



Like a Jazz Band

By Fernand TINTURIER

Instrumentation

1st C flute	3	1st C-Bb trombone $\frac{2}{2}$	1
2nd C flute	2	2nd C-Bb trombone $\frac{2}{2}$	1
C oboe	2	3rd C-Bb trombone (opt.) $\frac{2}{2}$	1
C bassoon	1	C-Bb euphonium $\frac{2}{2}$	2
1st Bb clarinet	4	C-Bb-Eb tuba $\frac{2}{2}$	2
2nd Bb clarinet	3	String Bass or bass guitar (opt.)	1
3rd Bb clarinet	3	Timpani	1
Bb bass clarinet	1	Vibraphone	1
1st Eb alto sax.	1	Xylophone	1
2nd Eb alto sax.	1	Drum set	1
Bb tenor sax.	2	Percussion (3 Roto-toms / Susp. Cymbal)	1
Eb baritone sax	1		
1st Bb trumpet	2	Suppl. Fanfare parts :	
2nd Bb trumpet	2	Eb cornet	1
3rd Bb trumpet	2	Bb soprano sax.	1
4th Bb trumpet	2	1st Bb flugelhorn	4
1st F-Eb horn	2	2nd Bb flugelhorn	3
2nd F-Eb horn	2	3rd Bb flugelhorn	3
3rd F-Eb horn	2		
		Full score	1

Specifications

Instrumentation	D
Grade	3
Duration	2:45
Recording on CD / Enregistrement sur CD / Aufnahme auf CD	«Cruising», ref: 118503

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Wind/Harmonie
Concert Band
Instrumentation D
Duration : 2'45"

Like a Jazz Band

Fernand TINTURIER

Medium Swing $\text{♩} = 148$ 2 3 4 5 6

1st & 2nd Flutes *f*

Oboe *f*

Bassoon *f*

1st Bb Clarinet *f*

2nd Bb Clarinet *f*

3rd Bb Clarinet *f*

Bb Bass Clarinet *f*

1st Eb Alto Saxophone *f*

2nd Eb Alto Saxophone *f*

Bb Tenor Saxophone *f*

Eb Baritone Saxophone *f*

1st Bb Trumpet *f*

2nd Bb Trumpet *f*

3rd Bb Trumpet *f*

4th Bb Trumpet *f*

1st F Horn *f*

2nd & 3rd F Horns *f*

1st Trombone *f*

2nd Trombone *f*

3rd Trombone *f*

Baritone in C *f*

Tuba in C *f*

Bass Guitar or String Bass (optional) *f*

Timpani *f*

Vibraphone *f*

Xylophone *f*

Drum Set *f*

Percussion (3 Roto-Toms / Susp. Cymbal) *f*

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7 8 9 10 11 12

Fl. 1/2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hn. 1
Hns 2/3
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
Bass (opt.)
Timp.
Vib.
Xyl.
Dr. Set
R.-T.

13 14 15 16 17 18

Fl. 1/2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hn. 1
Hns 2/3
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
Bass (opt.)
Timp.
Vib.
Xyl.
Dr. Set
R.-T.

19 20 21 22 23

Fl. 1/2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hn. 1
Hns 2/3
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
Bass (opt.)
Timp.
Vib.
Xyl.
Dr. Set
R.-T.

unis.
B
Div.

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24 25 26 27 28 29

Fl. 1/2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hn. 1
Hns 2/3
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
Bass (opt.)
Timp.
Vib.
Xyl.
Dr. Set
R.-T.

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52 53 54 55 56 57

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hns 2/3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Bass (opt.)

Timp.

Vib.

Xyl.

Dr. Set

S. C.

optional

obligato

div.

unis.

both

Hns 1/2

Cymb.

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D

58 59 60 61 62 63 64

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hns 2/3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Bass (opt.)

Timp.

Vib.

Xyl.

Dr. Set

S. C.

optional

obligato

both

Hns 1/2

Cymb.

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