

# La Tribu de Dana

Lardric / Soubiron / Tricoche, arr. Axl Wilson

## Instrumentations

	HA	FA
Voice.....	1	1
1st C flute.....	3	-
2nd C flute.....	2	-
C oboe (opt.).....	2	-
C bassoon (opt.).....	1	-
1st Bb clarinet.....	4	-
2nd Bb clarinet.....	3	-
3rd Bb clarinet.....	3	-
Bb bass clarinet (opt.).....	1	-
Bb soprano sax.....	-	1
1st Eb alto sax.....	1	1
2nd Eb alto sax.....	1	1
Bb tenor sax. (opt.).....	2	2
Eb baritone sax (opt.).....	1	1
1st Bb trumpet.....	4	4
2nd Bb trumpet.....	3	3
Eb soprano cornet (flugelhorn) (opt.).....	-	1
1st Bb flugelhorn.....	(1)	4
2nd Bb flugelhorn.....	(1)	3

	HA	FA
3rd Bb flugelhorn.....	(1)	3
F-Eb horn.....	3	3
1st Bb baritone.....	-	2
2nd Bb baritone.....	-	2
1st C-Bb trombone &/?.....	1	1
2nd C-Bb trombone &/?.....	1	1
3rd C-Bb trombone (opt.) &/?.....	1	1
C-Bb euphonium &/?.....	2	2
C-Bb-Eb tuba &/?.....	2	2
<u>Percussion 1</u> .....	2	2
<i>Drums</i>		
<u>Percussion 2</u> .....	2	2
<i>Susp. cymb. - tambourine - chimes</i>		
Full score.....	1	

## Specifications

Instrumentation.....	B
Grade.....	3
Duration.....	2:45
Recording on CD / Enregistrement sur CD / Aufnahme auf CD.....	Space Lab

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# La tribu de Dana

Manau  
arr. Axl Wilson

♩=80

**C flute** *mf*

**C oboe** *mf*

**1st Bb clarinet** *mf*

**2nd & 3rd Bb Clarinet**

**Bb bass clarinet**

**1st & 2nd Eb alto sax.** *mp*

**Bb tenor sax.**

**Eb baritone sax.**

**1st Bb trumpet**

**2nd Bb trumpet**

**Horn in F** *mp* Eb sax

**1st & 2nd C trombones Baritone (opt)** *mp*

**3rd C trombone**

**C euphonium** *mp* trbs

**C tuba C bassoon bass guitar**

**Voice**

**Percussion I**

**Percussion II** *p* susp. cymb.

This page of a musical score, page 2, features a variety of instruments and voices. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts include:

- Flute (Fl.):** The top staff, starting with a measure rest of 6, contains a melodic line with eighth and sixteenth notes.
- Oboe (Ob.):** A melodic line with eighth and sixteenth notes.
- Clarinet I (Cl. I):** A melodic line with eighth and sixteenth notes.
- Clarinet II+III (Cl. II+III):** A staff with a whole rest, indicating it is silent.
- Bass Clarinet (B. Cl.):** A staff with a whole rest, indicating it is silent.
- Alto Saxophone (A. Sax.):** Labeled "horns" and "mp", it plays a sustained whole note chord.
- Tenor Saxophone (T. sax.):** Labeled "trb I" and "mp", it plays a sustained whole note chord.
- Baritone Saxophone (Bar. sax.):** A staff with a whole rest, indicating it is silent.
- Trumpet I (Tpt I):** Labeled "mp", it plays a rhythmic pattern of eighth notes.
- Trumpet II (Tpt II):** Labeled "mp", it plays a rhythmic pattern of eighth notes.
- Horn (Hn):** Labeled "mp", it plays a sustained whole note chord.
- Trumpet III (Tbn I+II):** Labeled "mp", it plays a sustained whole note chord.
- Trumpet III (Tbn III):** Labeled "mp", it plays a sustained whole note chord.
- Euphonium (Euph.):** Labeled "mp", it plays a sustained whole note chord.
- Tuba (Tba):** Labeled "bass trb" and "mp", it plays a sustained whole note chord.
- Voice 1 (Voice):** A staff with a whole rest, indicating it is silent.
- Voice 2 (Voice verse 2):** A staff with a whole rest, indicating it is silent.
- Percussion I (Perc I):** A staff with a whole rest, indicating it is silent.
- Percussion II (Perc II):** A staff with a whole rest, indicating it is silent.

