MUSIC EVOLUTION

difem

Nathalie

Gilbert Bécaud, arr. Axl Wilson

Instrumentations

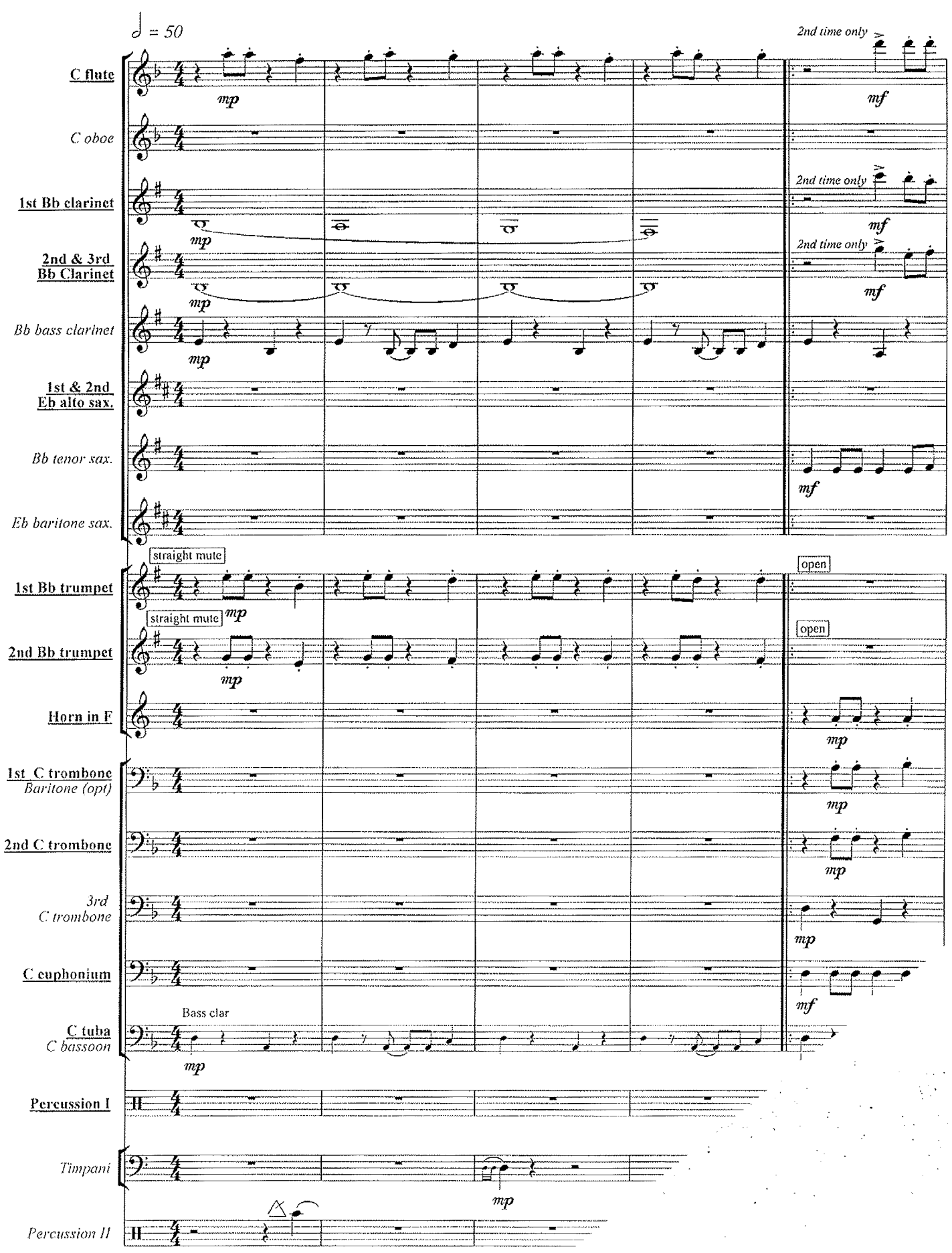
	HA	FA
C flute	5	-
C oboe (opt.)	2	-
C bassoon (opt.)	1	-
1st Bb clarinet	4	-
2nd Bb clarinet	3	-
3rd Bb clarinet	3	-
Bb bass clarinet (opt.)	1	-
Bb soprano sax	-	1
1st Eb alto sax.	1	1
2nd Eb alto sax	1	1
Bb tenor sax. (opt.)	2	2
Eb baritone sax (opt.).	1	1
1st Bb trumpet	4	4
2nd Bb trumpet	3	3
Eb soprano cornet (flugelhorn) (opt.)	-	1
1st Bb flugelhorn	(1)	4
2nd Bb flugelhorn	(1)	3
3rd Bb flugelhorn	(1)	3

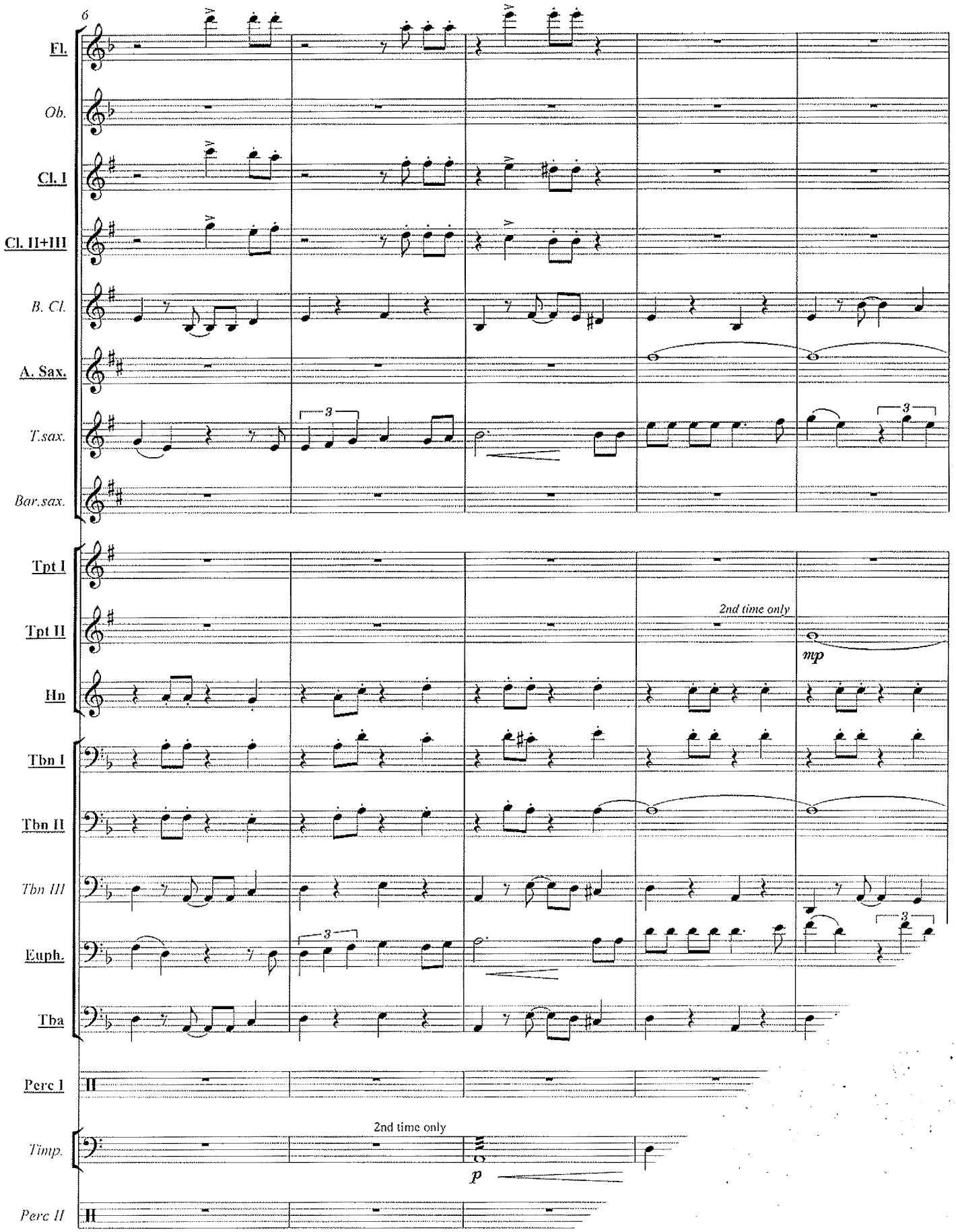
	HA	FA
F-Eb horn	3	3
1st Bb baritone	-	2
2nd Bb baritone	-	2
1st C-Bb trombone 𝄞/𝄢	1	1
2nd C-Bb trombone 𝄞/𝄢	1	1
3rd C-Bb trombone (opt.) 𝄞/𝄢	1	1
C-Bb euphonium 𝄞/𝄢	2	2
C-Bb-Eb tuba 𝄞/𝄢	2	2
Percussion 1	1	1
Drum set		
Percussion 2	2	2
xyloph., triangle, susp cymb., tamb.		
Timpani	1	1

