

NEW LOOK

Fernand Tinturier

Instrumentation

E♭ soprano cornet	1	B♭ bass	2
B♭ solo cornet	4	Drum set	1
B♭ repiano cornet	1	<u>Percussion 1</u>	2
2nd B♭ cornet	2	<i>cymbals, bass drum</i>	
3rd B♭ cornet	2	<u>Percussion 2 (opt.)</u>	1
B♭ flugelhorn	1	<i>glockenspiel</i>	
Solo E♭ horn	1		
1st E♭ horn	1		
2nd E♭ horn	1		
1st B♭ baritone	1		
2nd B♭ baritone	1	Full score	1
1st B♭/C trombone	1		
2nd B♭/C trombone	1		
C/B♭ bass trombone	1		
B♭ euphonium	2		
E♭ bass	2		

Specifications

Instrumentation	D
Grade	3
Duration	2:49

This musical score is for a march titled "NEW LOOK" by Fernand Tinturier. It is a full score for a band, featuring 18 parts. The score is written in 2/4 time with a key signature of one sharp (F#). The music is marked with a forte (f) dynamic. The parts include:

- Soprano Eb Cornet
- Solo Eb Cornet
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Bb Flugelhorn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Eb Trombone
- 2nd Bb Trombone
- Bass Trombone
- Euphonium
- Eb Bass
- Bb Bass
- Glockenspiel (opt.)
- Percussion 1 (Drums Set)
- Perc. 2 & 3 (Cymbals Bass Drum)

The score is presented on a page with a large orange vertical bar on the right side. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Musical score for page 2, featuring various instruments including woodwinds, brass, and percussion. The score is written in G major and 4/4 time. The instruments listed are:

- Sopr. Crt.
- Solo Crt.
- Repiano
- 2nd Crt.
- 3rd Crt.
- Flghn.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- Bass Trb.
- Euph.
- Eb Bass
- Bb Bass
- Gl.-Sp.
- Perc. 1
- Cymb. Gr. c.

The score includes dynamic markings such as *mp* and *mf*, and various musical notations including slurs, accents, and articulation marks.

This musical score is for a symphony orchestra and a vocal soloist. The score is written in G major and 4/4 time. It consists of 18 staves, each representing a different instrument or voice part. The parts are: Soprano (Sopr. Crt.), Soloist (Solo Crt.), Flute (Repiano), Clarinet (2nd Crt.), Bassoon (3rd Crt.), Flute (Flghn.), Horn (Solo Hn.), Trumpet (1st), Trumpet (2nd), Trombone (3rd), Baritone (1st Bar.), Baritone (2nd Bar.), Trumpet (1st Trb.), Trumpet (2nd Trb.), Trombone (3rd Trb.), Euphonium (Euph.), Eb Bass, Bb Bass, Glockenspiel (Gl.-Sp.), Percussion 1 (Perc. 1), and Cymbal/Grand Cymbal (Cymb. Gr. c.). The score is divided into two systems. The first system covers measures 1 through 10, and the second system covers measures 11 through 18. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *mp*. The vocal parts (Sopr. Crt. and Solo Crt.) have lyrics written below the notes. The instrumental parts include various rhythmic patterns and melodic lines. The score is presented on a white background with a large orange vertical bar on the right side.

Sopr. Crt.

Solo Crt.

Repiano

2nd Crt.

3rd Crt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Eb Bass

Bb Bass

Gl.-Sp.

Perc. 1

Cymb.
Gr. c.

The musical score is arranged in a standard orchestral layout. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into two systems. The first system contains the vocal parts (Soprano, Solo, Repiano, 2nd, and 3rd Chorus) and the woodwinds (Flute, Solo Horn, 1st and 2nd Horn). The second system contains the brass instruments (1st and 2nd Trumpets, Bass Trumpet, Euphonium, Eb Bass, and Bb Bass) and the percussion (Glockenspiel, Percussion 1, Cymbal, and Gong). Dynamics markings include *f* (forte) and *ff* (fortissimo). A rehearsal mark labeled '2°' is placed above the first measure of each staff. The page number '28' is printed at the top center and bottom center.

This musical score page contains the following parts and staves:

- Sopr. Cr. (Soprano)
- Solo Cr. (Solo Contralto)
- Repiano (Repiano)
- 2nd Cr. (2nd Contralto)
- 3rd Cr. (3rd Contralto)
- Flghn. (Flügelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- 3rd Trb. (3rd Trumpet)
- Euph. (Euphonium)
- Eb Bass (E-flat Bass)
- Bb Bass (B-flat Bass)
- Gl.-Sp. (Glockenspiel)
- Perc. 1 (Percussion 1)
- Cymb. Gr. c. (Cymbal/Grande caisse)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present in the Soprano part. The percussion parts include patterns for snare, cymbal, and glockenspiel.

45

Sopr. Cr. 1° 2°

Solo Cr. 1° 2°

Repiano 1° 2°

2nd Cr. 1° 2°

3rd Cr. 1° 2°

Flghn. 1° 2°

Solo Hn. 1° 2°

1st Hn. 1° 2°

2nd Hn. 1° 2°

1st Bar. 1° 2° *f*

2nd Bar. 1° 2° *f*

1st Trb. 1° 2° *f*

2nd Trb. 1° 2° *f*

Bass Trb. 1° 2° *f*

Euph. 1° 2° *f*

E♭ Bass 1° 2° *f*

B♭ Bass 1° 2° *f*

45

Gl.-Sp. 1° 2°

Perc. 1 1° 2°

Cymb. Gr. c. 1° 2°

Trio

Sopr. Crt.
Solo Crt.
Repiano
2nd Crt.
3rd Crt.
Flghn.
Solo Hn.
In.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
3rd Trb.
Euph.
Eb Bass
Bb Bass
Gl.-Sp.
Perc. 1
Cymb.
Gr. c.

1°

Sopr. Cr.

Solo Cr.

Repiano

2nd Cr.

3rd Cr.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Eb Bass

Bb Bass

Gl.-Sp.

Perc. 1

Cymb.
Gr. c.

2° 71 *f*

Sopr. Crt.

Solo Crt.

Repiano

2nd Crt.

3rd Crt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Eb Bass

Bb Bass

Gl.-Sp.

Perc. 1

Cymb.
Gr. c.

f

71 *f*

tr b

Sopr. Crt.

Solo Crt.

Repiano

2nd Crt.

3rd Crt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Eb Bass

Bb Bass

Gl.-Sp.

Perc. 1

Cymb. Gr. c.

Sopr. Crt.
Solo Crt.
Repiano
2nd Crt.
3rd Crt.
Flghn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
Euph.
Eb Bass
Bb Bass
Gl.-Sp.
Perc. 1
Cymb.
Gr. c.

This musical score page, numbered 87, contains 18 staves of music. The instruments are listed on the left: Soprano Clarinet, Solo Clarinet, Repiano, 2nd Clarinet, 3rd Clarinet, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Glockenspiel, Percussion 1, Cymbal, and Grand Cymbal. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as accents (>) and hairpins. A repeat sign with first and second endings is present in the middle of the page. The percussion parts include rhythmic patterns for the snare drum and cymbals.



Sopr. Crt.

Solo Crt.

Repiano

2nd Crt.

3rd Crt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Eb Bass

Bb Bass

Gl.-Sp.

Perc. 1

Cymb.
Gr. c.

