

Juggler's Suite

Lee Maddeford

Instrumentation

E♭ soprano cornet (opt.)	1	1st B♭/ C trombone	1
B♭ solo cornet	4	2nd B♭/ C trombone	1
B♭ repiano cornet (opt.)	1	C/ B♭ bass trombone (opt.)	1
2nd B♭ cornet	2	B♭ euphonium	2
3rd B♭ cornet	2	E♭ bass	2
B♭ flugelhorn (opt.)	1	B♭ bass	2
Solo E♭ horn	1	Drum set	1
1st E♭ horn	1	Tuned Percussion (opt.)	2
2nd E♭ horn (opt.)	1	<i>xylophone, timpani</i>	
1st B♭ baritone	1	Percussion (opt.)	2
2nd B♭ baritone	1	<i>Cowbell, woodblock, cymbal, cabassa</i>	
		Full score	1

Specifications

Instrumentation	C
Grade	3
Duration	9:42

Sopr. Eb Cnt

S. Bb Cnt

Rep. Bb Cnt

2nd Bb Cnt

3rd Bb Cnt

Bb Flugel.

S. Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbnc

2nd Bb Tbnc

Bass Tbnc

Bb Euph.

Eb Bass

Bb Bass

Tun. Perc.

Drum set

Perc.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Soprano Eb Cornet, Soprano Bb Cornet, Repetitive Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Soprano Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Tuning Percussion, Drum set, and Percussion. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. A large red watermark is overlaid on the score, reading 'difen Music Publishers' and 'NOT FOR SALE'. The watermark also includes the address 'Rue du Lac 49, 2000 Neuchâtel, Switzerland'.

Sopr. Eb Cnt
S. Bb Cnt
Rep. Bb Cnt
2nd Bb Cnt
3rd Bb Cnt
Bb Flugel.
S. Eb Hrn
1st Eb Hrn
2nd Eb Hrn
1st Bb Bar.
2nd Bb Bar.
1st Bb Tbnc
2nd Bb Tbnc
Bass Tbnc
Bb Euph.
Eb Bass
Bb Bass
Tun. Perc.
Drum set
Perc.

Sopr. Eb Cnt
 S. Bb Cnt
 Rep. Bb Cnt
 2nd Bb Cnt
 3rd Bb Cnt
 Bb Flugel.
 S. Eb Hrn
 1st Eb Hrn
 2nd Eb Hrn
 1st Bb Bar.
 2nd Bb Bar.
 1st Bb Tbn
 2nd Bb Tbn
 Bass Tbn
 Bb Euph.
 Eb Bass
 Bb Bass
 Tun. Perc.
 Drum set
 Perc.

Sopr. Eb Cnt
 S. Bb Cnt
 Rep. Bb Cnt
 2nd Bb Cnt
 3rd Bb Cnt
 Bb Flugel.
 S. Eb Hrn
 1st Eb Hrn
 2nd Eb Hrn
 1st Bb Bar.
 2nd Bb Bar.
 1st Bb Tbnc
 2nd Bb Tbnc
 Bass Tbnc
 Bb Euph.
 Eb Bass
 Bb Bass
 Xylo.
 Drum set
 Perc.

Musical score for various instruments including Soprano Eb Clarinet, Saxophones (Soprano, Repetitive, 2nd, 3rd Bb), Flugelhorn, Horns (Soprano Eb, 1st Eb, 2nd Eb), Baritone (1st Bb, 2nd Bb), Trombones (1st Bb, 2nd Bb, Bass), Euphonium (Bb), Basses (Eb, Bb), Xylophone, Drum set, and Percussion. The score includes dynamic markings such as *mf* and a section marked with a 'C' time signature change.

D.S. al Fine X

Musical score for a concert band, page 41. The score includes parts for Soprano Eb Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone, Bass), Trumpets (1st, 2nd), Trombones (1st, 2nd), Bass Trombone, Euphonium, Eb Bass, Bb Bass, Percussion (Tun. Perc., Drum set, Perc.), and Flugelhorn. The score features dynamic markings such as *p*, *mp*, *mf*, *f*, and *cresc.*, along with a "D.S. al Fine" instruction. A large watermark "OFFICIAL MUSIC PUBLISHERS" is overlaid on the score.

Sopr. Eb Cnt

S. Bb Cnt

Rep. Bb Cnt

2nd Bb Cnt

3rd Bb Cnt

Bb Flugel.

S. Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbone

2nd Bb Tbone

Bass Tbone

Bb Euph.

Eb Bass

Bb Bass

Xylo.

Drum set

Perc.

