

Modern Choral and Fanfare

Jean-Pierre Hartmann

Instrumentation

Eb soprano cornet.....1	2nd Bb-C trombone1
Bb solo cornet.....4	C (Bb) bass trombone1
Bb repiano cornet.....1	Bb euphonium2
2nd Bb cornet.....2	Eb bass2
3rd Bb cornet2	Bb bass2
Bb flugelhorn1	Timpani1
Solo Eb horn1	Percussion 11
1st Eb horn1	Side drum
2nd Eb horn1	Percussion 22
1st Bb baritone.....1	Cymbales - glock. - bells - barchimes
2nd Bb baritone1	
1st Bb-C trombone1	Full score1

Specifications

Instrumentation _____	D
Grade _____	3½
Duration _____	~3:15
Recording on CD / Enregistrement sur CD / Aufnahme auf CD _____	Full Blast, Brass Band 13 Etoiles

Full score
Adagio (♩ = 56)

Modern Choral and Fanfare

à la FPCV

J.-P. Hartmann 1.

*E♭ Soprano
Cornet*

*B♭ Solo
Cornet*

*E♭ Reptano
Cornet*

2nd B♭ Cornet

3rd B♭ Cornet

Flügelhorn

E♭ Solo Horn

1st E♭ Horn

2nd E♭ Horn

*1st B♭
Baritone*

*2nd B♭
Baritone*

*1st B♭
Trombone*

*2nd B♭
Trombone*

*Bass
Trombone*

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

rit. - - - - -

2 A tempo un poco accelerando

rit. - - - - -

3.

The musical score is arranged in two systems. The first system consists of five staves: two for piano (treble and bass clef), two for strings (treble and bass clef), and one for woodwinds (treble clef). The second system consists of five staves: two for piano (treble and bass clef), two for strings (treble and bass clef), and one for woodwinds (treble clef). The score is marked with dynamics such as *f*, *mf*, *mp*, *pp*, and *cresc. poco a poco*, and includes performance instructions like *rit.* and *A tempo un poco accelerando*. The score is divided into two systems, with the first system ending at measure 10 and the second system starting at measure 11. The score is marked with dynamics such as *f*, *mf*, *mp*, *pp*, and *cresc. poco a poco*, and includes performance instructions like *rit.* and *A tempo un poco accelerando*. The score is divided into two systems, with the first system ending at measure 10 and the second system starting at measure 11. The score is marked with dynamics such as *f*, *mf*, *mp*, *pp*, and *cresc. poco a poco*, and includes performance instructions like *rit.* and *A tempo un poco accelerando*.

*E♭ Soprano
Cornet*

*B♭ Solo
Cornet*

*B♭ Repiano
Cornet*

2nd B♭ Cornet

3rd B♭ Cornet

Flügelhorn

E♭ Solo Horn

1st E♭ Horn

2nd E♭ Horn

*1st B♭
Baritone*

*2nd B♭
Baritone*

*1st B♭
Trombone*

*2nd B♭
Trombone*

*Bass
Trombone*

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

The musical score is arranged in a standard orchestral format with 15 staves. The instruments are listed on the left side of the page. The notation includes treble and bass clefs, time signatures, and various musical symbols such as beams, slurs, and dynamic markings. The score is divided into measures by vertical bar lines. The dynamics range from *mf* (mezzo-forte) to *f* (forte), with *p* (piano) and *mp* (mezzo-piano) also appearing. Crescendos are indicated by hairpins and the text *cresc. poco a poco*. Some parts include *Solo* markings and *Tutti* markings. The bottom-most staff includes a marking for *Sus. Cym.* (Suspended Cymbal).

mf Sus. Cym.

rit.-----5 *A tempo*₃

This musical score is a page from a larger work, featuring a piano accompaniment and an orchestral arrangement. The score is written on 14 staves, with the piano part occupying the first six staves and the orchestra occupying the remaining eight. The piano part is characterized by intricate rhythmic patterns, including numerous triplets and sixteenth-note runs. The orchestral part includes woodwinds, strings, and percussion, with specific instructions for the cymbals: *Sus. Cym.* (Sustained Cymbal) and *f Clash Cym.* (Forceful Clash Cymbal). The score is marked with a *rit.* (ritardando) leading into a section marked *A tempo* at measure 5. The dynamic marking *f* (forte) is used extensively throughout the piece. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The page number 7 is located in the top right corner.