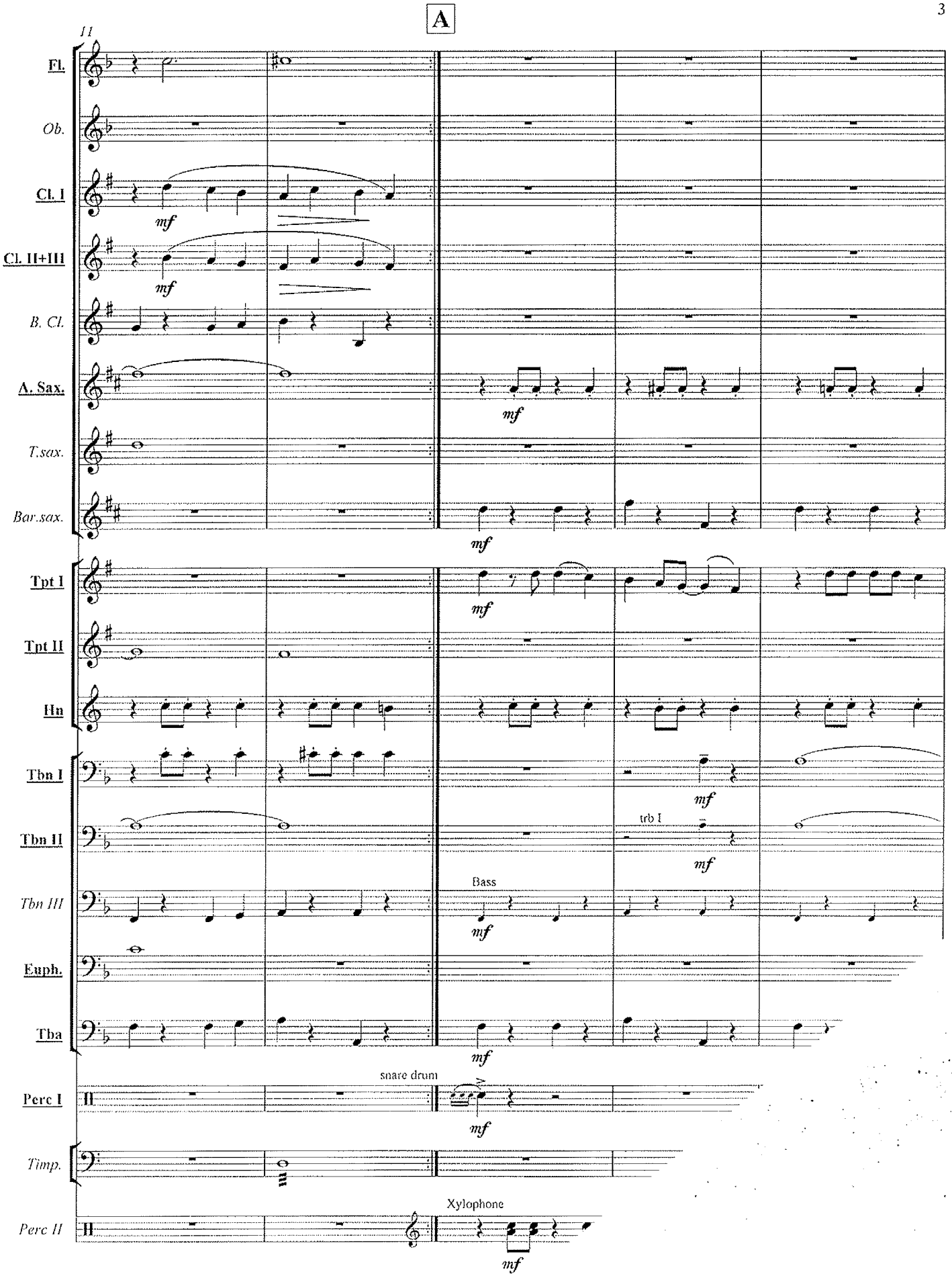
Specifications

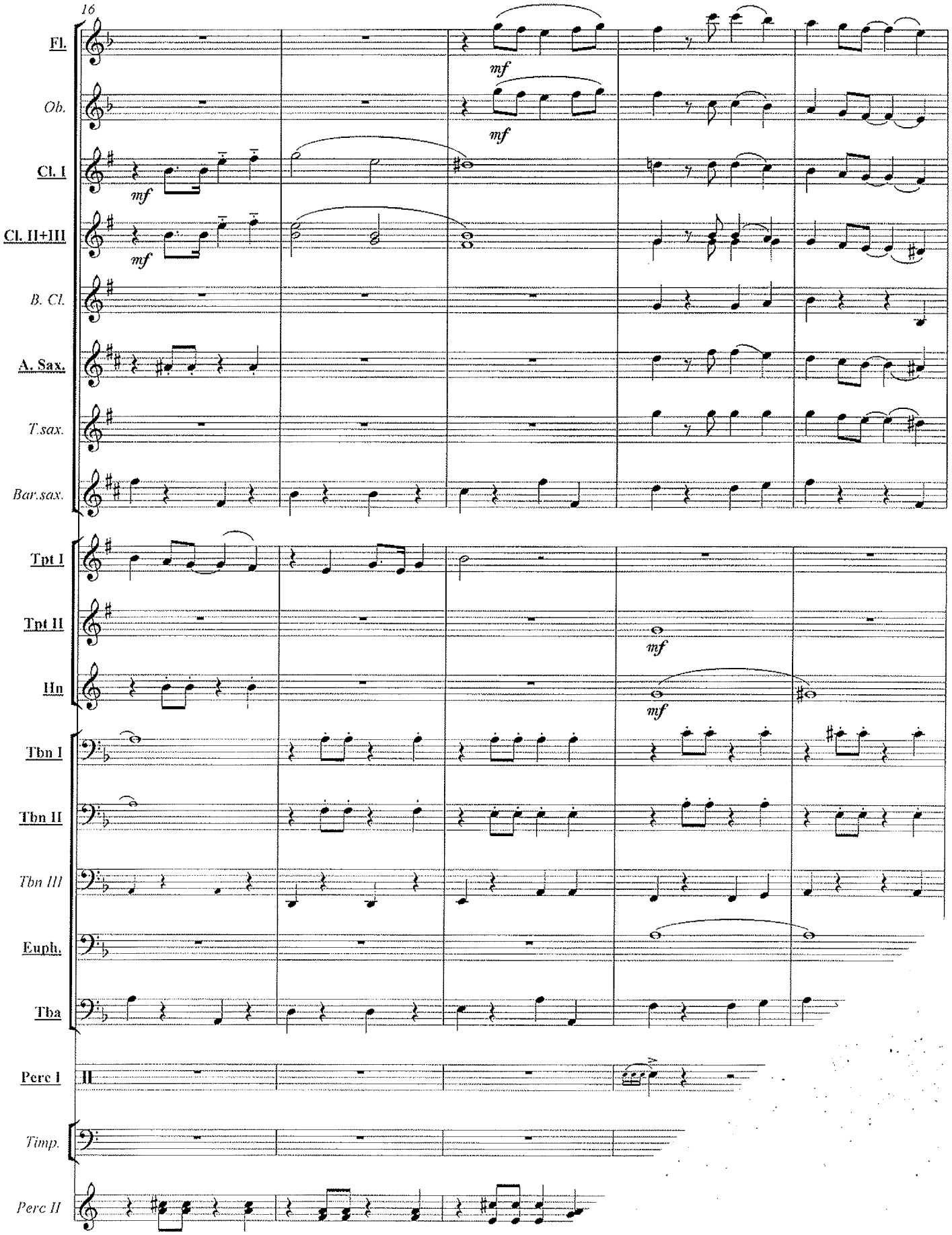
Instrumentation	**B**
Grade	**3**
Duration	**~4:55**
Recording on CD / Enregistrement sur CD / Aufnahme auf CD	**"La Galicienne"**

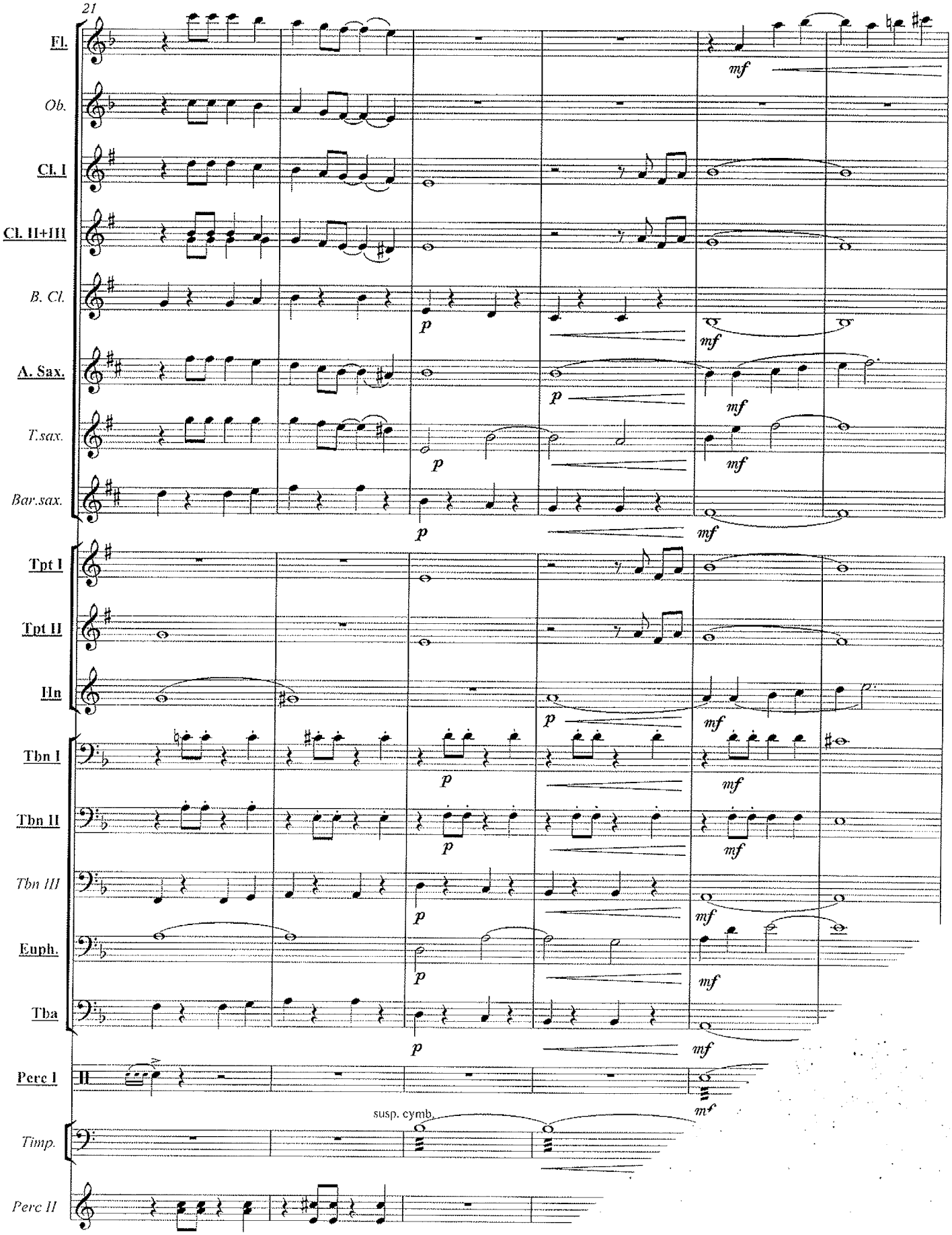
© **Difem** SA **Diff**usion et **E**dition **M**usicales CH-2000 Neuchâtel [dif **13967**h-f/**0085**]
tous droits réservés