The musical score is arranged in a standard orchestral format with 18 staves. The top staff is for Soprano Eb Cornet, followed by Saxophones (Soprano, Repetitive, 2nd, 3rd Bb), Flugelhorn, Horns (Soprano Eb, 1st and 2nd Eb), Baritone (1st and 2nd Bb), Trombones (1st and 2nd Bb, Bass), Euphonium (Bb), Basses (Eb and Bb), Xylophone, Drum set, and Percussion. The score is in 4/4 time with a key signature of two sharps (F# and C#). Dynamics range from piano (p) to fortissimo (f). The piece concludes with a 'Fine' marking.

2. Back to Bulgaria

A

♩ = 50

Sopr. Eb Cnt

S. Bb Cnt

Rep. Bb Cnt

2nd Bb Cnt

3rd Bb Cnt

Bb Flugel.

S. Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbnc

2nd Bb Tbnc

Bass Tbnc

Bb Euph.

Eb Bass

Bb Bass

Timp.

Drum set

Perc.

Solo

pp legato

pp

pp

Timpani

Timpani

pp

Sopr. Eb Cnt

S. Bb Cnt

Rep. Bb Cnt

2nd Bb Cnt

3rd Bb Cnt

Bb Flugel.

S. Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbne

2nd Bb Tbne

Bass Tbne

Bb Euph.

Eb Bass

Bb Bass

Tun. Perc.

Drum set

Perc.

Sopr. Eb Cnt
 S. Bb Cnt
 Rep. Bb Cnt
 2nd Bb Cnt
 3rd Bb Cnt
 Bb Flugel.
 S. Eb Hrn
 1st Eb Hrn
 2nd Eb Hrn
 1st Bb Bar.
 2nd Bb Bar.
 1st Bb Tbne
 2nd Bb Tbne
 Bass Tbne
 Bb Euph.
 Eb Bass
 Bb Bass
 Timp.
 Drum set
 Perc.

The musical score for page 26 includes the following parts and markings:

- Sopr. Eb Cnt:** Starts with a rest, then enters at measure 11 with *mf legato*. A rehearsal mark 'C' is placed above the staff at measure 11.
- S. Bb Cnt:** Enters at measure 11 with *mf*. A marking 'other' is placed above the staff at measure 11.
- Rep. Bb Cnt:** Enters at measure 11 with *mf legato*.
- 2nd Bb Cnt:** Enters at measure 11 with *mf*.
- 3rd Bb Cnt:** Enters at measure 11 with *mf*.
- Bb Flugel.:** Enters at measure 11 with *mf*.
- S. Eb Hrn:** Enters at measure 11 with *mf*. A marking 'legato' is placed above the staff at measure 11.
- 1st Eb Hrn:** Enters at measure 11 with *mf legato*.
- 2nd Eb Hrn:** Enters at measure 11 with *mf legato*.
- 1st Bb Bar.:** Enters at measure 11 with *mf*. A marking 'mp legato' is placed below the staff at measure 11.
- 2nd Bb Bar.:** Enters at measure 11 with *mf*.
- 1st Bb Tbne:** Enters at measure 11 with *mf*.
- 2nd Bb Tbne:** Enters at measure 11 with *mf legato*.
- Bass Tbne:** Enters at measure 11 with *mf*. A marking 'mp legato' is placed below the staff at measure 11.
- Bb Euph.:** Enters at measure 11 with *mf legato*.
- Eb Bass:** Enters at measure 11 with *mf*.
- Bb Bass:** Enters at measure 11 with *mf*.
- Timp.:** Enters at measure 11 with *mf*.
- Drum set:** Enters at measure 11 with *mf*.
- Perc.:** Enters at measure 11 with *mf*.

Sopr. Eb Cnt

S. Bb Cnt

Rep. Bb Cnt

2nd Bb Cnt

3rd Bb Cnt

Bb Flugel.

S. Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbnc

2nd Bb Tbnc

Bass Tbnc

Bb Euph.

Eb Bass

Bb Bass

Tun. Perc.

Drum set

Perc.

mp

p

ff

(def. Bb Flugel)

Cymbal

43 **D**

Sopr. Eb Cnt

S. Bb Cnt

Rep. Bb Cnt

2nd Bb Cnt

3rd Bb Cnt

Bb Flugel.

S. Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbne

2nd Bb Tbne

Bass Tbne

Bb Euph.

Eb Bass

Bb Bass

Tun. Perc.

Drum set

Perc.

Musical score for page 43, rehearsal mark D. The score includes parts for Soprano Eb Cornet, Soprano Bb Cornet, Repetition Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel, Soprano Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Tuning Percussion, Drum set, and Percussion. The score features dynamic markings such as *mf* and *f*, and performance instructions like *solo* and *Tutti*. A large watermark for "difen Music Publishers" is visible across the score.