A

10

Fl.

Ob.

Cl. I

Cl. II+III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph.

Tba

Voice

Voice vers 2

Perc I

Perc II

2nd time only

*p*

*p*

ten sax

*p*

souf - fle sur les plaines de la Bre - tagne ar - mo - ri - caine, je jette un der - nier re - gard sur

près quel - ques in - can - ta - tions de druides et de ma - gie, toute la tri - bu le glaiv

12

Fl.

Ob.

Cl. I

Cl. II+III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph.

Tba

Voice

Voice  
verse 2

Perc I

Perc II

A - kim le fils du for - ge - ron est ve - nu me cher - cher, les druides ont dé - ci - dé de  
lutte é - tait ter - rible et je ne vo - yais que les om - bres, tran chant l'en - ne - mi qui



16

Fl.

Ob.

Cl. I

Cl. II + III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I + II

Tbn III

Euph.

Tba

Voice

Voice  
verse 2

Perc I

Perc II

maîtres, c'est l'heure main - te - nant de dé - fen - dre no - tre terre contre une a - rmée de Si

lances, des haches et des é - pées dans le jar - din d'E - den qui é - cou - lait du sa

Detailed description: This is a page of a musical score, page 16. It features a large ensemble of instruments and two vocal parts. The instruments are arranged in staves from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II and III (Cl. II + III), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. sax.), Baritone Saxophone (Bar. sax.), Trumpet I (Tpt I), Trumpet II (Tpt II), Horn (Hn), Trombone I and II (Tbn I + II), Trombone III (Tbn III), Euphonium (Euph.), and Tuba (Tba). The two vocal parts are labeled 'Voice' and 'Voice verse 2'. The percussion section includes Percussion I (Perc I) and Percussion II (Perc II). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The lyrics are in French and describe a scene of battle preparation. The music includes various note values, rests, and dynamic markings.

**B**

18

Fl. *mp*

Ob. *mp*

Cl. I

Cl. II+III

B. Cl. *mp*

A. Sax.

T. sax.

Bar. sax.

Tpt I *mp* *muted*

Tpt II *mp*

Hn

Tbn I+II

Tbn III

Euph.

Tba

Voice  
Toute la tri - bu s'est ré - u - nie au - tour de grands men - hirs, pour in - vo - quer les dieux a -

Voice  
verse 2  
ces jours de peine où l'hom - me se traîne à la li - mite du règne

Perc I

Perc II

20

Fl.

Ob.

Cl. I

Cl. II+III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph.

Tba

Voice

Voice vers 2

Perc I

Perc II

A - près cet - te pri - ère a - vec mes frères sans faire é - tat de zèle, les chefs nous ont don

lait - il con - tin - uer ce com - bat dé - jà per - du, mais telle é - tait la fier -

Detailed description: This is a page of a musical score, page 20. It features a large ensemble of instruments and two vocal parts. The instruments are arranged in staves from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II+III (Cl. II+III), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. sax.), Baritone Saxophone (Bar. sax.), Trumpet I (Tpt I), Trumpet II (Tpt II), Horn (Hn), Trombone I+II (Tbn I+II), Trombone III (Tbn III), Euphonium (Euph.), and Tuba (Tba). The two vocal parts are labeled 'Voice' and 'Voice vers 2'. The lyrics are in French. The percussion parts are labeled 'Perc I' and 'Perc II'. The score includes various musical notations such as notes, rests, and dynamic markings.

22

Fl.

Ob.

Cl. I

Cl. II+III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph.