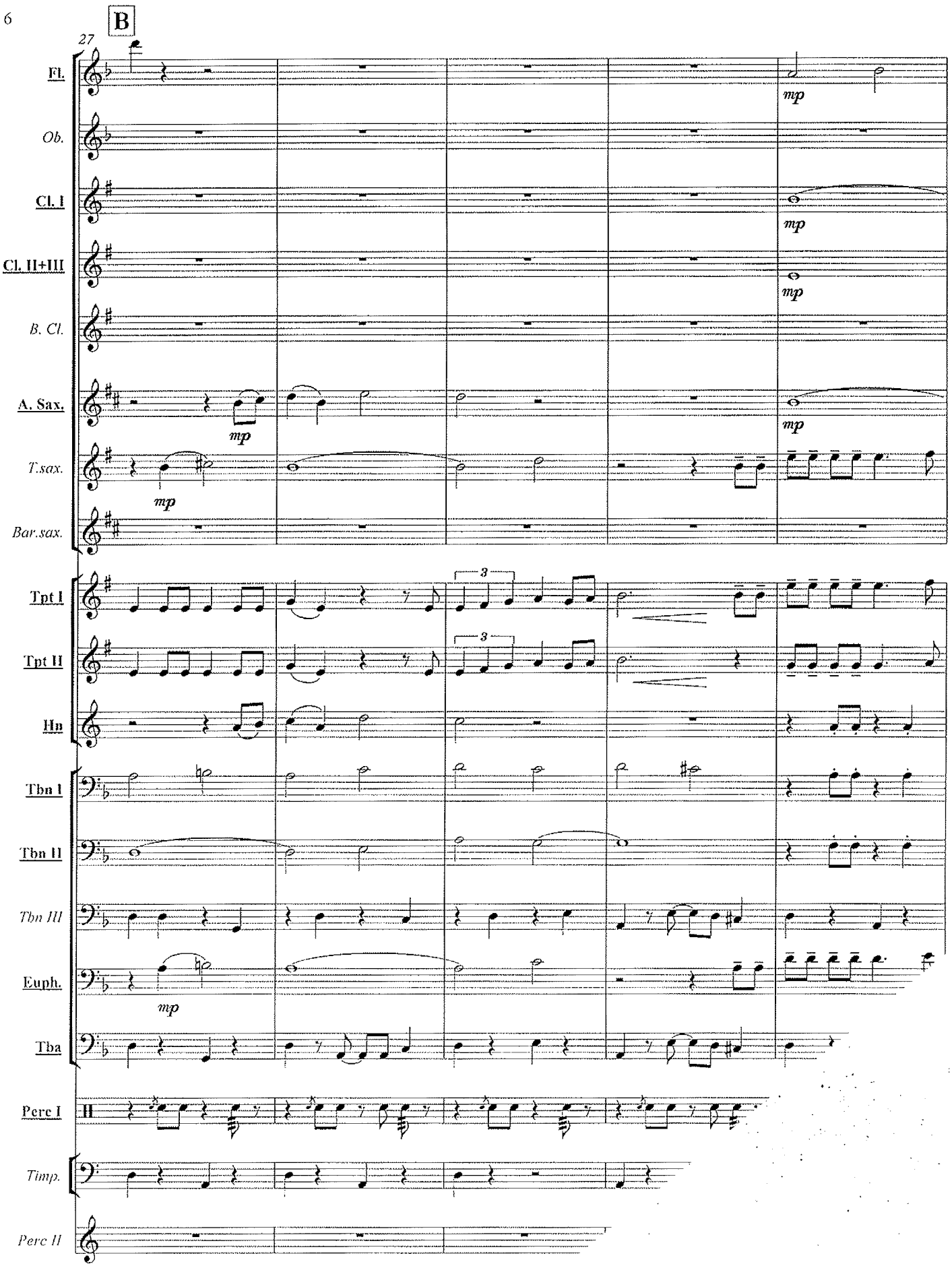

♩ = 50
2nd time only
C flute
mp
mf
C oboe
1st Bb clarinet
2nd & 3rd Bb Clarinet
Bb bass clarinet
1st & 2nd Eb alto sax.
Bb tenor sax.
Eb baritone sax.
straight mute
open
1st Bb trumpet
2nd Bb trumpet
Horn in F
1st C trombone
Baritone (opt)
2nd C trombone
3rd C trombone
C euphonium
Bass clar
C tuba
C bassoon
Percussion I
Timpani
Percussion II

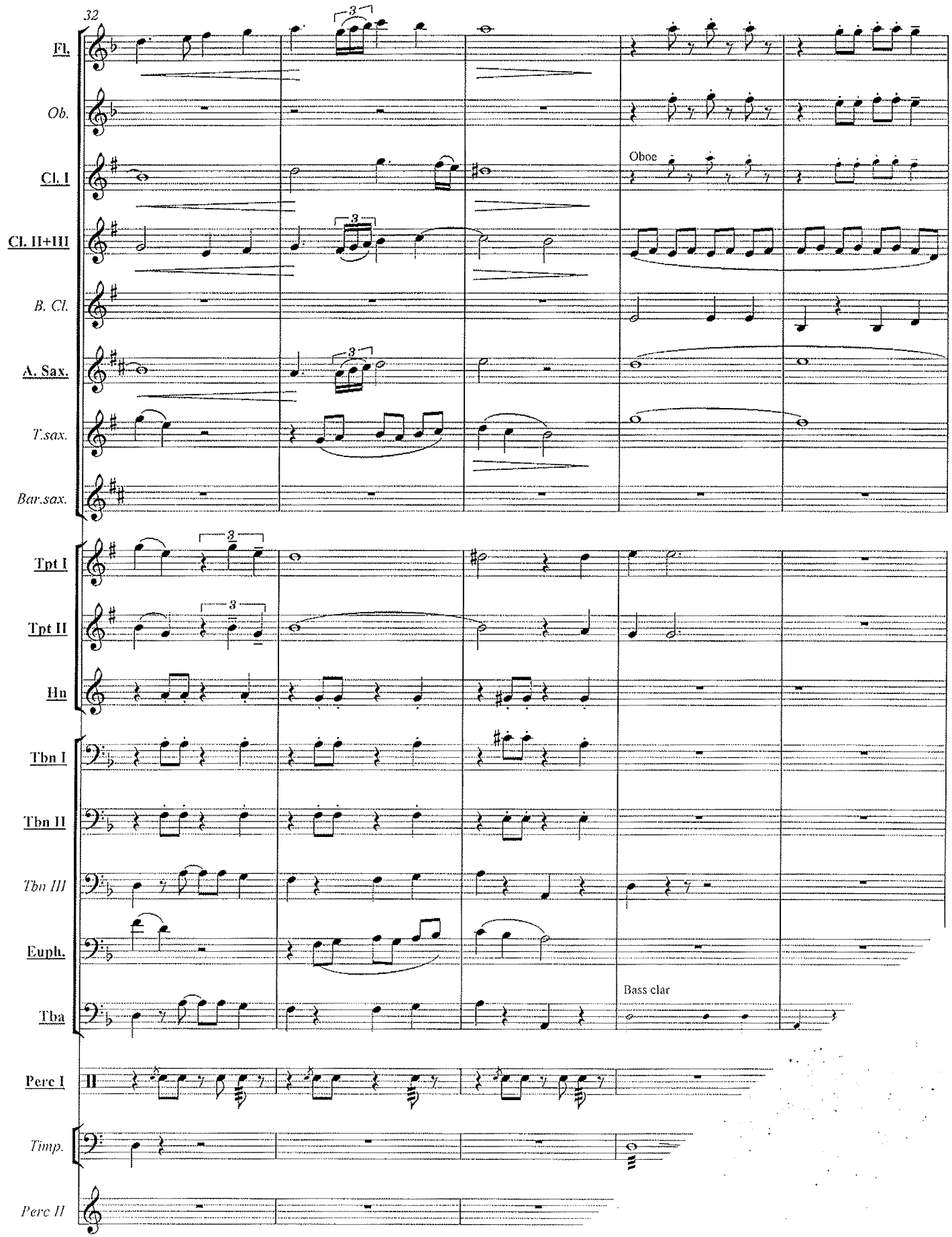

6
Fl.
Ob.
Cl. I
Cl. II+III
B. Cl.
A. Sax.
T.sax.
Bar.sax.
Tpt I
Tpt II
Hn
Tbn I
Tbn II
Tbn III
Euph.
Tba
Perc I
Timp.
Perc II
2nd time only
mp
2nd time only
p

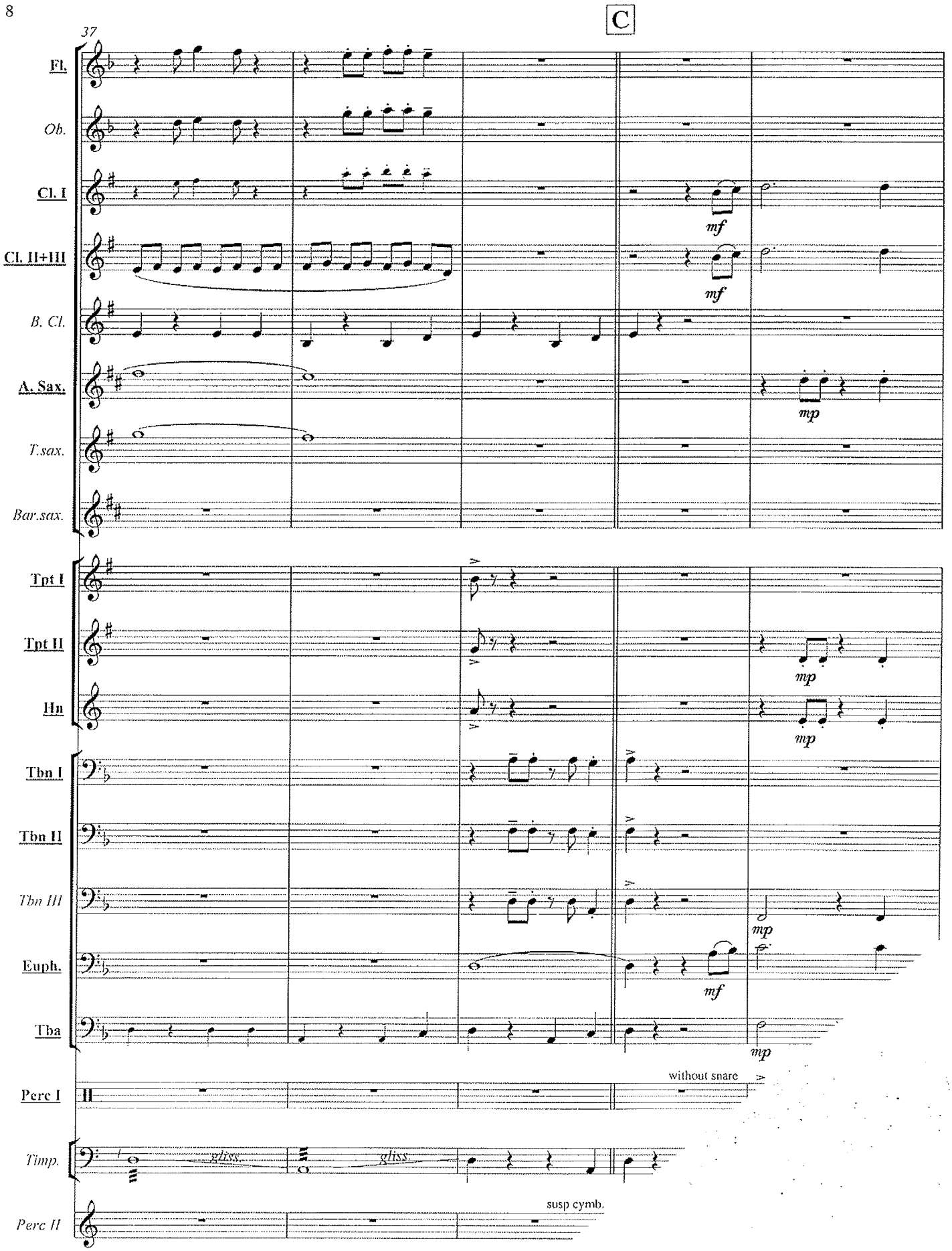

A
11
Fl.
Ob.
Cl. I
mf
Cl. II+III
mf
B. Cl.
A. Sax.
mf
T.sax.
Bar.sax.
mf
Tpt I
mf
Tpt II
Hn
Tbn I
mf
Tbn II
trb I
mf
Tbn III
Bass
mf
Euph.
Tba
mf
Perc I
snare drum
mf
Timp.
Perc II
Xylophone
mf

