

March to the Brasshouse

By Stephen Roberts

Instrumentation

Eb soprano cornet	1	1st Bb trombone	1
Bb solo cornet	4	2nd Bb trombone	1
Bb repiano cornet	1	C bass trombone	1
2nd Bb cornet	2	Bb euphonium	2
3rd Bb cornet	2	Eb bass	2
Bb flugelhorn	1	Bb bass	2
Solo Eb horn	1	Xylophone	1
1st Eb horn	1	Side Drum	1
2nd Eb horn	1	Bass Drum	1
1st Bb baritone	1		
2nd Bb baritone	1	Full score	1

Specifications

Instrumentation	D
Grade	3.5
Duration	3:02
Recording on CD / Enregistrement sur CD / Aufnahme auf CD :	«Portrait of Stephen Roberts», ref: 118502

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MARCH TO THE BRASSHOUSE

STEPHEN ROBERTS

Quick march with good humour $\text{♩} = 150$

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71

Sop. *open* *muted*

Solos

Rep. *open* *muted*

Cnt. 2 *open* *muted*

Cnt. 3 *open*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Eb Tba.

BBB Tba.

Xyl. *To Glock.* *To Xyl.* *Xyl.*

S. D.

Cym.

B. D.

Tanglewind
NO FRAGILE *delicately* NO FRAGILE

21

No rpt. on D.C. **A**

Sop. *open*

Solos *refe spr.*

Rep. *open*

Cnt. 2 *muted* *pp*

Cnt. 3 *muted* *pp*

Flug. *1st x only* *pp* *refe spr.*

Solo Hn.

1st Hn. *p*

2nd Hn. *p*

Bar. 1 *p*

Bar. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *solo* *refe spr.*

Eb Tba. *one*

BBB Tba. *To Xyl.*

Xyl. *Vibraphone* *To Xyl.*

S. D. *pp*

B. D. *pp*

Tanglewind
NO FRAGILE *delicately* NO FRAGILE

32

Sop. *ritard*

Solos

Rep.

Cnt. 2 *ritard*

Cnt. 3

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *a2*

Eb Tba. *a2*

Bbb Tba. *a2*

Xyl. *Xylo.*

S. D.

B. D.

Tanglewind
HOT WINDS
Insubly O'Cell

43

Sop. *open*

Solos

Rep.

Cnt. 2

Cnt. 3

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Eb Tba.

Bbb Tba.

Xyl. *Glock.*

S. D.

Cym.

B. D.

Tanglewind
HOT WINDS
Insubly O'Cell

To Xyl.

SS

Sop. *muted* *open* **Fine**

Solos

Rep. *muted*

Cnt. 2 *f*

Cnt. 3 *muted* *open*

Flug. *mf* *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

Bar. 1 *ff*

Bar. 2 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tbn. 3 *f* *ff*

Euph. *f* *ff*

Eb Tba. *ff* *solo*

Bbb Tba. **Tanglewind** *f* *ff*

Xyl. *f* *ff* *To Vib.*

S. D. *mf* *f*

B. D. *mf*

83 **C** Trio

Sop. *solo*

Solos *mf/olo be*

Rep. **Tanglewind**

Cnt. 2

Cnt. 3 *p*

Flug. *p*

Solo Hn. *mf* *p*

1st Hn. *mf* *p*

2nd Hn. *mf* *p*

Bar. 1 *mf* *p*

Bar. 2 *mf* *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *solo* *mf*

Eb Tba. *2nd* *1st* *2nd* *p*

Bbb Tba. *a 2* **Tanglewind** *mf* *ff*

Vib. *Vib. motor on* *p*

S. D. *mf* *p*

B. D. *mf* *ff*