



BB

8406

Music
EVOLUTION

INSTRUMENTATION **B**

GRADE

LA TRIBU DE DANA

Lardric/Soubiron/
Tricoche
arr. Axl Wilson

Light Music

La Tribu de Dana

difem

éditions musicales

CH - 2000 Neuchâtel

tél. ++41(0)32 727 37 97

fax ++41(0)32 727 37 98

difem@bluewin.ch

www.difem.ch

La Tribu de Dana

Lardric / Soubiron / Tricoche, arr. Axl Wilson

Instrumentation

Voice	1	2nd Bb baritone	1
Eb soprano cornet (opt.)	1	1st Bb trombone	1
Bb solo cornet	4	2nd Bb trombone	1
Bb repiano cornet (opt.)	1	C bass trombone (opt.)	1
2nd Bb cornet	2	Eb bass (opt.)	2
3rd Bb cornet	2	Bb bass	2
Bb flugelhorn (opt.)	1	<u>Percussion 1</u>	2
Solo Eb horn	1	<i>Drums</i>	
1st Eb horn (opt.)	1	<u>Percussion 2</u>	2
2nd Eb horn (opt.)	1	<i>Susp. cymb. - tambourine - chimes</i>	
1st Bb baritone / euphonium	3	Full score	1

Specifications

Instrumentation	B
Grade	3
Duration	2:45
Recording on CD / Enregistrement sur CD / Aufnahme auf CD	Space Lab

© Copyright by BMG Music Publishing France

Arabella Musikverlag GmbH (BMG UFA Musikverlag), München. Alle Rechte Für Deutschland, Österreich, Schweiz, Rumänien, Bulgarien, Albanien, GUS, ehemaliges Jugoslawien.
Vente exclusive de cet arrangement : Difem SA Diffusion et Edition Musicales CH-2405 La Chaux-du-Milieu [dif 13383h-f/00/0316]

La tribu de Dana

Manau
arr. Axl Wilson

♩ = 80

Instrumentation and Dynamics:

- Eb sopr. cornet:** *mf*
- Bb solo cornet:** *mf*
- Bb Flugelhorn:** *mp* (with *flugel* marking)
- Solo Eb horn:** *mp*
- 1st/2nd Eb horn:** *mp*
- 1st Bb baritone / Bb euphonium:** *mp* (with *trbs* marking)
- 2nd Bb baritone:** *mp* (with *trbs* marking)
- 1st Bb trombone:** *mp*
- 2nd Bb trombone:** *mp*
- C bass trombone:** *mp*
- Eb Bass:** *mp* (with *bass trb* marking)
- Bb Bass:** *mp*
- percussion I:** *p* (with *susp. cymb.* marking)
- percussion II:** *p*

The score is written in common time (C) with a tempo of 80 beats per minute. It features a key signature of one flat (Bb) and a time signature change to 3/4 in the second measure of each staff. The music is primarily melodic and harmonic in nature, with many instruments playing sustained notes or long phrases.

A

9

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st/2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

E♭ Bass

B♭ Bass

Voice

Voice
verse 2

perc I

perc II

p

p

p

Le vent souf - fle sur les plaines de la Bre tagne armo ri caine, je jette un dernier regard sur ma femme, mon fils et mon do - maine.

A - près quel ques in - can ta tions de druides et de ma gie, toute la tri bu le glaive en main cou - rait vers l'en ne - mi,

B

16

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st/2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
E♭ Bass
B♭ Bass
Voice
Voice
perc I
perc II

mp
mp

maîtres, c'est l'heure main te - nant de défendre notre terre contre une armée de Simé - riens prête à croiser le fer. Toute la tri bu s'est réu - nie au tour de grands men - hirs,
lances, des haches et des é - pées dans le jar din d'Eden qui é cou - lait du sang sur l'her be ver - te de la plaine. Comme ces jours de peine où l'hom me se traîne

20

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st/2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

E♭ Bass

B♭ Bass

Voice

Voice
verse 2

perc I

perc II

mp

Après cette prière avec mes frères sans faire état de zèle, les chefs nous ont donné à tous des gorgées d'hydromel, pour le cou-ra ge, pour pas qu'il yait de faille, pr

lait il continuer ce combat dé - ja per - du, mais telle était la fier - té de toute la tri - bu, la lutte a con tinué comme ça jus qu'au soleil couchant,

C

24

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug.

Solo Hn *mf*

1st/2nd Hn *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn.

E♭ Bass *mf*

B♭ Bass *mf*

Voice

Voice
verse 2

perc I

perc II

c'est la première fois pour moi que je pars au combat et j'es père être digne de la tribu de Dana, Dana, Dana, Dana.

-lait défendre la terre de nos ancêtres enterrés là et pour toutes les lois de la tribu de Dana, Dana, Dana, Dana.

29

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st/2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

E♭ Bass

B♭ Bass

Voice

perc I

perc II

tambourine

f

D

36

Sop. Cor.

Solo Cor. Eb crnt *mp*

Rep. Cor. *mp*

2nd Cor.

3rd Cor.

Flug. *mf*

Solo Hn *mf*

1st/2nd Hn

1st Bar. *mf*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

E♭ Bass *mf*

B♭ Bass *mf*

Voice *mf*

perc I

perc II bar chimes *mp*

Au bout de la val lée on en ten - dait le son d'une corne, d'un chef en - ne mi qui rappelait tou te sa

41

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st/2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

E♭ Bass

B♭ Bass

Voice

perc I

perc II

flugel (solo)

p

p

p

p

p

p

p

qu'à la tri bu de Dana appar tenait ces terres Les guerriers repartaient, je ne com - re - nais pas tout le che - min qu'ils a - vaient fait pour en arriver là, quand mon regard se

E

46

Sop. Cor. *mp*

Solo Cor. *mp*

Rep. Cor.

2nd Cor. solo horn *mp*

3rd Cor. horn I/II *mp*

Flug. *mp*

Solo Hn *mp*

1st/2nd Hn *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn.

B. Tbn.

E♭ Bass *mp*

B♭ Bass *mp*

Voice
doigts se sont écartés tout en lâ - chant mes armes et le long de mes joues se sont mises à couler des larmes, je n'ai jamais com pris pour quoi les dieux m'ont

perc I

perc II

50

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor.

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn *mf*

1st/2nd Hn *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Eb Bass *mf*

Bb Bass *mf*

Voice
vent souffle tou jours sur la Bretagne armoricaine et j'ai rejoins ma femme, mon fils - et mon domaine, j'ai tout reconstruit de mes mains pour en ar river là, je suis devenu ro'

perc I

perc II

F

55

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st/2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
E♭ Bass
B♭ Bass
perc I
perc II

f

G

62

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st/2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

E♭ Bass

B♭ Bass

Voice

perc I

perc II

mp

f

p

susp. cymb

Dans la

69

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st/2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
E♭ Bass
B♭ Bass
perc I
perc II

H

75

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st/2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

E♭ Bass

B♭ Bass

Voice

perc I

perc II

f

fp *f*

80

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st/2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

E♭ Bass

B♭ Bass

Voice

perc I

perc II

flugel (solo)

mp

mp

mp

mp

mp

mp

mp