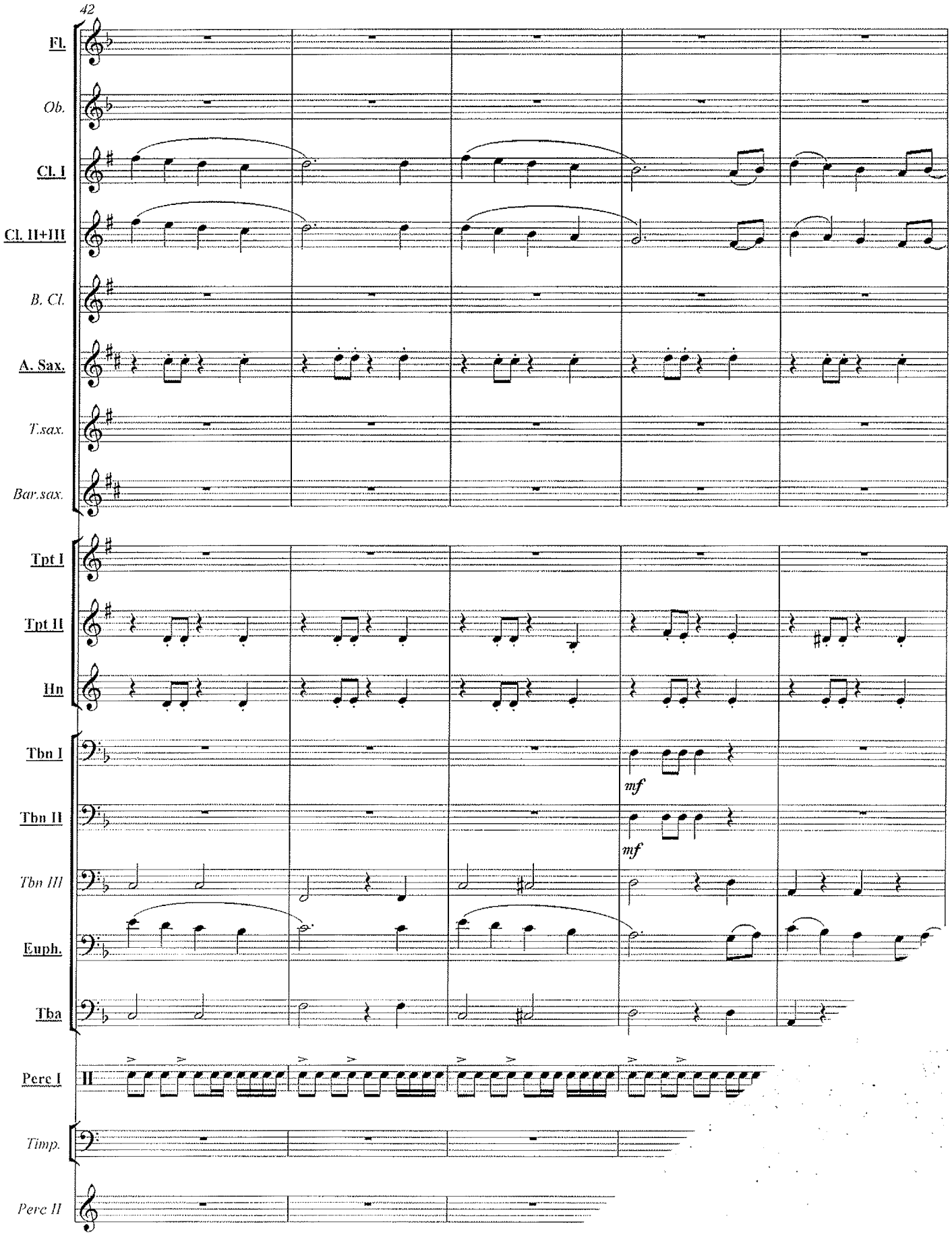

16
Fl.
mf
Ob.
mf
Cl. I
mf
Cl. II+III
mf
B. Cl.
A. Sax.
T.sax.
Bar.sax.
Tpt I
Tpt II
mf
Hn
mf
Tbn I
Tbn II
Tbn III
Euph.
Tba
Perc I
Timp.
Perc II

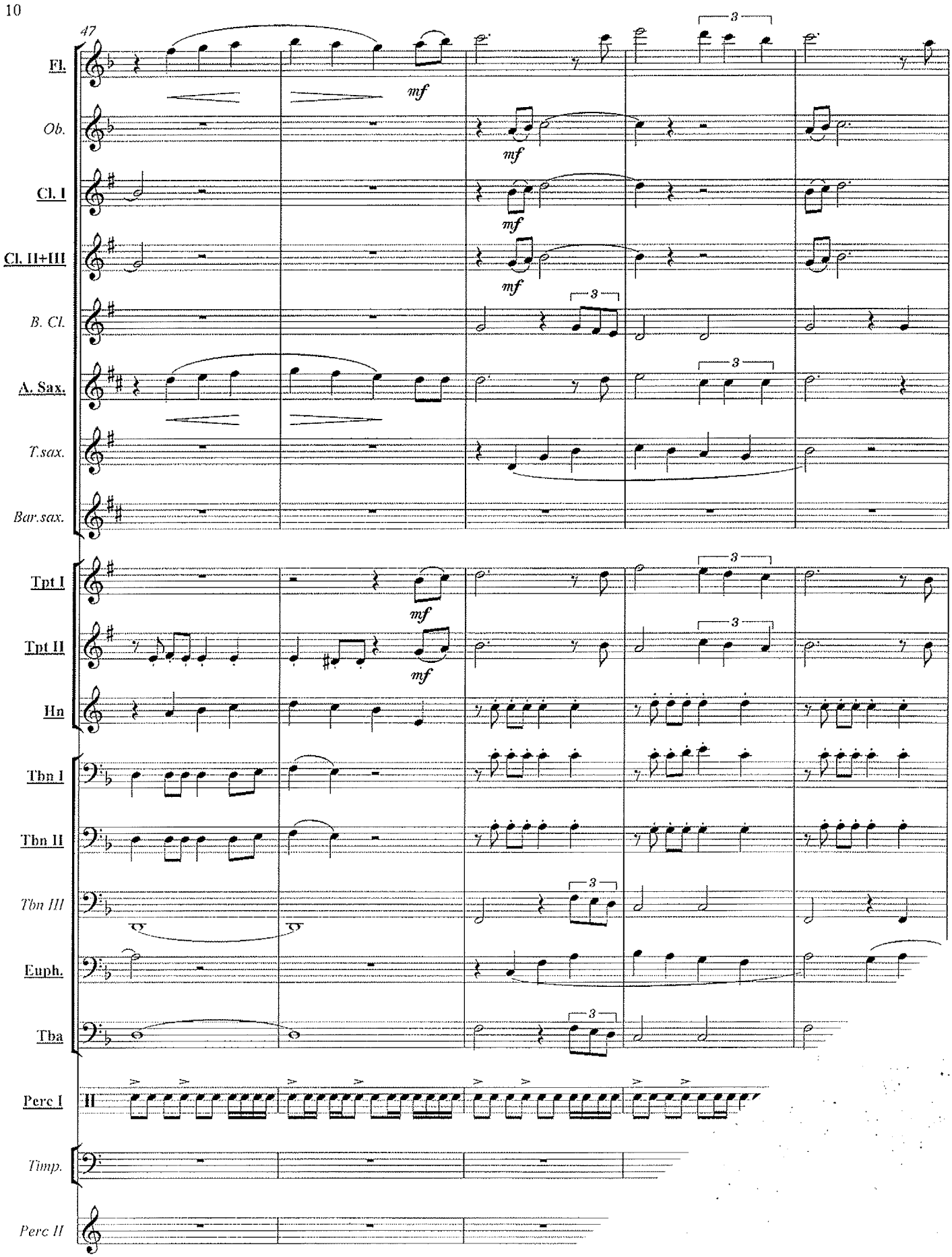

21
Fl.
Ob.
Cl. I
Cl. II+III
B. Cl.
A. Sax.
T.sax.
Bar.sax.
Tpt I
Tpt II
Hn
Tbn I
Tbn II
Tbn III
Euph.
Tba
Perc I
Timp.
Perc II
susp. cymb.
mf
p

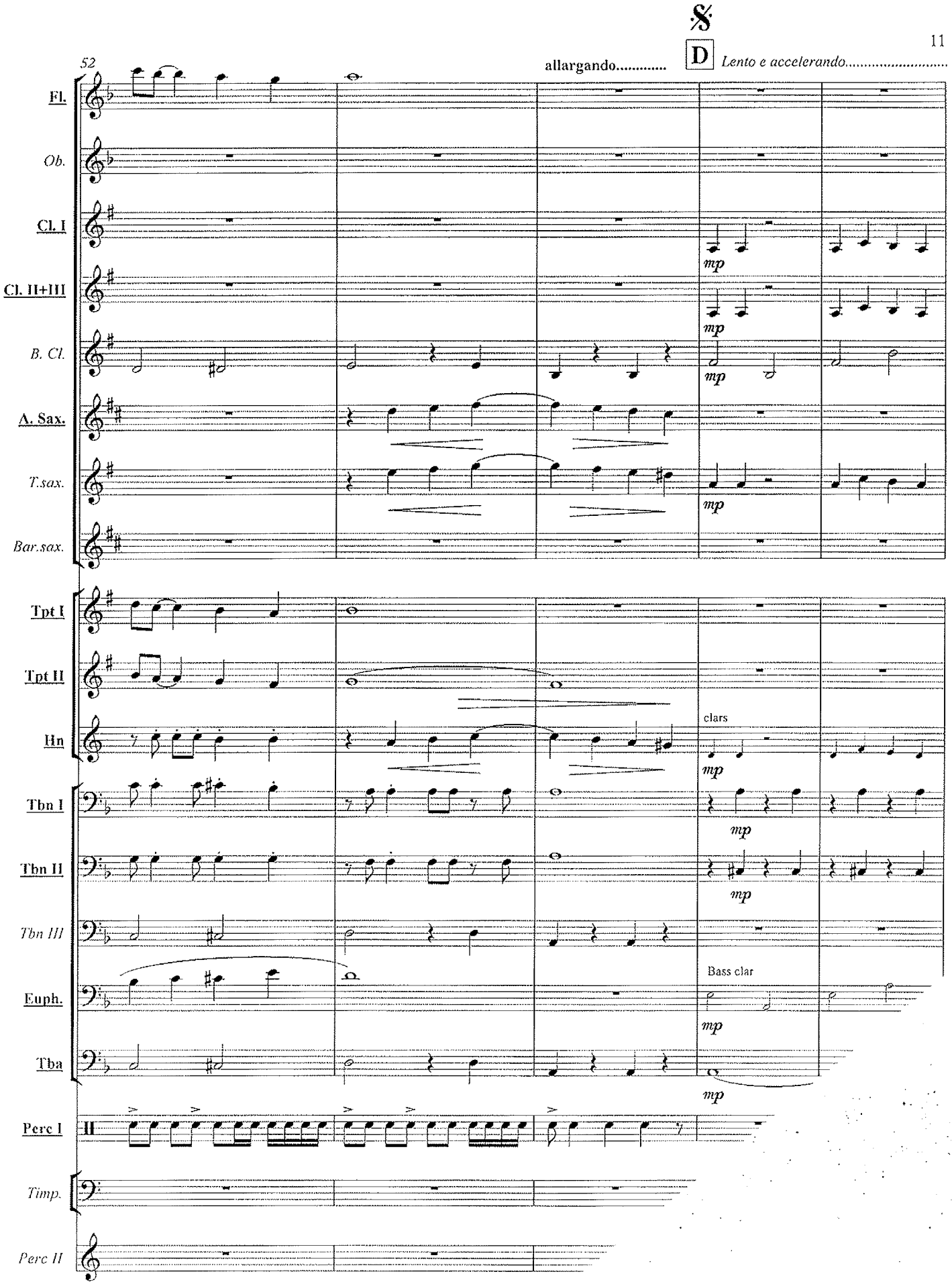

B
27
Fl.
Ob.
Cl. I
Cl. II+III
B. Cl.
A. Sax.
T.sax.
Bar.sax.
Tpt I
Tpt II
Hn
Tbn I
Tbn II
Tbn III
Euph.
Tba
Perc I
Timp.
Perc II
mp
3

