102

103

1st & 2nd
C flutes

C oboe

C bassoon

E♭ clarinet

1st B♭ clarinet

2nd & 3rd
B♭ clarinets

E♭ alto clarinet

B♭ bass clarinet

1st & 2nd
E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

1st B♭ trumpet

2nd & 3rd
B♭ trumpets

1st & 2nd
F horns

1st & 2nd
C trombones

3rd C trombone

1st & 2nd
C euphoniums

C tuba

Timpani

Percussion 1

Percussion 2

The musical score is arranged in a standard orchestral format. The woodwind section includes flutes, oboe, bassoon, and various clarinets. The brass section includes trumpets, trombones, euphoniums, and tuba. The percussion section includes timpani and two other percussionists. The score features a variety of note values, rests, and dynamic markings. The tempo change from 'rit.' to 'Un poco meno mosso' occurs at measure 101. The dynamic marking 'mf' (mezzo-forte) is used throughout, with a brief 'f' (forte) marking in the timpani part at measure 100.

104

105

106

rit. assai

107

1st & 2nd
C flutes

C oboe

C bassoon

E♭ clarinet

1st B♭ clarinet

2nd & 3rd
B♭ clarinets

E♭ alto clarinet

B♭ bass clarinet

1st & 2nd
E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

1st B♭ trumpet

2nd & 3rd
B♭ trumpets

1st & 2nd
F horns

1st & 2nd
C trombones

3rd C trombone

1st & 2nd
C euphoniums

C tuba

Timpani

Percussion 1

Percussion 2

The musical score is arranged in a standard orchestral format with staves for each instrument. The key signature has one flat (B♭) and the time signature is 4/4. The tempo marking 'rit. assai' is positioned above measures 106 and 107. The woodwind section includes flutes, oboe, bassoon, and various clarinets. The brass section includes trumpets, trombones, and euphoniums. The percussion section includes timpani and two percussionists, with the second percussionist playing Barchimes. Dynamics are indicated by 'p' (piano) and 'mf' (mezzo-forte). The score shows a melodic line for the 1st B♭ clarinet and 1st B♭ trumpet, and a rhythmic accompaniment for the 1st & 2nd C euphoniums and C tuba. The percussion parts provide a steady accompaniment, with the Barchimes playing a rhythmic pattern in measure 106.

3. Danse chromatique

Allegro giocoso ♩ = 132

108 109 110

1st & 2nd C flutes
C oboe
C bassoon
Eb clarinet
1st Bb clarinet
2nd & 3rd Bb clarinets
Eb alto clarinet
Bb bass clarinet
1st & 2nd Eb alto sax.
Bb tenor sax.
Eb baritone sax.
1st Bb trumpet
2nd & 3rd Bb trumpets
1st & 2nd F horns
1st & 2nd C trombones
3rd C trombone
1st & 2nd Euphoniums
C tuba
Timpani
Percussion 1
Percussion 2

mf *f*

S.D. rim-shot

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The title is '3. Danse chromatique' with the tempo 'Allegro giocoso' and a quarter note equal to 132. The score is in 7/8 time and spans measures 108 to 110. The instruments listed on the left are: 1st & 2nd C flutes, C oboe, C bassoon, Eb clarinet, 1st Bb clarinet, 2nd & 3rd Bb clarinets, Eb alto clarinet, Bb bass clarinet, 1st & 2nd Eb alto sax., Bb tenor sax., Eb baritone sax., 1st Bb trumpet, 2nd & 3rd Bb trumpets, 1st & 2nd F horns, 1st & 2nd C trombones, 3rd C trombone, 1st & 2nd Euphoniums, C tuba, Timpani, Percussion 1, and Percussion 2. The score features dynamic markings of *mf* and *f*. Percussion 1 has specific instructions for 'S.D.' and 'rim-shot'. The music is written in a key signature of two flats and a 7/8 time signature.

115

116

117

118

1st & 2nd
C flutes

C oboe

C bassoon

E♭ clarinet

1st B♭ clarinet

2nd & 3rd
B♭ clarinets

E♭ alto clarinet

B♭ bass clarinet

1st & 2nd
E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

1st B♭ trumpet

2nd & 3rd
B♭ trumpets

1st & 2nd
F horns

1st & 2nd
C trombones

3rd C trombone

1st & 2nd
C euphoniums

C tuba

Timpani

Percussion 1

Percussion 2

The musical score is written for a woodwind and brass ensemble. It consists of 16 staves, each representing a different instrument or section. The key signature is one flat (B♭), and the time signature is 4/4. The score is divided into four measures, numbered 115, 116, 117, and 118. The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The percussion parts include a xylophone and claves. The woodwind parts include 1st and 2nd C flutes, C oboe, C bassoon, E♭ clarinet, 1st B♭ clarinet, 2nd and 3rd B♭ clarinets, E♭ alto clarinet, B♭ bass clarinet, 1st and 2nd E♭ alto saxophones, B♭ tenor saxophone, E♭ baritone saxophone, 1st B♭ trumpet, 2nd and 3rd B♭ trumpets, 1st and 2nd F horns, 1st and 2nd C trombones, 3rd C trombone, 1st and 2nd C euphoniums, and C tuba. The brass parts include 1st and 2nd F horns, 1st and 2nd C trombones, 3rd C trombone, 1st and 2nd C euphoniums, and C tuba. The percussion parts include Timpani, Percussion 1, and Percussion 2 (Xylophone and Claves).

