

# Mexican Festival

From the suite «WORLD DANCES»

By Stephen Roberts

### Instrumentation

Piccolo .....	1	1st & 2nd F-Eb horn .....	2
1st C flute .....	3	3rd & 4th F-Eb horn .....	2
2nd C flute .....	2	1st C-Bb trombone $\frac{2}{2}$ .....	1
C oboes .....	2	2nd C-Bb trombone $\frac{2}{2}$ .....	1
Eb clarinet .....	1	Bass trombone $\flat$ .....	1
1st Bb clarinet .....	4	C-Bb euphonium $\frac{2}{2}$ .....	2
2nd Bb clarinet .....	3	C-Bb-Eb tuba $\frac{2}{2}$ .....	2
3rd Bb clarinet .....	3	Timpani .....	1
Bb bass clarinet .....	1	Drum set .....	1
Alto clarinet .....	1	Cymbals .....	1
C bassoons .....	2	Mallet .....	1
Eb alto sax .....	2		
Bb tenor sax .....	2		
Eb baritone sax .....	1		
1st Bb trumpet .....	4		
2nd Bb trumpet .....	3		
3rd Bb trumpet .....	3	Full score .....	1

### Specifications

Instrumentation .....	C
Grade .....	3.5
Duration .....	2:46
Recording on CD / Enregistrement sur CD / Aufnahme auf CD .....	Crazy Pig , ref. 341452

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**NOTE TO CONDUCTOR**  
The percussion instruments marked \* are optional parts for additional ethnic bands (Mexican Festival - Samba band). These band parts are available separately. They may be substituted as marked on the score.

## World Dances

### No. 3 Mexican Festival

Stephen Roberts

Maestoso  $\text{♩} = 136$  Tempo di Hucango vivo (6/8 + 3/4)  $\text{♩} = 136$  (♩ = 204)

**A**

The score is written for a large symphony orchestra and includes a percussion section. The key signature is one flat (Bb) and the time signature is 3/4. The piece is marked 'Maestoso' and 'Tempo di Hucango vivo'. The score includes a section for a 'Samba Band' with optional parts for Claves, Maracas, and Bass Drum. The score is published by Tanglewind Music.

13 **B**

mus.

**Tanglewind**  
OFFSHORE *It's Nobody's Call!* BYRONIA

21

**Tanglewind**  
OFFSHORE *It's Nobody's Call!* BYRONIA

29 **C**

**Tanglewind**  
OFFSHORE *It's Nobody's Call!* BYRONIA

37

**Tanglewind**  
OFFSHORE *It's Nobody's Call!* BYRONIA

39

Picc. **D**

Fl. 1

Fl. 2

Ob.

E. Cl. **Tanglewind**  
OFFENSE **Intensity** **Cliff/Cull** **HYPER**

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn.

A. Sax. 1, 2 *unis.*

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3 *unis.*

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Kit. **Tanglewind**  
OFFENSE **Intensity** **Cliff/Cull** **HYPER**

Ag.

Cw.

Mca.

B. D.

Mall. **GLOCK**

137

Picc. **L**

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

E. Cl. **Tanglewind**  
OFFENSE **Intensity** **Cliff/Cull** **HYPER**

Cl. 1 *p*

Cl. 2 *mf*

Cl. 3 *mf*

Alto Cl. *p*

B. Cl. *p*

Bsn. *mf*

A. Sax. 1, 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *p* *unis.*

Tpt. 2, 3 *p* *unis.*

Hn. 1, 2 *p* *unis.*

Hn. 3, 4 *p* *unis.*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph. *p*

Tba. *p*

Temp.

Kit. **Tanglewind**  
OFFENSE **Intensity** **Cliff/Cull** **HYPER**

Cym. *p* **SUS. CYM.**

Ag.

Cw.

Mca.

B. D.

Mall. **GLOCK** *mf*

148

Picc. *mf* *ff* **M**

Fl. 1 *mf* *ff*

Fl. 2 *mf* *ff*

Ob. *mf* *ff*

E♭ Cl. *mf* *ff*

Cl. 1 *mf* *ff* **Tanglewind**  
OFFENSE **Robbery Call Call** DEFENSE

Cl. 2 *mf* *ff*

Cl. 3 *mf* *ff*

Alto Cl. *mf* *ff*

B. Cl. *mf* *ff*

Bsn. *mf* *ff*

A. Sax. 1, 2 *mf* *ff*

T. Sax. *mf* *ff*

B. Sax. *mf* *ff*

Tpt. 1 *mf* *ff*

Tpt. 2, 3 *mf* *ff*

Hr. 1, 2 *mf* *ff*

Hr. 3, 4 *mf* *ff*

Tbn. 1 *mf* *ff*

Tbn. 2 *mf* *ff*

B. Tbn. *mf* *ff*

Euph. *mf* *ff*

Tba. *mf* *ff*

Temp. *mf* *ff*

Kit. *mf* *ff* **Tanglewind**  
OFFENSE **Robbery Call Call** DEFENSE  
CLASH CYMS

Cym. *mf* *ff*

Ag. *mf* *ff*

Cu. *mf* *ff*

Mrc. *mf* *ff*

B. D. *mf* *ff*

Mall. *mf* *ff* **XYLO.**

159

Picc. *mf* *ff*

Fl. 1 *mf* *ff*

Fl. 2 *mf* *ff*

Ob. *mf* *ff*

E♭ Cl. *mf* *ff*

Cl. 1 *mf* *ff* **Tanglewind**  
OFFENSE **Robbery Call Call** DEFENSE

Cl. 2 *mf* *ff*

Cl. 3 *mf* *ff*

Alto Cl. *mf* *ff*

B. Cl. *mf* *ff*

Bsn. *mf* *ff*

A. Sax. 1, 2 *mf* *ff*

T. Sax. *mf* *ff*

B. Sax. *mf* *ff*

Tpt. 1 *mf* *ff*

Tpt. 2, 3 *mf* *ff*

Hr. 1, 2 *mf* *ff*

Hr. 3, 4 *mf* *ff*

Tbn. 1 *mf* *ff*

Tbn. 2 *mf* *ff*

B. Tbn. *mf* *ff*

Euph. *mf* *ff*

Tba. *mf* *ff*

Temp. *mf* *ff*

Kit. *mf* *ff* **Tanglewind**  
OFFENSE **Robbery Call Call** DEFENSE

Cym. *mf* *ff*

Ag. *mf* *ff*

Cu. *mf* *ff*

Mrc. *mf* *ff*

B. D. *mf* *ff*

Mall. *mf* *ff*

165

Picc.

Fl. 1

Fl. 2

Ob.

E. Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Kit

Cym.

Ag.

Cu.

Msc.

B. D.

Mall.

**Tanglewind**  
OFFICIAL *Beauty & the Beast* SYMPHONY

unis