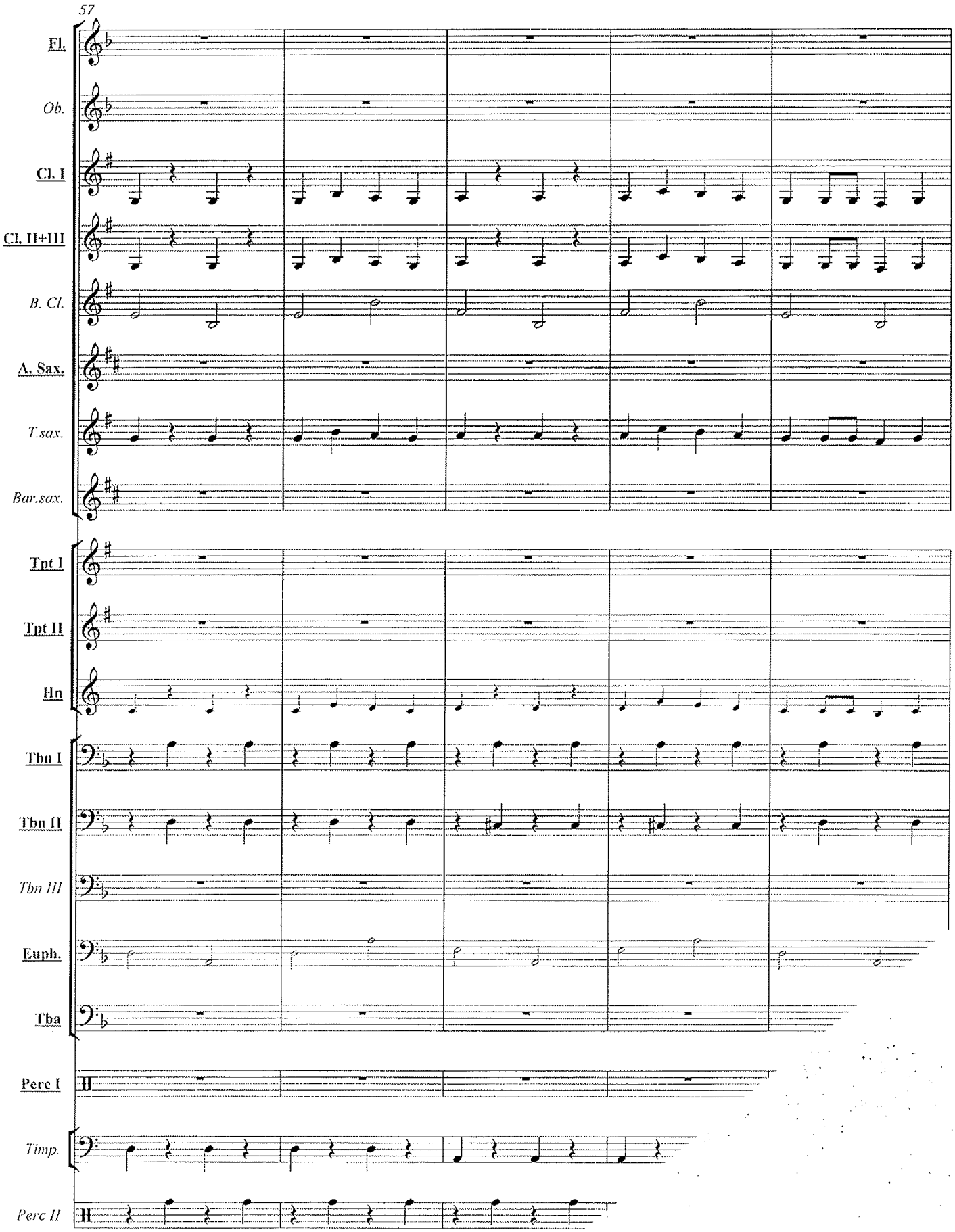

32
Fl.
Ob.
Cl. I
Oboe
Cl. II+III
B. Cl.
A. Sax.
T.sax.
Bar.sax.
Tpt I
Tpt II
Hn
Tbn I
Tbn II
Tbn III
Euph.
Tba
Bass clar
Perc I
Timp.
Perc II

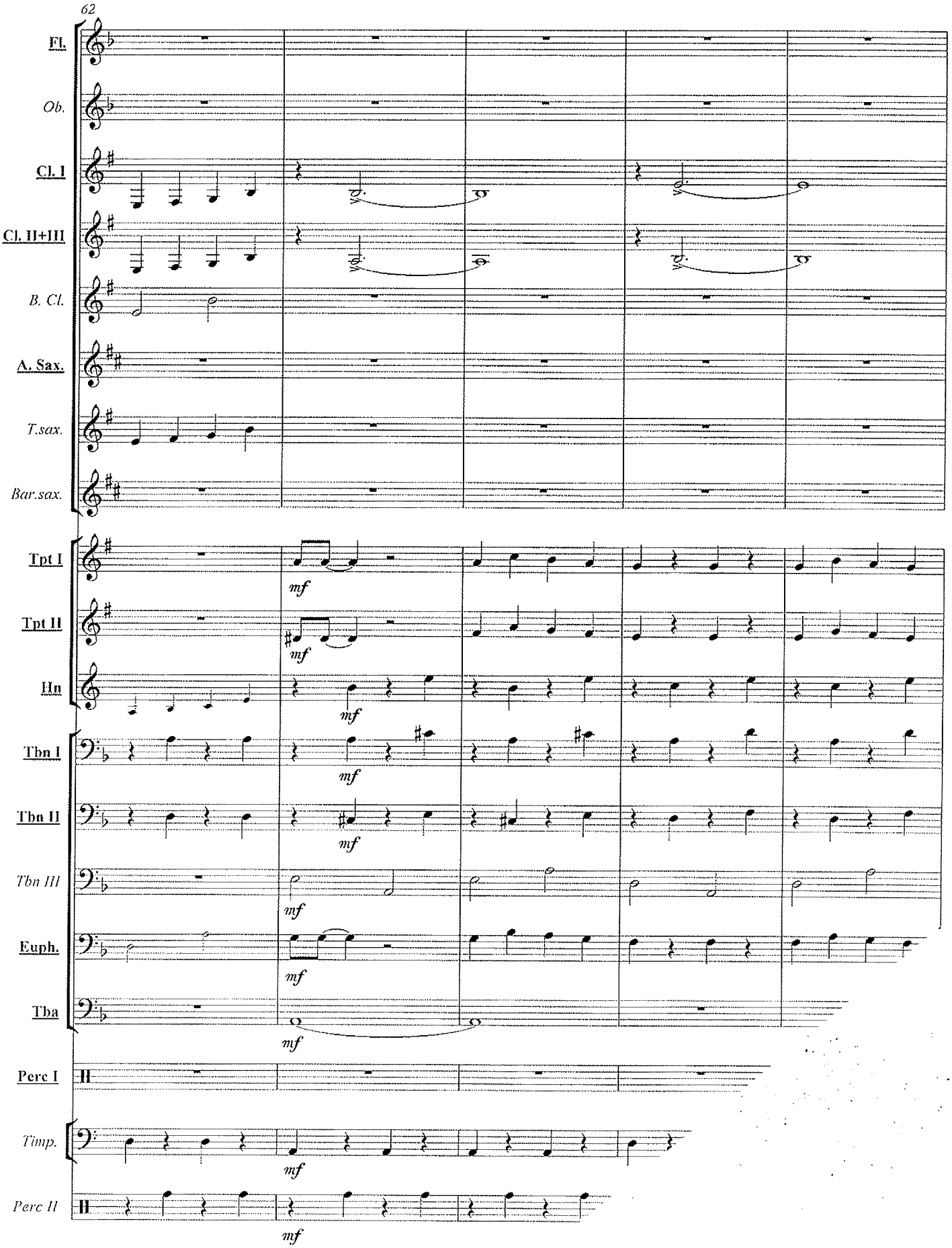

C
37
Fl.
Ob.
Cl. I
mf
Cl. II+III
mf
B. Cl.
A. Sax.
mp
T.sax.
Bar.sax.
Tpt I
Tpt II
mp
Hn
mp
Tbn I
Tbn II
Tbn III
mp
Euph.
mf
Tba
mp
Perc I
without snare
Timp.
gliss.
gliss.
Perc II
susp cymb.

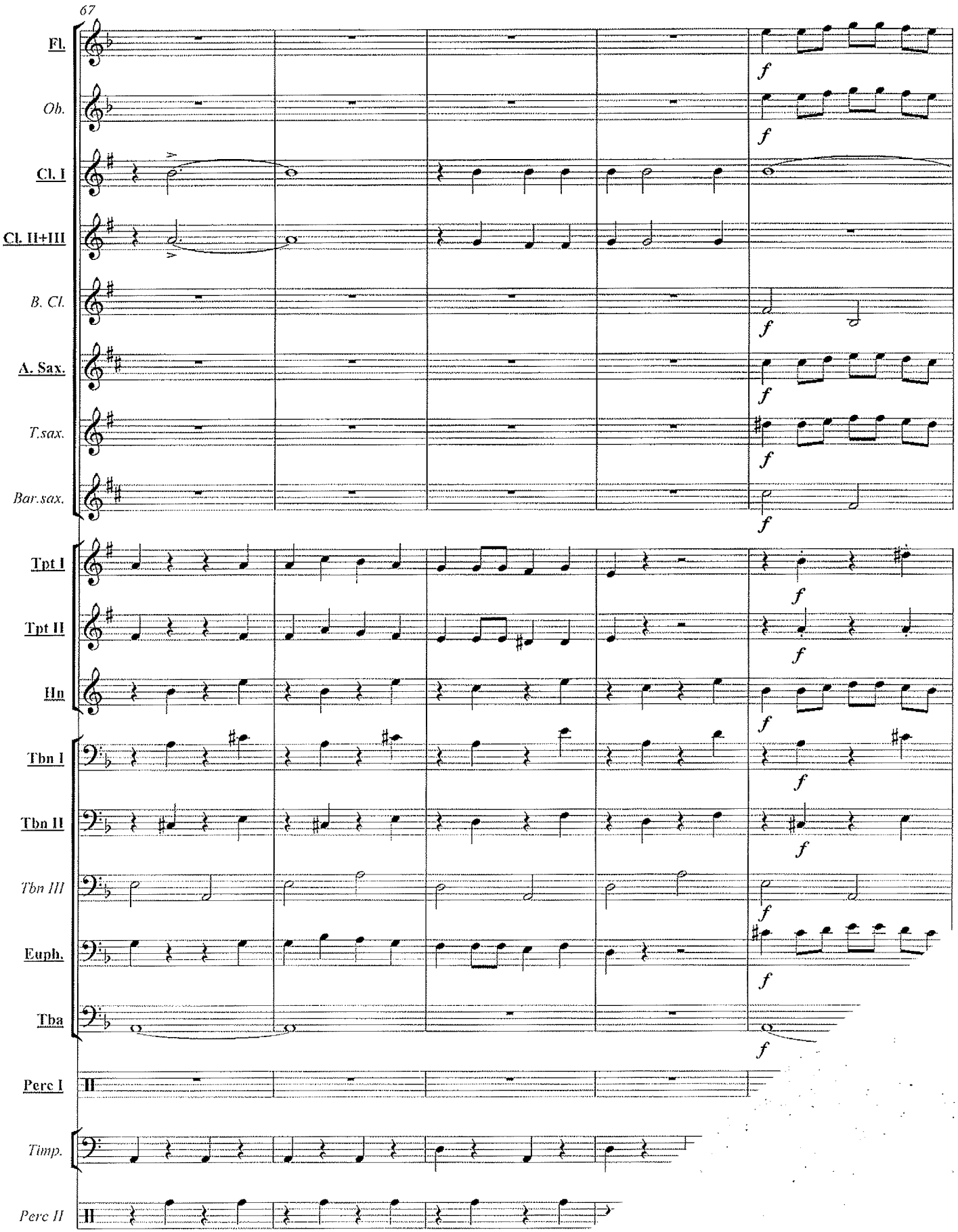

42
Fl.
Ob.
Cl. I
Cl. II+III
B. Cl.
A. Sax.
T.sax.
Bar.sax.
Tpt I
Tpt II
Hn
Tbn I
mf
Tbn II
mf
Tbn III
Euph.
Tba
Perc I
Timp.
Perc II

