

# LA ROCANNE

Fernand Tinturier

## Instrumentation

E♭ soprano cornet (opt.) .....	1	1st B♭/ C trombone .....	1
B♭ solo cornet .....	4	2nd B♭/ C trombone .....	1
B♭ repiano cornet (opt.) .....	1	C/ B♭ bass trombone (opt.) .....	1
2nd B♭ cornet .....	2	B♭ euphonium .....	2
3rd B♭ cornet .....	2	E♭ bass .....	2
B♭ flugelhorn (opt.) .....	1	B♭ bass .....	2
Solo E♭ horn .....	1	Drum set .....	1
1st E♭ horn .....	1	Timpani (opt.) .....	1
2nd E♭ horn (opt.) .....	1	Percussion (opt.) .....	2
1st B♭ baritone .....	1	<i>cymbals, grosse caisse</i>	
2nd B♭ baritone .....	1		
		<b>Full score</b> .....	<b>1</b>

## Specifications

Instrumentation .....	<b>C</b>
Grade .....	<b>2.5</b>
Duration .....	<b>2:50</b>

# LA ROCANNE

Fernand TINTURIER

Tempo di Marcia

A %

Musical score for LA ROCANNE, featuring 18 parts: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn (opt.), 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, C Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani (opt.), Side Drum (Drum set), and Cymbals & Bass Drum. The score is in 2/4 time, marked 'Tempo di Marcia'. Dynamics range from *f* to *mf*. A section marker 'A %' is present at the beginning of the second system. A large watermark 'difem' is visible across the score.



11

Sopr. Eb Crnt

S. Bb Crnt

Rep. Bb Crnt

2nd Bb Crnt

3rd Bb Crnt

Bb Flugel.

S. Eb Hrn

1st Eb Hrn

2nd Eb Hrn (opt.)

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbone

2nd Bb Tbone

B. Tbone

Bb Euph.

Eb Bass

Bb Bass

Timp. (opt.)

S. Dr. (Dr. set)

Cymb. & B. Dr.

*Sopr. Eb Crnt*  
**S. Bb Crnt**  
*Rep. Bb Crnt*  
**2nd Bb Crnt**  
**3rd Bb Crnt**  
*Bb Flugel.*  
**S. Eb Hrn**  
**1st Eb Hrn**  
*2nd Eb Hrn (opt.)*  
**1st Bb Bar.**  
**2nd Bb Bar.**  
**1st Bb Tbne**  
**2nd Bb Tbne**  
*B. Tbne*  
**Bb Euph.**  
**Eb Bass**  
**Bb Bass**  
*Timp. (opt.)*  
**S. Dr.**  
*(Dr. set)*  
*Cymb. & B. Dr.*

To Coda ◊

B

Sopr. Eb Crnt

S. Bb Crnt

Rep. Bb Crnt

2nd Bb Crnt

3rd Bb Crnt

Bb Flugel.

S. Eb Hrn

1st Eb Hrn

2nd Eb Hrn (opt.)

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbne

2nd Bb Tbne

B. Tbne

Bb Euph.

Eb Bass

Bb Bass

Timp. (opt.)

S. Dr. (Dr. set)

Cymb. & B. Dr.

42

*Sopr. Eb Crnt*

**S. Bb Crnt**

*Rep. Bb Crnt*

**2nd Bb Crnt**

**3rd Bb Crnt**

*Bb Flugel.*

**S. Eb Hrn**

**1st Eb Hrn**

*2nd Eb Hrn (opt.)*

**1st Bb Bar.**

**2nd Bb Bar.**

**1st Bb Tbne**

**2nd Bb Tbne**

*B. Tbne*

**Bb Euph.**

**Eb Bass**

**Bb Bass**

*Timp. (opt.)*

**S. Dr.**  
*(Dr. set)*

*Cymb. & B. Dr.*







73

Sopr. Eb Crnt

S. Bb Crnt

Rep. Bb Crnt

2nd Bb Crnt

3rd Bb Crnt

Bb Flugel.

S. Eb Hrn

1st Eb Hrn

2nd Eb Hrn (opt.)

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbn

2nd Bb Tbn

B. Tbn

Bb Euph.

Eb Bass

Bb Bass

Timp. (opt.)

S. Dr.  
(Dr. set)

Cymb. &  
B. Dr.

*Sopr. Eb Crnt*  
**S. Bb Crnt**  
*Rep. Bb Crnt*  
**2nd Bb Crnt**  
**3rd Bb Crnt**  
*Bb Flugel.*  
**S. Eb Hrn**  
**1st Eb Hrn**  
*2nd Eb Hrn (opt.)*  
**1st Bb Bar.**  
**2nd Bb Bar.**  
**1st Bb Tbne**  
**2nd Bb Tbne**  
*B. Tbne*  
**Bb Euph.**  
**Eb Bass**  
**Bb Bass**  
*Timp. (opt.)*  
**S. Dr.**  
*(Dr. set)*  
**Cymb. & B. Dr.**

95 **C**

*Sopr. Eb Crnt*  
*f legato*

*S. Bb Crnt*  
*f legato*

*Rep. Bb Crnt*  
*f legato*

*2nd Bb Crnt*  
*f legato*

*3rd Bb Crnt*  
*f legato*

*Bb Flugel.*  
*f legato*

*S. Eb Hrn*  
*f*

*1st Eb Hrn*  
*f*

*2nd Eb Hrn (opt.)*  
*f*

*1st Bb Bar.*  
*f*

*2nd Bb Bar.*  
*f*

*1st Bb Tbne*  
*f*

*2nd Bb Tbne*  
*f*

*B. Tbne*  
*f*

*Bb Euph.*  
*f*

*Eb Bass*  
*f*

*Bb Bass*  
*f*

*Timp. (opt.)*  
*f*

*S. Dr.*  
*(Dr. set)*  
*f*

*Cymb. & B. Dr.*  
*f*

106

*Sopr. Eb Crnt*  
*S. Bb Crnt*  
*Rep. Bb Crnt*  
*2nd Bb Crnt*  
*3rd Bb Crnt*  
*Bb Flugel.*  
*S. Eb Hrn*  
*1st Eb Hrn*  
*2nd Eb Hrn (opt.)*  
*1st Bb Bar.*  
*2nd Bb Bar.*  
*1st Bb Tbne*  
*2nd Bb Tbne*  
*B. Tbne*  
*Bb Euph.*  
*Eb Bass*  
*Bb Bass*  
*Timp. (opt.)*  
*S. Dr. (Dr. set)*  
*Cymb. & B. Dr.*

