

# YOUNG BAND COLLECTION

## Mexican Festival

By Stephen ROBERTS

### Instrumentation

Eb soprano cornet .....	1	Bb euphonium.....	2
Bb solo cornet.....	4	Eb bass .....	2
Bb repiano cornet .....	1	Bb bass .....	2
2nd Bb cornet.....	2	Timpani .....	1
3rd Bb cornet.....	2	Drum kit .....	1
Bb flugelhorn .....	1	Cymbals .....	1
Solo Eb horn .....	1	Percussion .....	2
1st Eb horn .....	1	(Agogo, Claves, Maracas, Bass Drum - opt.)	
2nd Eb horn .....	1	Mallet Percussion .....	1
1st Bb baritone .....	1		
2nd Bb baritone .....	1		
1st Bb trombone .....	1		
2nd Bb trombone .....	1		
C bass trombone .....	1		
		Full score .....	1

### Specifications

Instrumentation .....	D
Grade .....	3
Duration .....	2:50

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[www.difem.ch](http://www.difem.ch)

NOTE TO CONDUCTOR  
The percussion instruments marked \* are optional parts  
for additional ethnic bands  
(Samba band)  
These band parts are  
also available separately.  
They may be substituted  
as marked on the score.

## World Dances

YOUTH BAND VERSION

### 3. Mexican Festival

Stephen Roberts

**A**

**Maestoso**  $\text{J} = 136$

Tempo di Huapango vivo (6/8 + 3/4)  $\text{J} = 136 \text{ (or } 204\text{)}$

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The musical score consists of 21 staves, each representing a different instrument or section of the band. The instruments include Soprano Comet, Solo Comet, Repiano Comet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium, E Bass, BB Bass, Timpani, Drum Kit, Cymbals, Agogo\*, Claves\*, Maracas\*, and Bass Drum\*. The score is set in 6/8 time for most sections, with 3/4 time indicated for certain sections like the Timpani and Drum Kit. Dynamic markings such as forte (f), piano (p), crescendo (cresc.), and mezzo-forte (mf) are used throughout the piece. Performance instructions like 'soli' (solo) and 'cue' are also present. The Tanglewind logo is visible in the upper right corner of the score.

**B**

*f3*

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
E. Bass  
BB. Bass  
Timp.

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OFFICIAL  
MUSIC OF THE  
WORLD

Dr.  
Ag.\*  
Cln.\*  
Shkr.\*  
B. D.\*

**C**

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
E. Bass  
BB. Bass  
Timp.

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WORLD

Dr.  
Ag.\*  
Cln.\*  
Shkr.\*  
B. D.\*

**D**

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
E-Bass  
BB-Bass  
Timp.  
Dr.  
Ag.\*  
Clv.\*  
Shkr.\*  
B. D.\*  
Mall.



*GLOCK.*

*f*

**E**

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
E-Bass  
BB-Bass  
Timp.  
Dr.  
Cym.  
Ag.\*  
Clv.\*  
Shkr.\*  
B. D.\*  
Mall.



*solo*

*CLASH CYMS.*

*f*

6

59

**F**

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
E. Bass  
BB. Bass  
Timp.  
Dr.  
Cym.  
Ag.  
Clv.  
Shtr.  
B. D.

**Tanglewind**  
MUSICAL INSTRUMENTS  
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12

120

**K**

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
E. Bass  
BB. Bass  
Timp.  
Dr.  
Cym.  
Ag.  
Clv.  
Shtr.  
B. D.  
Mall.

**Tanglewind**  
MUSICAL INSTRUMENTS  
MUSIC PUBLISHERS

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129

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
E5 Bass  
BB5 Bass  
Timp.  
Dr.  
Ag\*  
Clv.\*  
Shk\*  
B. D.\*  
Mall.

**Tanglewind**  
MUSIC BY  
Mark Goffin

ossia

144 L

Sep. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
E5 Bass  
BB5 Bass  
Timp.  
Dr.  
Cym.  
Ag\*  
Clv.\*  
Shk\*  
B. D.\*  
Mall.

**Tanglewind**  
MUSIC BY  
Mark Goffin

GLOCK.

151

**M**

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
E♭ Bass  
B♭ Bass  
Tim.  
Dr.  
Cym.  
Ag.  
Ov.  
Shz.  
B. D.  
Mall.

**Tanglewind**  
MUSICAL INSTRUMENTS  
MUSIC BOOKS

CLASH CYMS.

XYLO.

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