

Oh Happy Day

Traditional, arr. Axl Wilson

Instrumentation

E♭ soprano cornet (opt.)	1	C bass trombone (opt.)	1
B♭ solo cornet	4	B♭ euphonium	2
B♭ repiano cornet (opt.)	1	E♭ bass	2
2nd B♭ cornet	2	B♭ bass	2
3rd B♭ cornet	2	Percussion 1	1
B♭ flugelhorn (opt.)	1	<i>Drums</i>	
Solo E♭ horn	1	Percussion 2	1
1st E♭ horn	1	<i>Timpani</i>	
2nd E♭ horn (opt.)	1	Percussion 3	2
1st B♭ baritone	1	<i>Cymb. susp. - vibraphone - glockenspiel - guiro - chimes -</i>	
2nd B♭ baritone	1	<i>xylophone - tambourine</i>	
1st B♭ trombone	1		
2nd B♭ trombone	1	Full score	1

Specifications

Instrumentation	C
Grade	4
Duration	~3:36
Recording on CD / Enregistrement sur CD / Aufnahme auf CD	Brass Band "Salsa" BB 13 Etoiles
.....	Concert Band "Oh Happy Day" Orchestre d'Harmonie de Fribourg

Oh Happy Day

Moderato $\text{♩} = 100$

A

E♭ sopr. cornet (opt.)

B♭ solo cornet

E♭ repiano cornet (opt.)

2nd B♭ cornet

3rd B♭ cornet

E♭ flugel horn (opt.)

E♭ solo horn

1st E♭ horn

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

C bass trombone (opt.)

B♭ euphonium

E♭ bass (opt.)

B♭ bass

Percussion 1

Percussion 2

Percussion 3

cymb. s. *pp* *toms* *f* *S.d.* *B.d.p* *glock.* *p*

10

E♭ sopr. cornet (opt.)

B♭ solo cornet

E♭ repiano cornet (opt.)

2nd B♭ cornet

3rd B♭ cornet

E♭ flugel horn (opt.)

E♭ solo horn

1st E♭ horn

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

C bass trombone (opt.)

B♭ euphonium

E♭ bass (opt.)

B♭ bass

Percussion 1

Percussion 2

Percussion 3

mf

mp

mf

mp

mp

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

mf

mf

glock.

20

Score for 'OH happy day, page 3' featuring the following instruments and parts:

- Eb sopr. cornet (opt.):** Starts with a melodic line in measure 20, marked *mf*. Includes a triplet in measure 22 and a sixteenth-note pattern in measure 24 marked *p*.
- Bb solo cornet:** Features a melodic line in measure 20, marked *mf*.
- Bb repiano cornet (opt.):** Provides harmonic support.
- 2nd Bb cornet:** Provides harmonic support.
- 3rd Bb cornet:** Provides harmonic support.
- Bb flugel horn (opt.):** Provides harmonic support.
- Eb solo horn:** Features a melodic line in measure 20.
- 1st Eb horn:** Provides harmonic support.
- 1st Bb baritone:** Provides harmonic support, marked *mf*.
- 2nd Bb baritone:** Provides harmonic support, marked *mf*.
- 1st Bb trombone:** Provides harmonic support, marked *mf*.
- 2nd Bb trombone:** Provides harmonic support, marked *mf*.
- C bass trombone (opt.):** Provides harmonic support.
- Bb euphonium:** Provides harmonic support.
- Eb bass (opt.):** Provides harmonic support.
- Bb bass:** Provides harmonic support.
- Percussion 1:** Provides rhythmic accompaniment with a pattern of eighth notes.
- Percussion 2:** Provides rhythmic accompaniment, marked *p*.
- Percussion 3:** Provides rhythmic accompaniment, marked *mf*, using a guiro.

29

E♭ sopr. cornet (opt.)

B♭ solo cornet

E♭ repiano cornet (opt.)

2nd B♭ cornet

3rd B♭ cornet

E♭ flugel horn (opt.)

E♭ solo horn

1st E♭ horn

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

C bass trombone (opt.)

B♭ euphonium

E♭ bass (opt.)

B♭ bass

Percussion 1

Percussion 2

Percussion 3

mf

f

B

cymb.

glock. p.

cymb. s.

f

Detailed description: This is a page of a musical score for a brass and percussion ensemble. It features 15 staves. The top staff is for the E♭ soprano cornet (optional). The next four staves are for B♭ cornets (solo, repiano, 2nd, and 3rd). The next three staves are for E♭ horns (solo, 1st, and 2nd). The next three staves are for B♭ trombones (1st, 2nd, and C bass, optional). The next two staves are for B♭ euphonium and E♭ bass (optional). The bottom three staves are for Percussion 1, 2, and 3. The score includes various musical notations such as notes, rests, dynamics (mf, f), and articulation marks. A section marker 'B' is located at the top of the 4th measure. Percussion parts include cymbal patterns and glockenspiel parts. The page number '29' is in the top left, and the title 'OH happy day, page 4' is at the bottom.

E♭ sopr. cornet (opt.)

B♭ solo cornet

B♭ repleano cornet (opt.)

2nd B♭ cornet

3rd B♭ cornet

B♭ flugel horn (opt.)

E♭ solo horn

1st E♭ horn

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

C bass trombone (opt.)

B♭ euphonium

E♭ bass (opt.)