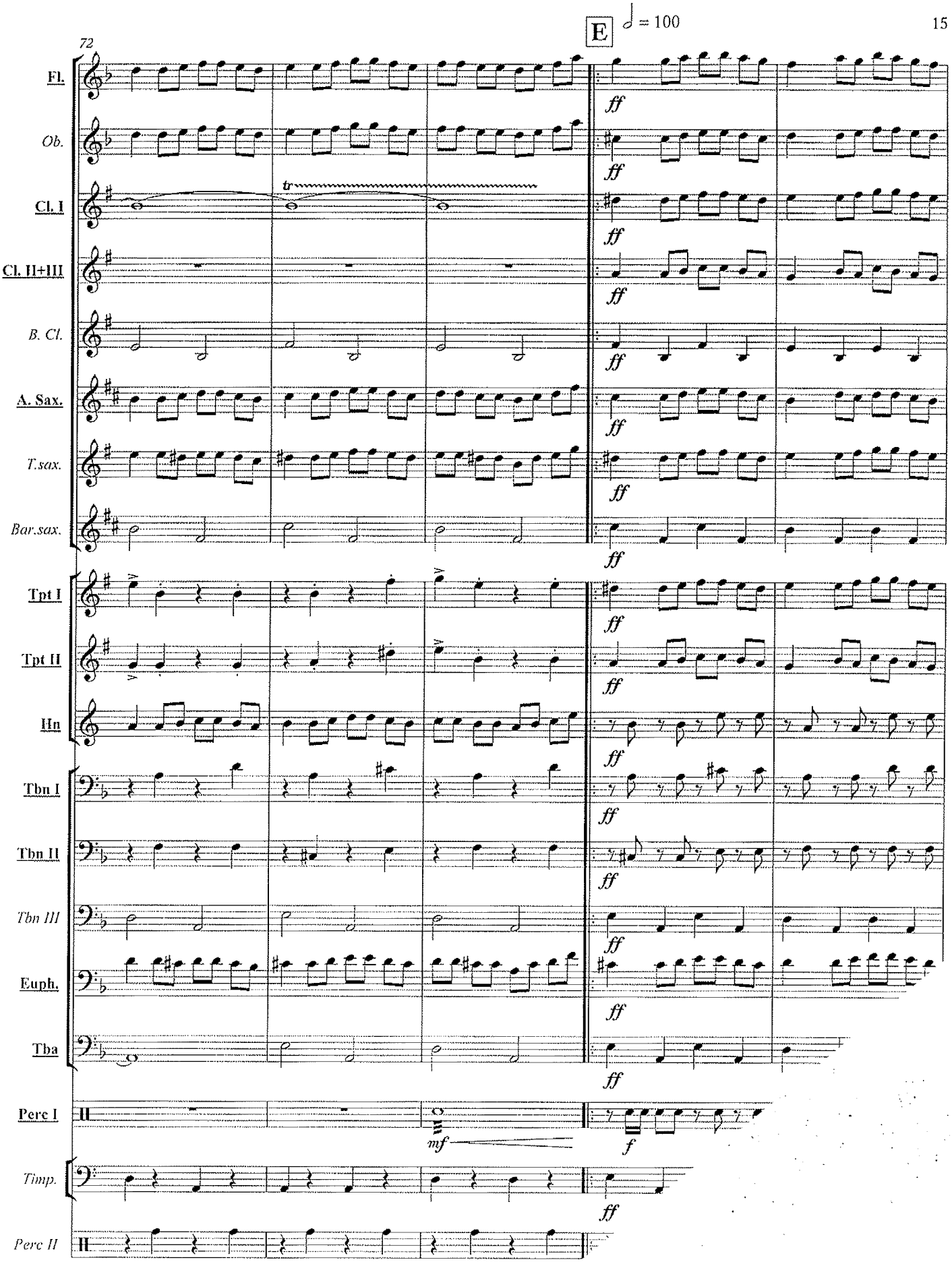

47
Fl.
Ob.
Cl. I
Cl. II+III
B. Cl.
A. Sax.
T.sax.
Bar.sax.
Tpt I
Tpt II
Hn
Tbn I
Tbn II
Tbn III
Euph.
Tba
Perc I
Timp.
Perc II
mf
3

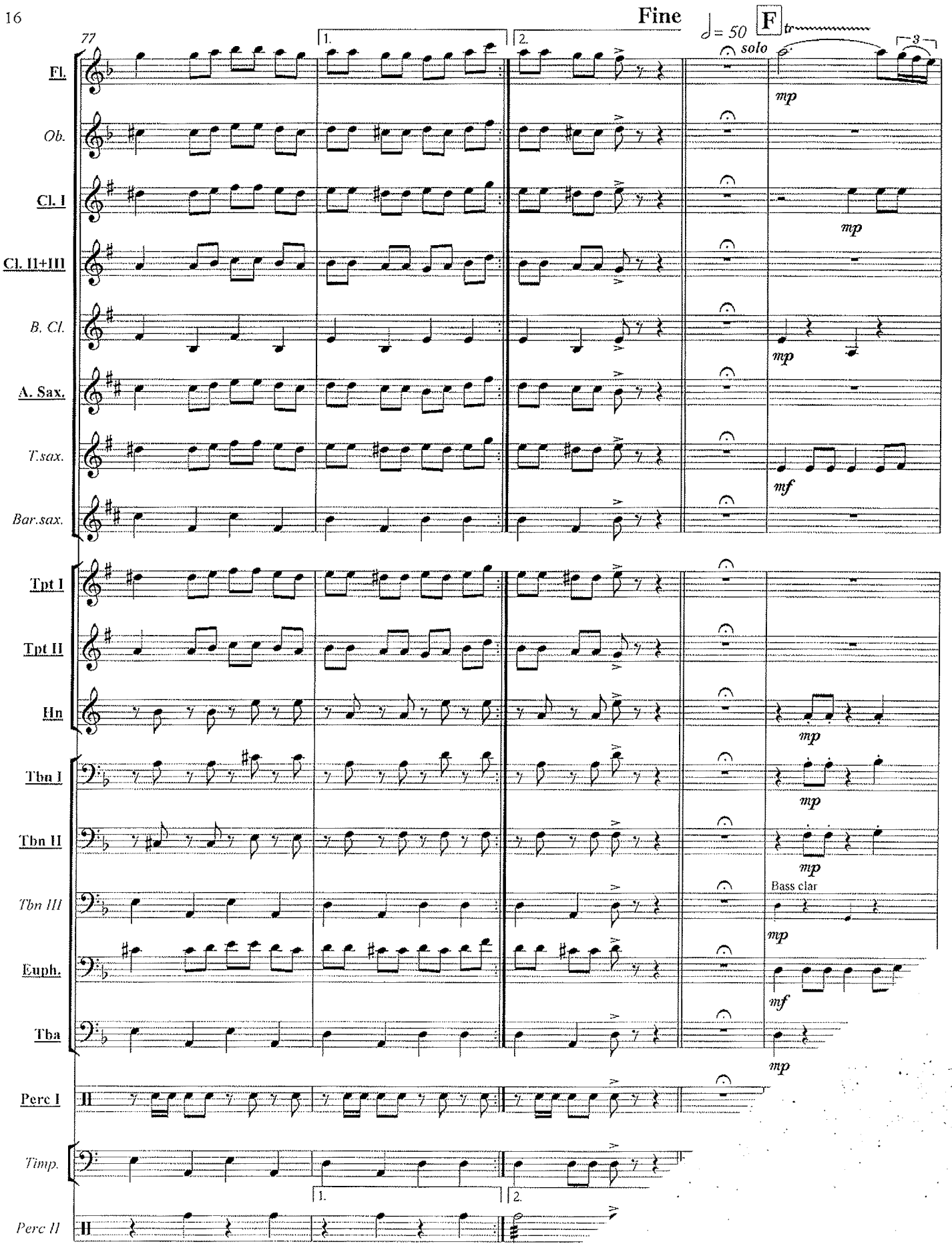

52
allargando.....
D
Lento e accelerando.....
Fl.
Ob.
Cl. I
Cl. II+III
B. Cl.
A. Sax.
T.sax.
Bar.sax.
Tpt I
Tpt II
Hn
clars
Tbn I
Tbn II
Tbn III
Euph.
Bass clar
Tba
Perc I
Timp.
Perc II
mp

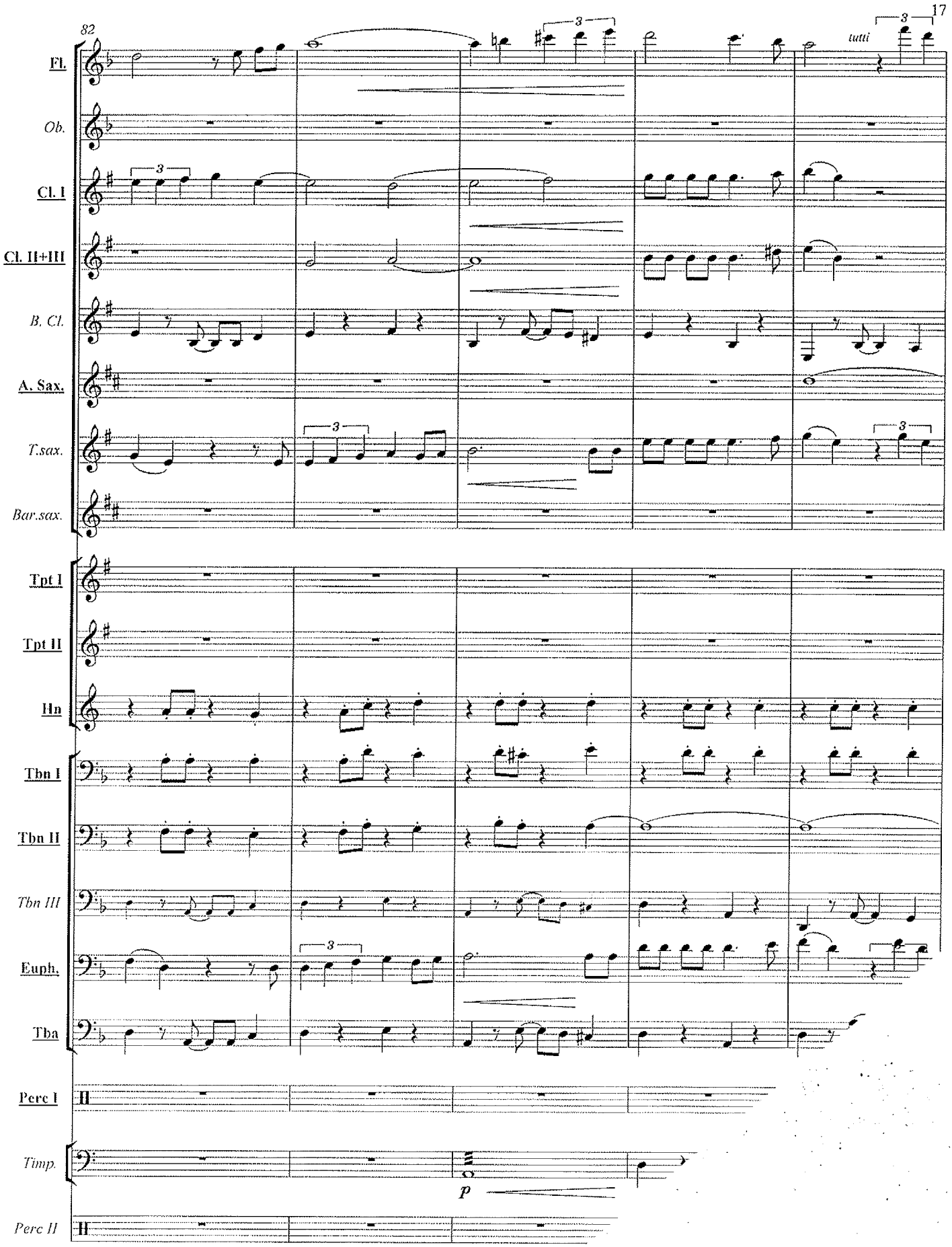

57
Fl.
Ob.
Cl. I
Cl. II+III
B. Cl.
A. Sax.
T.sax.
Bar.sax.
Tpt I
Tpt II
Hn
Tbn I
Tbn II
Tbn III
Euph.
Tba
Perc I
Timp.
Perc II