119

120

121

122

1st & 2nd
C flutes

C oboe

C bassoon

E♭ clarinet

1st B♭ clarinet

2nd & 3rd
B♭ clarinets

E♭ alto clarinet

B♭ bass clarinet

1st & 2nd
E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

1st B♭ trumpet

2nd & 3rd
B♭ trumpets

1st & 2nd
F horns

1st & 2nd
C trombones

3rd C trombone

1st & 2nd
C euphoniums

C tuba

Timpani

Percussion 1

Percussion 2

The musical score is arranged in a standard orchestral format. The woodwind section includes flutes, oboe, bassoon, and various clarinets and saxophones. The brass section includes trumpets, trombones, euphoniums, and tuba. The percussion section includes timpani, maracas, xylophone, and claves. The score is in 4/4 time and features a variety of rhythmic patterns and dynamic markings.

123

124

125

126

1st & 2nd C flutes

C oboe

C bassoon

E♭ clarinet

1st B♭ clarinet

2nd & 3rd B♭ clarinets

E♭ alto clarinet

B♭ bass clarinet

1st & 2nd E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

1st B♭ trumpet

2nd & 3rd B♭ trumpets

1st & 2nd F horns

1st & 2nd C trombones

3rd C trombone

1st & 2nd C euphoniums

C tuba

Timpani

Percussion 1

Percussion 2

Detailed description of the musical score: The score is for measures 123 through 126. The key signature is B-flat major (two flats). The time signature is 4/4. The woodwinds (flutes, oboe, bassoon, and various clarinets) are mostly silent, indicated by a horizontal line with a bar. The saxophone section (alto, tenor, baritone) and the brass section (trumpets, trombones, euphoniums, tuba) play a rhythmic pattern of eighth notes. The timpani and percussion parts provide a steady accompaniment. The bassoon part in measure 123 has a dynamic marking of *mf* (mezzo-forte).

127

128

129

130

1st & 2nd
C flutes

C oboe

C bassoon

E♭ clarinet

1st B♭ clarinet

2nd & 3rd
B♭ clarinets

E♭ alto clarinet

B♭ bass clarinet

1st & 2nd
E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

1st B♭ trumpet

2nd & 3rd
B♭ trumpets

1st & 2nd
F horns

1st & 2nd
C trombones

3rd C trombone

1st & 2nd
C euphoniums

C tuba

Timpani

Percussion 1

Percussion 2

This musical score page covers measures 127 through 130. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes flutes, oboe, bassoon, and various clarinets and saxophones. The brass section includes trumpets, horns, trombones, euphoniums, and tuba. The percussion section includes timpani and two general percussion parts. The notation includes various rhythmic values, rests, and dynamic markings such as *mf* (mezzo-forte) and accents. The woodwinds and brasses play sustained chords and melodic lines, while the percussion provides a steady rhythmic accompaniment.