51 **E**

Sopr. Eb Cnt
S. Bb Cnt
Rep. Bb Cnt
2nd Bb Cnt
3rd Bb Cnt
Bb Flugel.
S. Eb Hrn
1st Eb Hrn
2nd Eb Hrn
1st Bb Bar.
2nd Bb Bar.
1st Bb Tbnc
2nd Bb Tbnc
Bass Tbnc
Bb Euph.
Eb Bass
Bb Bass
Tun. Perc.
Drum set
Perc.

molto rall.

66

Sopr. Eb Cnt

S. Bb Cnt

Rep. Bb Cnt

2nd Bb Cnt

3rd Bb Cnt

Bb Flugel.

S. Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbnc

2nd Bb Tbnc

Bass Tbnc

Bb Euph.

Eb Bass

Bb Bass

Tun. Perc.

Drum set

Perc.

3. Boum

$\text{♩} = 168$

A **B**

Sopr. Eb Cnt

S. Bb Cnt *mf* *f*

Rep. Bb Cnt

2nd Bb Cnt *mf*

3rd Bb Cnt *mf*

Bb Flugel.

S. Eb Hrn *mf* *f*

1st Eb Hrn

2nd Eb Hrn

1st Bb Bar. *mf*

2nd Bb Bar. *mf*

1st Bb Tbnc

2nd Bb Tbnc

Bass Tbnc

Bb Euph. *mf* *f* *mf*

Eb Bass (def. Bb Bass) *mf* *f* *mf*

Bb Bass *mf* *f* *mf*

Tun. Perc.

Drum set *mf*

Perc. *mf*
Cabassa

Sopr. Eb Cnt

S. Bb Cnt

Rep. Bb Cnt

2nd Bb Cnt

3rd Bb Cnt

Bb Flugel.

S. Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbnc

2nd Bb Tbnc

Bass Tbnc

Bb Euph.

Eb Bass

Bb Bass

Tun. Perc.

Drum set

Perc.

17 **C**

Sopr. Eb Cnt

S. Bb Cnt

Rep. Bb Cnt

2nd Bb Cnt

3rd Bb Cnt

Bb Flugel.

S. Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbnc

2nd Bb Tbnc

Bass Tbnc

Bb Euph.

Eb Bass

Bb Bass

Xylo.

Drum set

Perc.

25 **D**

Sopr. Eb Cnt

S. Bb Cnt

Rep. Bb Cnt

2nd Bb Cnt

3rd Bb Cnt

Bb Flugel.

S. Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbn

2nd Bb Tbn

Bass Tbn

Bb Euph.

Eb Bass

Bb Bass (def. Eb Bass)

Xylo.

Drum set

Perc.

33 **E**

Sopr. Eb Cnt

S. Bb Cnt

Rep. Bb Cnt

2nd Bb Cnt

3rd Bb Cnt

Bb Flugel.

S. Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbne

2nd Bb Tbne

Bass Tbne

Bb Euph.

Eb Bass

Bb Bass

Xylo.

Drum set

Perc.

The musical score for page 21, rehearsal mark E, is arranged in a standard orchestral format. It includes parts for the following instruments:

- Soprano Eb Clarinet
- Soprano Bb Clarinet
- Repetitive Bb Clarinet
- 2nd Bb Clarinet
- 3rd Bb Clarinet
- Bb Flugelhorn
- Soprano Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trumpet
- 2nd Bb Trumpet
- Bass Trumpet
- Bb Euphonium
- Eb Bass
- Bb Bass
- Xylophone
- Drum set
- Percussion (including Cowbell)

The score features dynamic markings such as *mf* and *(play)*. A watermark for 'd'iffell Music Publishers' is visible across the score, along with the text 'NOT FOR SALE' and '© 2000 Nauch Ltd. Switzerland'.

Sopr. Eb Cnt
 S. Bb Cnt
 Rep. Bb Cnt
 2nd Bb Cnt
 3rd Bb Cnt
 Bb Flugel.
 S. Eb Hrn
 1st Eb Hrn
 2nd Eb Hrn
 1st Bb Bar.
 2nd Bb Bar.
 1st Bb Tbne
 2nd Bb Tbne
 Bass Tbne
 Bb Euph.
 Eb Bass
 Bb Bass
 Xylo.
 Drum set
 Perc.

