

# NICE SPRING

Jean-Pierre Hartmann

## Instrumentation

	Harmonie		
C flute - piccolo .....	7		
C oboe.....	2		
Eb clarinet .....	1		
1st Bb clarinet .....	5		
2nd Bb clarinet .....	4		
3rd Bb clarinet .....	4		
Bb soprano saxophone .....	(1)	1	
Eb alto saxophone .....	3	3	
Bb tenor saxophone .....	3	3	
Eb baritone saxophone .....	1	1	
Eb soprano cornet .....	(1)	1	1
Bb solo cornet - repiano cornet - flugelhorn BB			
1st Bb trumpet H-F .....	5	6	6
2nd Bb cornet BB			
2nd Bb trumpet H-F .....	4	4	3
3rd Bb cornet BB			
3rd Bb trumpet H-F .....	4	4	3
Solo Eb horn BB			
1st Eb-F horn H-F .....	1	1	1
1st Eb Horn BB			
2nd Eb-F horn H-F .....	1	1	1
2nd Eb Horn BB			
3rd Eb-F Horn H-F .....	1	1	1
4th Eb-F horn H-F .....	1	1	1
1st Bb baritone .....	2	2	2
2nd Bb baritone .....	2	2	2
1st Bb trombone  C-  .....	2	2	1
2nd Bb trombone  C-  .....	2	2	1
3rd Bb (bass) trombone  C-  .....	2	2	1
1st Bb trombone  .....	1	1	-
2nd Bb trombone  .....	1	1	-
3rd Bb trombone  .....	1	1	-
Bb euphonium  .....	2	2	2
Bb euphonium  .....	1	1	-
C euphonium - bassoon  .....	2	1	-
Eb bass   .....	2	2	2
Bb bass   .....	2	2	2
C tuba  .....	1	1	-
C String bass.....	1	1	-
Percussion I Side drum .....	1	1	1
Percussion II bass drum - cymbals.....	2	2	2
Condensed score B.....	1	1	1
			Brass Band

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Musical score page 1 showing four staves of music for a band or orchestra. The staves are in 2/4 time. Dynamics include *f*, *mp*, and a crescendo line. Measures show various rhythmic patterns and harmonic changes.

Musical score page 2 showing four staves of music. A circled '1' is above the first staff. Dynamics include *mp*. Measures show various rhythmic patterns and harmonic changes.

Musical score page 3 showing four staves of music. Measures show various rhythmic patterns and harmonic changes. Dynamics include *creac.*, *f*, and *creac.* Measures 11-12 show a transition with *creac.*, *f*, and *creac.* Measures 13-14 show a final transition with *creac.*

2.

*f*

*mf*

*mf*

*mf*

(2)

*f*

*f*

*f*

*f*

1.

2.

*mf*

*mp*

*mp*

*mp*

(3)

*mp*