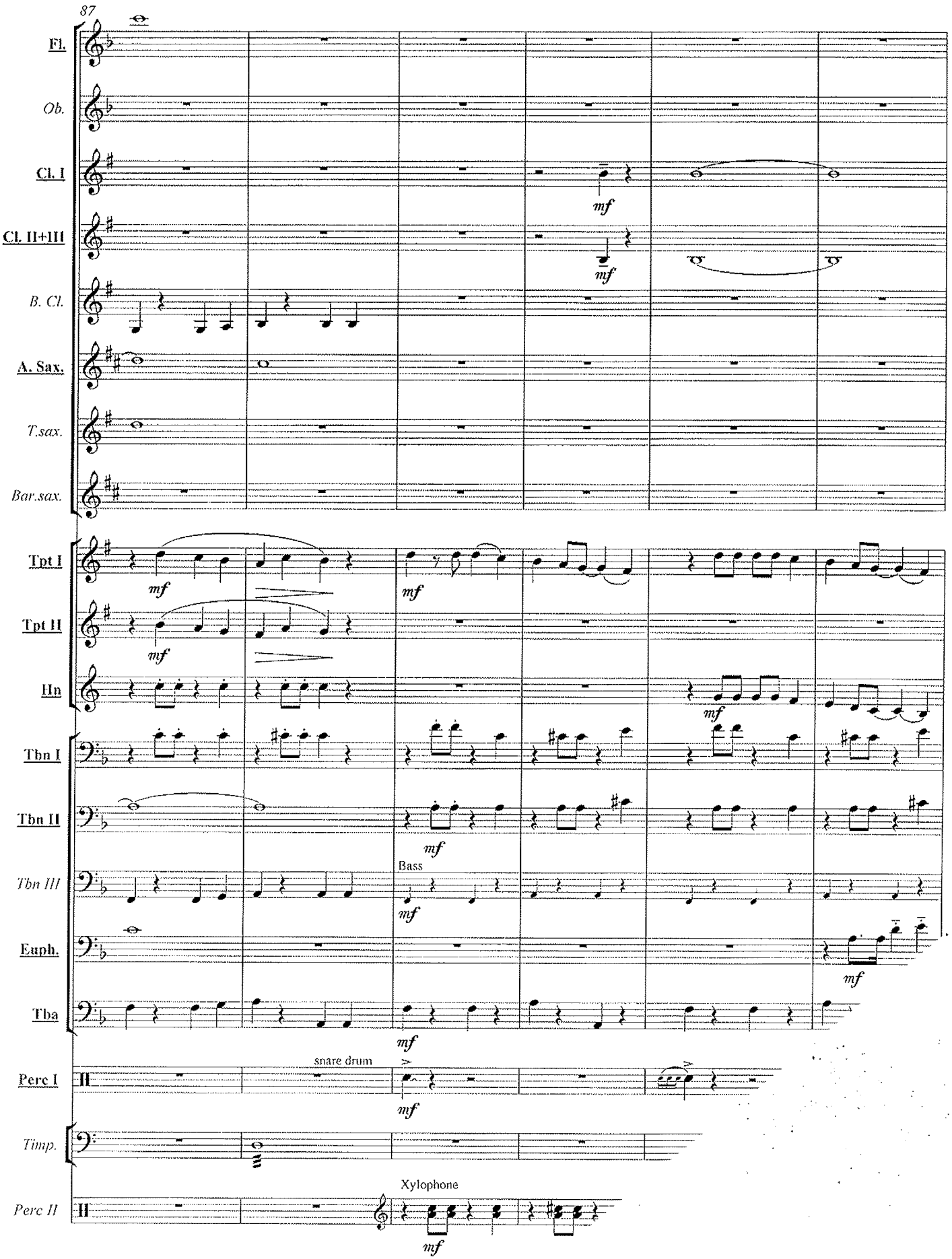

62
Fl.
Ob.
Cl. I
Cl. II+III
B. Cl.
A. Sax.
T.sax.
Bar.sax.
Tpt I
Tpt II
Hn
Tbn I
Tbn II
Tbn III
Euph.
Tba
Perc I
Timp.
Perc II
mf

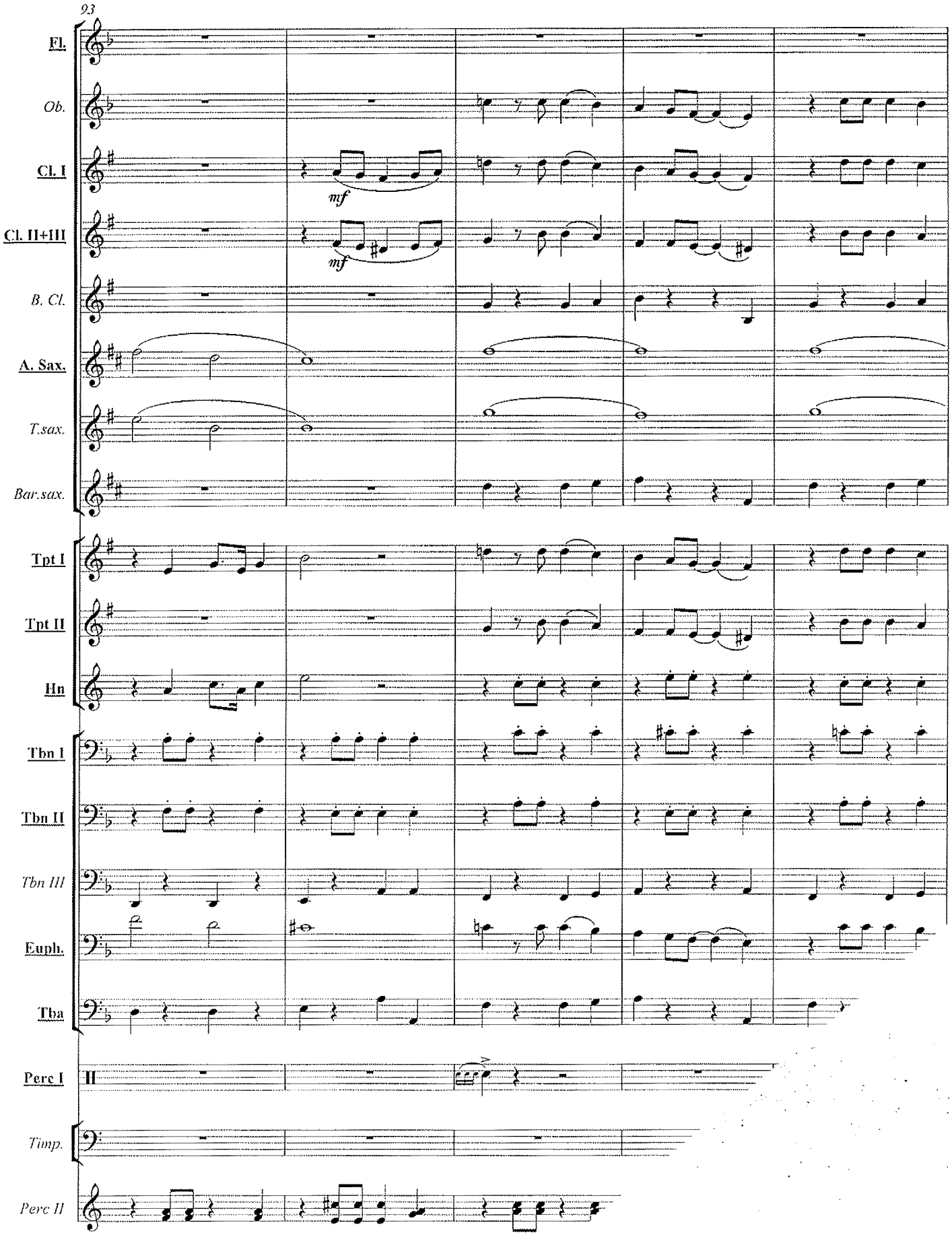

67
Fl.
Ob.
Cl. I
Cl. II+III
B. Cl.
A. Sax.
T.sax.
Bar.sax.
Tpt I
Tpt II
Hn
Tbn I
Tbn II
Tbn III
Euph.
Tba
Perc I
Timp.
Perc II
f

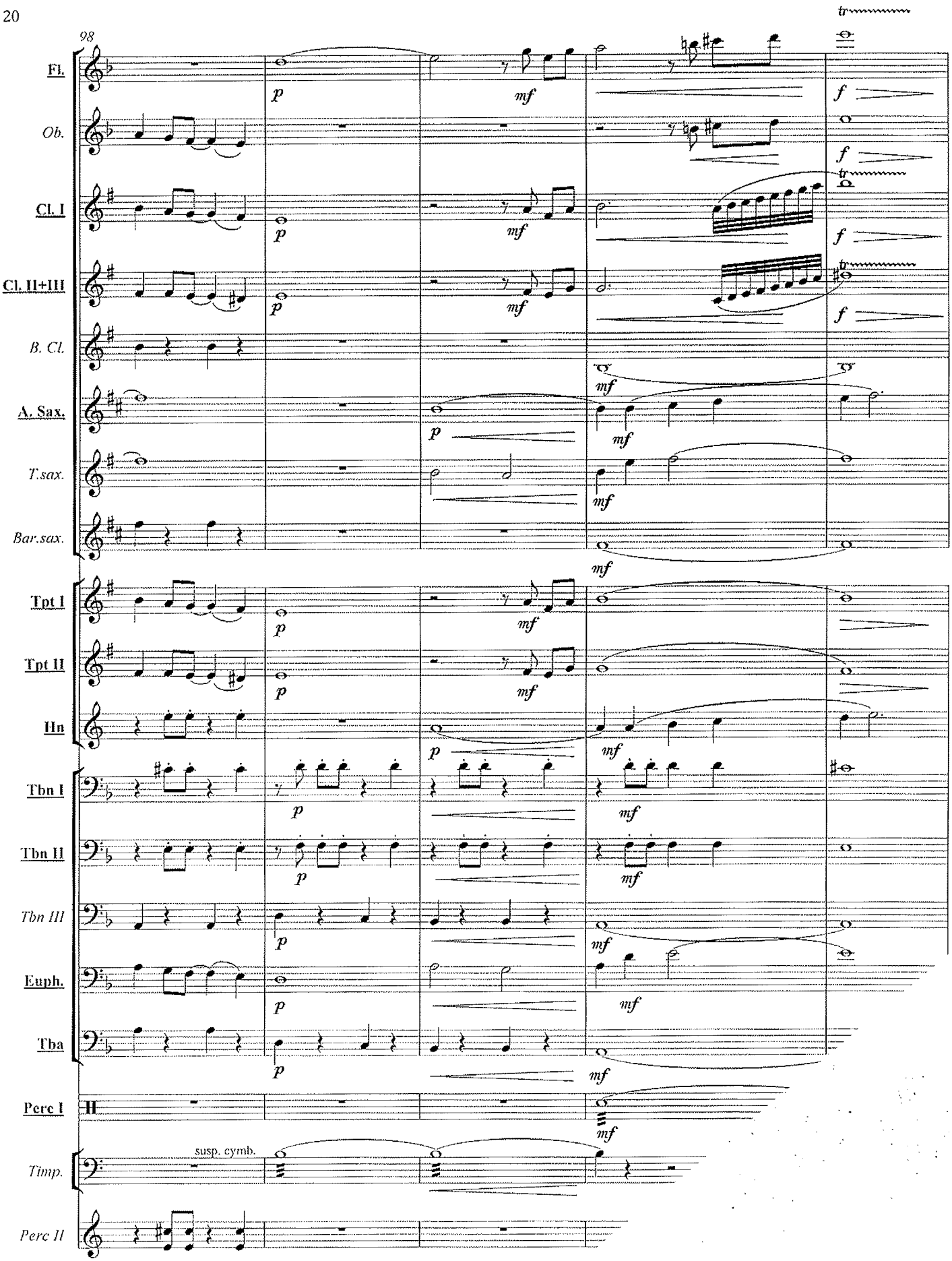

72
E
♩ = 100
Fl.
Ob.
Cl. I
Cl. II+III
B. Cl.
A. Sax.
T.sax.
Bar.sax.
Tpt I
Tpt II
Hn
Tbn I
Tbn II
Tbn III
Euph.
Tba
Perc I
Timp.
Perc II
tr
ff
mf
f