131 132 133

1st & 2nd C flutes
mf *f*

C oboe
mf *f*

C bassoon
f

E♭ clarinet
mf *f*

1st B♭ clarinet
mf *f*

2nd & 3rd B♭ clarinets
mf *f*

E♭ alto clarinet
f

B♭ bass clarinet
f

1st & 2nd E♭ alto sax.
f

B♭ tenor sax.
f

E♭ baritone sax.
mf *f*

1st B♭ trumpet
mf *f*

2nd & 3rd B♭ trumpets
mf *f*

1st & 2nd F horns
f

1st & 2nd C trombones
f

3rd C trombone
mf *f*
Tutti

1st & 2nd C euphoniums
mf *f*
Tutti

C tuba
f Tutti

Timpani
f Tutti

Percussion 1
S.D.
f

Percussion 2
cowbell
f

134 (3+2+2) 135 (2+2+3) 136

1st & 2nd C flutes

C oboe

C bassoon

E♭ clarinet

1st B♭ clarinet

2nd & 3rd B♭ clarinets

E♭ alto clarinet

B♭ bass clarinet

1st & 2nd E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

1st B♭ trumpet

2nd & 3rd B♭ trumpets

1st & 2nd F horns

1st & 2nd C trombones

3rd C trombone

1st & 2nd C euphoniums

C tuba

Timpani

Percussion 1

Percussion 2

f

137 138 139

1st & 2nd C flutes

C oboe

C bassoon

E♭ clarinet *f*

1st B♭ clarinet

2nd & 3rd B♭ clarinets

E♭ alto clarinet

B♭ bass clarinet

1st & 2nd E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

1st B♭ trumpet *f*

2nd & 3rd B♭ trumpets

1st & 2nd F horns *f*

1st & 2nd C trombones *f*

3rd C trombone *f*

1st & 2nd C euphoniums *f*

C tuba *f*

Timpani

Percussion 1 with snare *f*

Percussion 2 *f* B.D. Tambourine

140 141 142

1st & 2nd C flutes

C oboe

C bassoon

E♭ clarinet

1st B♭ clarinet

2nd & 3rd B♭ clarinets

E♭ alto clarinet

B♭ bass clarinet

1st & 2nd E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

1st B♭ trumpet

2nd & 3rd B♭ trumpets

1st & 2nd F horns

1st & 2nd C trombones

3rd C trombone

1st & 2nd C euphoniums

C tuba

Timpani

Percussion 1

Percussion 2

143 144 145 (3+3+2) 146

1st & 2nd C flutes

C oboe

C bassoon

E♭ clarinet

1st B♭ clarinet

2nd & 3rd B♭ clarinets

E♭ alto clarinet

B♭ bass clarinet

1st & 2nd E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

1st B♭ trumpet

2nd & 3rd B♭ trumpets

1st & 2nd F horns

1st & 2nd C trombones

3rd C trombone

1st & 2nd C euphoniums

C tuba

Timpani

Percussion 1

Percussion 2

mp

mf

Solo

Bass Tbne

mp

mp

Solo

mp one

shaker

f

147

148

149

150

1st & 2nd
C flutes

C oboe

C bassoon

E♭ clarinet

1st B♭ clarinet

2nd & 3rd
B♭ clarinets

E♭ alto clarinet

B♭ bass clarinet

1st & 2nd
E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

1st B♭ trumpet

2nd & 3rd
B♭ trumpets

1st & 2nd
F horns

1st & 2nd
C trombones

3rd C trombone

1st & 2nd
C euphoniums

C tuba

Timpani

Percussion 1

Percussion 2

This musical score page contains 16 staves of music for measures 147 through 150. The instruments are arranged as follows from top to bottom: 1st & 2nd C flutes, C oboe, C bassoon, E♭ clarinet, 1st B♭ clarinet, 2nd & 3rd B♭ clarinets, E♭ alto clarinet, B♭ bass clarinet, 1st & 2nd E♭ alto sax., B♭ tenor sax., E♭ baritone sax., 1st B♭ trumpet, 2nd & 3rd B♭ trumpets, 1st & 2nd F horns, 1st & 2nd C trombones, 3rd C trombone, 1st & 2nd C euphoniums, C tuba, Timpani, Percussion 1, and Percussion 2. The key signature is B♭ major (two flats). The time signature is 4/4. The woodwind and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include a steady eighth-note pattern for Percussion 1 and a more sparse pattern for Percussion 2.

151

152

153

1st & 2nd
C flutes

C oboe

C bassoon

E♭ clarinet

1st B♭ clarinet

2nd & 3rd
B♭ clarinets

E♭ alto clarinet

B♭ bass clarinet

1st & 2nd
E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

1st B♭ trumpet

2nd & 3rd
B♭ trumpets

1st & 2nd
F horns

1st & 2nd
C trombones

3rd C trombone

1st & 2nd
C euphoniums

C tuba

Timpani

Percussion 1

Percussion 2

mf

mf

mf

mf

mf

Tutti

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

S.D. without snare

R.S.

154

155

156

1st & 2nd
C flutes

C oboe

C bassoon

E♭ clarinet

1st B♭ clarinet

2nd & 3rd
B♭ clarinets

E♭ alto clarinet

B♭ bass clarinet

1st & 2nd
E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

1st B♭ trumpet

2nd & 3rd
B♭ trumpets

1st & 2nd
F horns

1st & 2nd
C trombones

3rd C trombone

1st & 2nd
C euphoniums

C tuba

Timpani

Percussion 1

Percussion 2

The musical score is written for a symphony orchestra. It consists of 18 staves, each representing a different instrument or section. The music is in 7/8 time and features a complex rhythmic pattern with many eighth and sixteenth notes. The score is divided into three measures, numbered 154, 155, and 156. The woodwind and brass sections have melodic lines, while the percussion section provides a steady rhythmic accompaniment. The dynamic marking *f* (forte) is used throughout the piece. The percussion part includes a snare drum and a bass drum (B.D.).