Tba

Voice

Voice 2

Perc I

Perc II

mel, pour le cou - ra - ge, pour pas qu'il yait de faille, pour res ter grands et fiers quand

lutte a con - ti - nué comme ça jus - qu'au so - leil cou - chant, de fé - ro - ci - té ex -

3

24

Fl. *mf*

Ob. *mf*

Cl. I *mf*

Cl. II+III *mf*

B. Cl. *mf*

A. Sax. *mf*

T. sax. *mf*

Bar. sax. *mf*

Tpt I *mf*

Tpt II *mf*

Hn *mf*

Tbn I+II

Tbn III

Euph. *mf*

Tba *mf*

Voice  
c'est la pre - mière fois pour moi que je pars au com - bat et j'es - père ê - tre digne

Voice  
vers 2  
lait dé - fendre la terre de nos an - cêtres en - ter - rés là et pour tou - tes

Perc I

Perc II



30

Fl.

Ob.

Cl. I

Cl. II+III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph.

Tba

Voice

Perc I

Perc II

tambourine

*f*



39

Fl.

Ob.

Cl. I

Cl. II+III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph.

Tba

Voice

Perc I

Perc II

chef en - ne - mi qui rap - pe - lait tou - te sa hor - de, a - vait - il (le) com - pris q'.

41

Fl.

Ob.

Cl. I

Cl. II+III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph.

Tba

Voice

Perc I

Perc II

qu'à la tri - bu de Da - na ap - par - te - nait ces terres - Les guer - riers re - par -

*p*

*p*

*p*

Fl.

Ob.

Cl. I

Cl. II+III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph.

Tba

Voice

Perc I

Perc II

*p*

*1st*

*p*

*3*

le che - min qu'ils a - vaient fait pour en ar - ri - ver là, quand mon re - gard se po - sa tout au - tours de moi, j'é - tai:





46 **E**

Fl. *mp*

Ob. *mp*

Cl. I *mp*

Cl. II+III

B. Cl.

A. Sax. *mp*

T. sax. *mp*

Bar. sax.

Tpt I *mp*

Tpt II *mp*

Hn

Tbn I+II *mp*

Tbn III

Euph. *mp*

Tba *mp*

Voice  
doigts se sont é - car - tés tout en lâ - chant mes ar - mes et le long de mes joues se

Perc I

Perc II

48

Fl.

Ob.

Cl. I

Cl. II+III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph.

Tba

Voice

Perc I

Perc II

susp. cymb.

n'ai ja - mais com - pris pour - quoi les dieux m'ont é - par - gné de ce jour noir - d'

50

Fl. *mf*

Ob. *mf*

Cl. I

Cl. II+III

B. Cl. *mf*

A. Sax.

T. sax. *mf* euph

Bar. sax. *mf*

Tpt I *mf*

Tpt II *mf*

Hn *mf*

Tbn I+II *mf*

Tbn III *mf*

Euph. *mf*

Tba *mf*

Voice  
vent souf - fle tou - jours sur la Bre - tagne ar - mo - ri - caine et j'ai re - joins ma femr

Perc I

Perc II

52

Fl.

Ob.

Cl. I

Cl. II+III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph.

Tba

Voice

Perc I

Perc II

*mf*  
oboe

tout re - cons - truit de mes mains pour en ar - ri - ver là, je suis de - ve - nu roi de la tri - bu de Da -

F

55

Fl.

Ob.

Cl. I

Cl. II+III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph.

Tba

Voice

Perc I

Perc II

*f*



G

66

Fl.

Ob.

Cl. I

Cl. II+III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph.

Tba

Voice

Perc I

Perc II

Dans la tri - bu de Da - na.

70

Fl.

Ob.

Cl. I

Cl. II+III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph.

Tba

Voice

Perc I

Perc II

74 H

Fl. I  
Ob.  
Cl. I  
Cl. II+III  
B. Cl.  
A. Sax.  
T. sax.  
Bar. sax.  
Tpt I  
Tpt II  
Hn  
Tbn I+II  
Tbn III  
Euph.  
Tba  
Voice  
Perc I  
Perc II

*fp*

78

Fl.

Ob.

Cl. I

Cl. II+III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph.

Tba

Voice

Perc I

Perc II