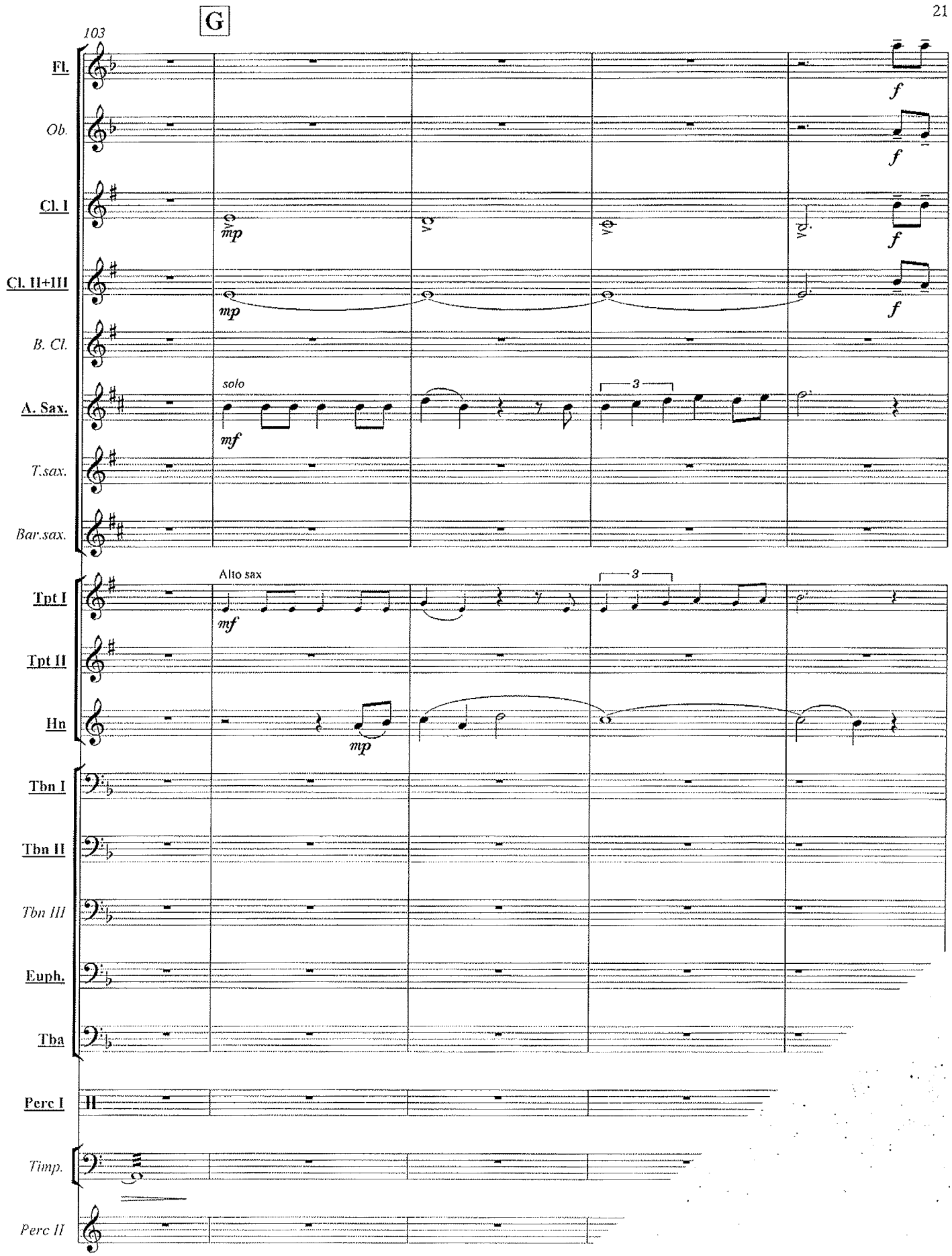

Fine
77
1.
2.
♩= 50
F
tr
solo
3
Fl.
Ob.
Cl. I
Cl. II+III
B. Cl.
A. Sax.
T.sax.
Bar.sax.
Tpt I
Tpt II
Hn
Tbn I
Tbn II
Tbn III
Euph.
Tba
Perc I
Timp.
Perc II
mp
mf
Bass clar

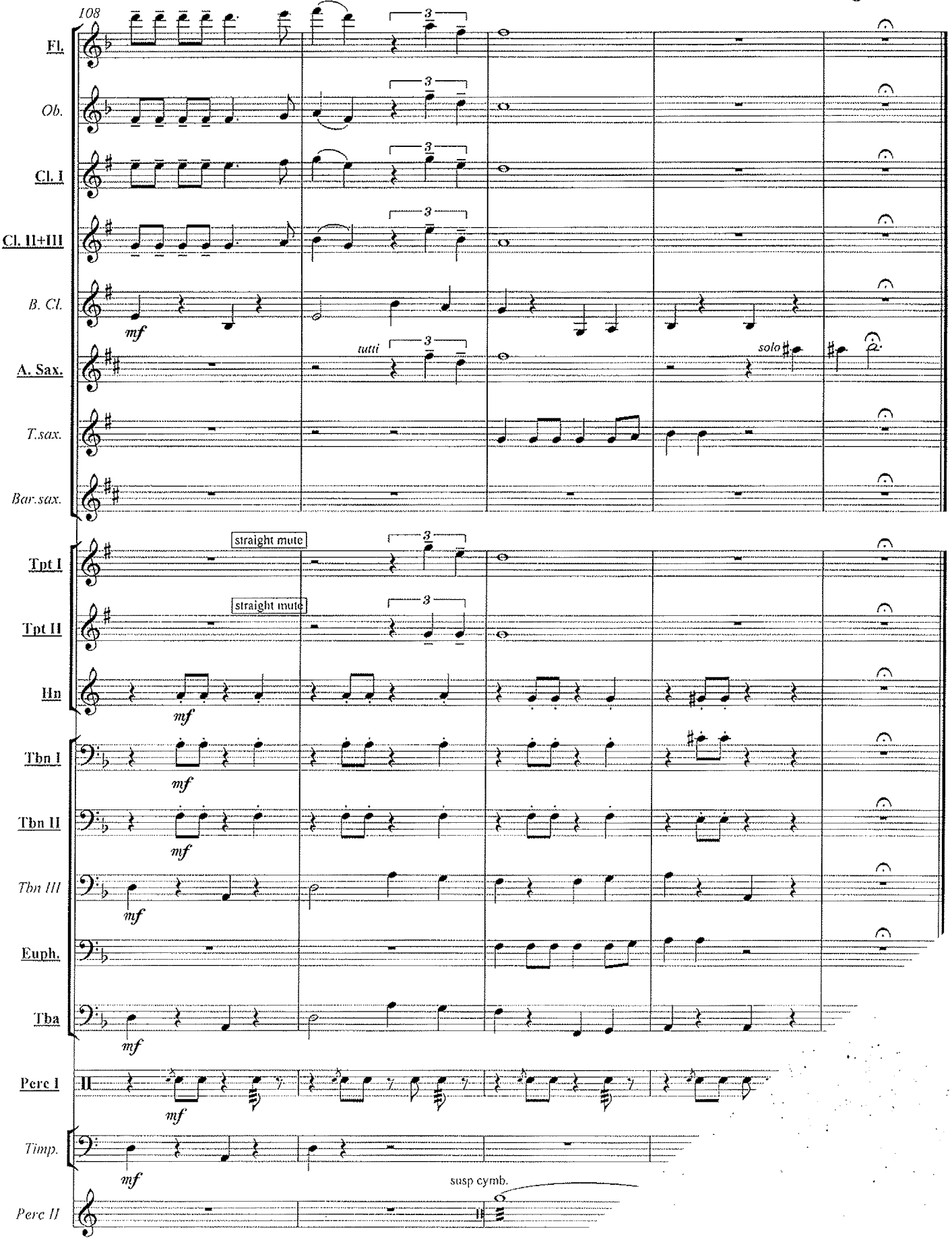

82
tutti
Fl.
Ob.
Cl. I
Cl. II+III
B. Cl.
A. Sax.
T.sax.
Bar.sax.
Tpt I
Tpt II
Hn
Tbn I
Tbn II
Tbn III
Euph.
Tba
Perc I
Timp.
p
Perc II


87
Fl.
Ob.
Cl. I
mf
Cl. II+III
mf
B. Cl.
A. Sax.
T.sax.
Bar.sax.
Tpt I
mf
mf
Tpt II
mf
Hn
mf
Tbn I
Tbn II
mf
Tbn III
Bass
mf
Euph.
mf
Tba
mf
Perc I
snare drum
mf
Timp.
Perc II
Xylophone
mf


93
Fl.
Ob.
Cl. I
mf
Cl. II+III
mf
B. Cl.
A. Sax.
T.sax.
Bar.sax.
Tpt I
Tpt II
Hn
Tbn I
Tbn II
Tbn III
Euph.
Tba
Perc I
Timp.
Perc II


98
Fl.
Ob.
Cl. I
Cl. II+III
B. Cl.
A. Sax.
T.sax.
Bar.sax.
Tpt I
Tpt II
Hn
Tbn I
Tbn II
Tbn III
Euph.
Tba
Perc I
Timp.
susp. cymb.
Perc II
p
mf
f
tr


G
103
Fl.
Ob.
Cl. I
Cl. II+III
B. Cl.
A. Sax.
T.sax.
Bar.sax.
Tpt I
Tpt II
Hn
Tbn I
Tbn II
Tbn III
Euph.
Tba
Perc I
Timp.
Perc II
solo
Alto sax
mp
mf
f
3


108
Fl.
Ob.
Cl. I
Cl. II+III
B. Cl.
mf
A. Sax.
tutti
solo
T.sax.
Bar.sax.
Tpt I
straight mute
Tpt II
straight mute
Hn
mf
Tbn I
mf
Tbn II
mf
Tbn III
mf
Euph.
Tba
mf
Perc I
mf
Timp.
mf
susp cymb.
Perc II