157 158 159

1st & 2nd C flutes

C oboe

C bassoon

E♭ clarinet

1st B♭ clarinet

2nd & 3rd B♭ clarinets

E♭ alto clarinet

B♭ bass clarinet

1st & 2nd E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

1st B♭ trumpet

2nd & 3rd B♭ trumpets

1st & 2nd F horns

1st & 2nd C trombones

3rd C trombone

1st & 2nd C euphoniums

C tuba

Timpani

Percussion 1

Percussion 2

160 161 162 163

1st & 2nd C flutes

C oboe

C bassoon

E♭ clarinet

1st B♭ clarinet

2nd & 3rd B♭ clarinets

E♭ alto clarinet

B♭ bass clarinet

1st & 2nd E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

1st B♭ trumpet

2nd & 3rd B♭ trumpets

1st & 2nd F horns

1st & 2nd C trombones

3rd C trombone

1st & 2nd C euphoniums

C tuba

Timpani

Percussion 1

Percussion 2

f

R.S.

164 165 166

1st & 2nd C flutes

C oboe

C bassoon

E♭ clarinet

1st B♭ clarinet

2nd & 3rd B♭ clarinets

E♭ alto clarinet

B♭ bass clarinet

1st & 2nd E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

1st B♭ trumpet

2nd & 3rd B♭ trumpets

1st & 2nd F horns

1st & 2nd C trombones

3rd C trombone

1st & 2nd C euphoniums

C tuba

Timpani

Percussion 1

Percussion 2

167

168

169

170

1st & 2nd
C flutes

C oboe

C bassoon

E♭ clarinet

1st B♭ clarinet

2nd & 3rd
B♭ clarinets

E♭ alto clarinet

B♭ bass clarinet

1st & 2nd
E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

1st B♭ trumpet

2nd & 3rd
B♭ trumpets

1st & 2nd
F horns

1st & 2nd
C trombones

3rd C trombone

1st & 2nd
C euphoniums

C tuba

Timpani

Percussion 1

Percussion 2

This page of a musical score covers measures 167 through 170. It features a full orchestral arrangement with the following parts:

- Woodwinds:** 1st & 2nd C flutes, C oboe, C bassoon, E♭ clarinet, 1st B♭ clarinet, 2nd & 3rd B♭ clarinets, E♭ alto clarinet, B♭ bass clarinet.
- Saxophones:** 1st & 2nd E♭ alto sax., B♭ tenor sax., E♭ baritone sax.
- Brass:** 1st B♭ trumpet, 2nd & 3rd B♭ trumpets, 1st & 2nd F horns, 1st & 2nd C trombones, 3rd C trombone, 1st & 2nd C euphoniums, C tuba.
- Percussion:** Timpani, Percussion 1, Percussion 2.

The score is written in a key with two flats (B♭ and E♭) and a 4/4 time signature. The notation includes various rhythmic values, slurs, and articulation marks across all staves.

171 172 173 174

1st & 2nd C flutes

C oboe

C bassoon

E♭ clarinet

1st B♭ clarinet

2nd & 3rd B♭ clarinets

E♭ alto clarinet

B♭ bass clarinet

1st & 2nd E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

1st B♭ trumpet

2nd & 3rd B♭ trumpets

1st & 2nd F horns

1st & 2nd C trombones

3rd C trombone

1st & 2nd C euphoniums

C tuba

Timpani

Percussion 1

Percussion 2

175 176 177

1st & 2nd C flutes

C oboe

C bassoon

E♭ clarinet

1st B♭ clarinet

2nd & 3rd B♭ clarinets

E♭ alto clarinet

B♭ bass clarinet

1st & 2nd E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

1st B♭ trumpet

2nd & 3rd B♭ trumpets

1st & 2nd F horns

1st & 2nd C trombones

3rd C trombone

1st & 2nd C euphoniums

C tuba

Timpani

Percussion 1

Percussion 2

mf

178

179

180

181

1st & 2nd
C flutes

C oboe

C bassoon

E♭ clarinet

1st B♭ clarinet

2nd & 3rd
B♭ clarinets

E♭ alto clarinet

B♭ bass clarinet

1st & 2nd
E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

1st B♭ trumpet

2nd & 3rd
B♭ trumpets

1st & 2nd
F horns

1st & 2nd
C trombones

3rd C trombone

1st & 2nd
C euphoniums

C tuba

Timpani

Percussion 1

Percussion 2

The musical score is arranged in a standard orchestral format with multiple staves. The woodwind section (flutes, oboe, bassoon, various clarinets) and brass section (trumpets, trombones, euphoniums, tuba) are shown with melodic and harmonic lines. The percussion section includes timpani and two general percussion parts, with a specific instruction for a tambourine in measure 179. The score is marked with dynamics such as *f* (forte) and *ff* (fortissimo) across the measures. The key signature is two flats (B♭ major or D minor), and the time signature is 4/4.