*E♭ Soprano
Cornet*

*B♭ Solo
Cornet*

*B♭ Repiano
Cornet*

2nd B♭ Cornet

3rd B♭ Cornet

Flügelhorn

E♭ Solo Horn

1st E♭ Horn

2nd E♭ Horn

*1st B♭
Baritone*

*2nd B♭
Baritone*

*1st B♭
Trombone*

*2nd B♭
Trombone*

*Bass
Trombone*

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

The musical score is arranged in 18 staves. The top five staves are for the Cornet section (Soprano, Solo, Repiano, 2nd, and 3rd). The next five staves are for the Horn section (Solo, 1st, and 2nd). The following five staves are for the Trombone section (1st, 2nd, and Bass). The bottom three staves are for Percussion (Timpani, Percussion 1, and Percussion 2). The score includes various musical notations such as triplets, slurs, and dynamic markings like *fp* and *f*. The Percussion 2 staff has specific markings for *Sus. Cym.* and *Clash Cym.*

Clash Cym.

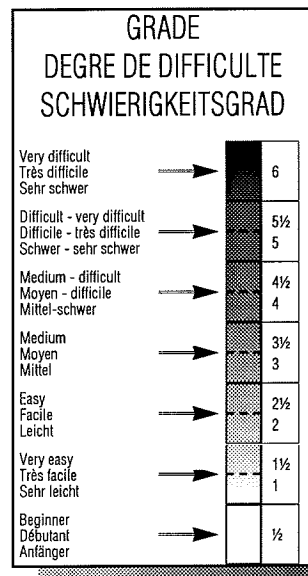
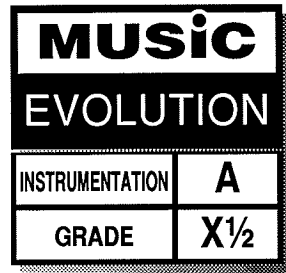
6 *molto rall.*

The musical score for measures 6 through 9 is presented on 11 staves. The first five staves are grouped by a brace on the left. The sixth and seventh staves are also grouped by a brace. The eighth and ninth staves are grouped by a brace. The tenth and eleventh staves are grouped by a brace. The music is in 2/4 time and marked 'ff' (fortissimo). The tempo is 'molto rall.' (very slow). The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings.

ff Barchimes

MUSIC EVOLUTION

- A. Beginner Band
- B. Young Band
- C. Young Band
- D. Brass Band



INSTRUMENTATION

- E♭ soprano cornet
- B♭ solo cornet
- B♭ repiano cornet
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugelhorn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭-C trombone
- 2nd B♭-C trombone
- C-B♭ (3rd) bass trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Drums
- Percussion 2
- Percussion 3

	A	B	C	D standard
E♭ soprano cornet		■	■	●
B♭ solo cornet	●	●	●	●
B♭ repiano cornet		■	■	●
2nd B♭ cornet	●	●	●	●
3rd B♭ cornet	■	●	●	●
B♭ flugelhorn		■	■	●
Solo E♭ horn		●	●	●
1st E♭ horn	■	■	●	●
2nd E♭ horn	■	■	■	●
1st B♭ baritone	●	●	●	●
2nd B♭ baritone	■	●	●	●
1st B♭-C trombone	■	●	●	●
2nd B♭-C trombone	■	●	●	●
C-B♭ (3rd) bass trombone		■	■	●
B♭ euphonium	●	■	●	●
E♭ bass	■	■	●	●
B♭ bass	■	●	●	●
Drums	●	●	●	●
Percussion 2	■	○	○	○
Percussion 3		■	○	○

Instruments :

Necessary - indispensable - benötigt

Necessary only for certain pieces
Obligatoire seulement pour certaines oeuvres
Obligatorisch für bestimmte Werke

Ad libitum