B♭ bass

Percussion 1

Percussion 2

Percussion 3

The musical score is arranged in 15 staves. The top five staves (Eb sopr. cornet, Bb solo cornet, Bb repleano cornet, 2nd Bb cornet, 3rd Bb cornet) are in treble clef with a key signature of one sharp (F#). The next five staves (Bb flugel horn, Eb solo horn, 1st Eb horn, 1st Bb baritone, 2nd Bb baritone) are in treble clef with a key signature of one sharp. The next three staves (1st Bb trombone, 2nd Bb trombone, C bass trombone) are in treble clef with a key signature of one sharp. The Bb euphonium staff is in treble clef with a key signature of one sharp. The Eb bass and Bb bass staves are in treble clef with a key signature of one sharp. The Percussion 1 staff is in bass clef with a key signature of one sharp. The Percussion 2 staff is in bass clef with a key signature of one sharp. The Percussion 3 staff is in bass clef with a key signature of one sharp. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings like *f* and *gliss.*. There are also performance instructions like *tromb I-II* and *g'*.

46 *solo* **C** $\text{♩} = 90$

E♭ sopr. cornet (opt.) *ff* *p solo* *tutti* *f*

B♭ solo cornet *ff* *p* *p* *mf* *f*

E♭ repiano cornet (opt.) *ff* *mf* *mf*

2nd B♭ cornet *ff* *p* *mf* *mf*

3rd B♭ cornet *ff* *mf* *mf*

E♭ flugel horn (opt.) *ff* *mf* *f tutti*

E♭ solo horn *ff* *mf* *f tutti*

1st E♭ horn *ff* *mf* *f*

1st B♭ baritone *ff* *mf* *mf*

2nd B♭ baritone *ff* *mf* *mf*

1st B♭ trombone *ff* *mf* *mf*

2nd B♭ trombone *ff* *mf* *mf*

C bass trombone (opt.) *ff* *mf* *f*

B♭ euphonium *ff* *mf* *mf*

E♭ bass (opt.) *ff* *mf* *f*

B♭ bass *ff* *mf* *f*

Percussion 1 *ff* *mf* *toms charleston*

Percussion 2

Percussion 3 *chimes* *ff* *p*

57 **D**

E♭ soprano cornet (opt.)

B♭ solo cornet

E♭ repleano cornet (opt.)

2nd B♭ cornet

3rd B♭ cornet

E♭ flugel horn (opt.)

E♭ solo horn

1st E♭ horn

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

C bass trombone (opt.)

B♭ euphonium

E♭ bass (opt.)

B♭ bass

Percussion 1

Percussion 2

Percussion 3

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

break ad lib.
toms

f subito

ff charleston toms

82 E

E♭ sopr. cornet (opt.)

solo
2nd time only

B♭ solo cornet

ff
2nd time only
mf

E♭ repiano cornet (opt.)

mp
2nd time only

2nd B♭ cornet

mp
2nd time only

3rd B♭ cornet

mp

E♭ flugel horn (opt.)

E♭ solo horn

mp

1st E♭ horn

mp

1st B♭ baritone

mp

2nd B♭ baritone

mp

1st B♭ trombone

mp

2nd B♭ trombone

mp

C bass trombone (opt.)

mf

B♭ euphonium

mp

E♭ bass (opt.)

mf

B♭ bass

mf

Percussion 1

mp

Percussion 2

tambourin ad lib.

Percussion 3

mf

E♭ sopr. cornet (opt.)

B♭ solo cornet

E♭ repiano cornet (opt.)

2nd B♭ cornet

3rd B♭ cornet

E♭ flugel horn (opt.)

E♭ solo horn

1st E♭ horn

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

C bass trombone (opt.)

B♭ euphonium

E♭ bass (opt.)

B♭ bass

Percussion 1

Percussion 2

Percussion 3

This musical score is for the piece 'OH happy day, page 11'. It is arranged for a large brass ensemble and includes three percussion parts. The score begins at measure 91. The instruments listed are: E♭ soprano cornet (optional), B♭ solo cornet, E♭ repiano cornet (optional), 2nd B♭ cornet, 3rd B♭ cornet, E♭ flugel horn (optional), E♭ solo horn, 1st E♭ horn, 1st B♭ baritone, 2nd B♭ baritone, 1st B♭ trombone, 2nd B♭ trombone, C bass trombone (optional), B♭ euphonium, E♭ bass (optional), B♭ bass, Percussion 1, Percussion 2, and Percussion 3. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and some instruments have slurs and accents. The percussion parts are marked with 'x' symbols, indicating specific rhythmic patterns or rests.

99

E♭ sopr. cornet (opt.)
ff *tutti* *f* *ff*

B♭ solo cornet
ff *f* *ff*

E♭ repiano cornet (opt.)
ff *mf* *ff*

2nd B♭ cornet
ff *mf* *ff*

3rd B♭ cornet
ff *mf* *ff*

E♭ flugel horn (opt.)
ff *mf* *ff*

E♭ solo horn
ff *mf* *ff*

1st E♭ horn
ff *mf* *ff*

1st B♭ baritone
ff *mf* *ff*

2nd B♭ baritone
ff *mf* *ff*

1st B♭ trombone
ff *mf* *ff*

2nd B♭ trombone
ff *mf* *ff*

C bass trombone (opt.)
ff *mf*

B♭ euphonium
ff *mf*

E♭ bass (opt.)
ff *mf*

B♭ bass
ff *mf*

Percussion 1
ff *mf*

Percussion 2
ff

Percussion 3