The musical score for page 49 includes the following instruments and parts:

- Sopr. Eb Cnt:** Starts with *mf*, includes a *(play)* instruction, and ends with *f* and *mp*.
- S. Bb Cnt:** Starts with *mf* (def. Eb Sopr.), includes *mf*, and ends with *f* and *mp*.
- Rep. Bb Cnt:** Starts with *mf*, includes *cresc.*, and ends with *f* and *mp*.
- 2nd Bb Cnt:** Includes *cresc.* and ends with *f* and *mp*.
- 3rd Bb Cnt:** Includes *cresc.* and ends with *f* and *mp*.
- Bb Flugel.:** Starts with *mf*, includes *cresc.*, and ends with *f* and *mp*.
- S. Eb Hrn:** Starts with *mf*, includes *cresc.*, and ends with *f* and *mp*.
- 1st Eb Hrn:** Starts with *mf*, includes *cresc.*, and ends with *f* and *mp*.
- 2nd Eb Hrn:** Starts with *mf*, includes *cresc.*, and ends with *f* and *mp*.
- 1st Bb Bar.:** Starts with *mf*, includes *cresc.*, and ends with *f* and *mp*.
- 2nd Bb Bar.:** Starts with *mf*, includes *cresc.*, and ends with *f* and *mp*.
- 1st Bb Tbne:** Starts with *mf*, includes *cresc.*, and ends with *f* and *mp*.
- 2nd Bb Tbne:** Starts with *mf*, includes *cresc.*, and ends with *f* and *mp*.
- Bass Tbne:** Starts with *mf*, includes *cresc.*, and ends with *f* and *mp*.
- Bb Euph.:** Starts with *mf*, includes *cresc.*, and ends with *f* and *mp*.
- Eb Bass:** Starts with *mf*, includes *cresc.*, and ends with *f* and *mp*.
- Bb Bass:** Starts with *mf*, includes *cresc.*, and ends with *f* and *mp*.
- Xylo.:** Starts with *mf*, includes *cresc.*, and ends with *f* and *mp*.
- Drum set:** Includes *cresc.* and ends with *f* and *mp*.
- Perc.:** Includes *cresc.* and ends with *f* and *mp*.

Sopr. Eb Cnt

S. Bb Cnt *f* (def. Bb Rep./Flugel) *mf* *cresc.* *f* *mp*

Rep. Bb Cnt *f* *mf* *cresc.* *f* *mp*

2nd Bb Cnt *cresc.* *f* *mp*

3rd Bb Cnt *cresc.* *f* *mp*

Bb Flugel. *f* *cresc.* *f* *mp*

S. Eb Hrn *f* *cresc.* *f* *mp*

1st Eb Hrn *f* *cresc.* *f* *mp*

2nd Eb Hrn *f* *cresc.* *f* *mp*

1st Bb Bar. *cresc.* *f* *mp*

2nd Bb Bar. *cresc.* *f* *mp*

1st Bb Tbone *mf* *cresc.* *f* *mp*

2nd Bb Tbone *mf* *cresc.* *f* *mp*

Bass Tbone *cresc.* *f* *mp*

Bb Euph. *mf* *cresc.* *f* *mp*

Eb Bass *cresc.* *f* *mp*

Bb Bass *cresc.* *f* *mp*

Xylo. *cresc.* *f* *mp*

Drum set *cresc.* *f* *mp*

Perc. *cresc.* *f* *mp*

Sopr. Eb Cnt

S. Bb Cnt

Rep. Bb Cnt

2nd Bb Cnt

3rd Bb Cnt

Bb Flugel.

S. Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbne

2nd Bb Tbne

Bass Tbne

Bb Euph.

Eb Bass

Bb Bass

Xylo.

Drum set

Perc.

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Soprano Eb Cornet, Soprano Bb Cornet, Repetitive Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Soprano Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Xylophone, Drum set, and Percussion. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings (mp, f). A section marker 'I' is placed above the first staff. A large, semi-transparent watermark for 'Music Publishers' is overlaid on the right side of the page.

97 **K**

Sopr. Eb Cnt

S. Bb Cnt

Rep. Bb Cnt

2nd Bb Cnt

3rd Bb Cnt

Bb Flugel.

S. Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbne

2nd Bb Tbne

Bass Tbne

Bb Euph.

Eb Bass

Bb Bass

Xylo.

Drum set

Perc.

The musical score for page 97, rehearsal mark K, features the following instruments and parts:

- Sopr. Eb Cnt**: Rest
- S. Bb Cnt**: Rest
- Rep. Bb Cnt**: Rest
- 2nd Bb Cnt**: *mf* eighth-note pattern
- 3rd Bb Cnt**: *mf* eighth-note pattern
- Bb Flugel.**: *mf* eighth-note pattern starting in measure 8
- S. Eb Hrn**: *mf* eighth-note pattern starting in measure 8
- 1st Eb Hrn**: *mf* eighth-note pattern starting in measure 8
- 2nd Eb Hrn**: *mf* eighth-note pattern starting in measure 8
- 1st Bb Bar.**: *mf* eighth-note pattern
- 2nd Bb Bar.**: *mf* eighth-note pattern
- 1st Bb Tbne**: Rest
- 2nd Bb Tbne**: Rest
- Bass Tbne**: Rest
- Bb Euph.**: *mf* eighth-note pattern
- Eb Bass**: *mf* quarter-note pattern
- Bb Bass**: *mf* quarter-note pattern
- Xylo.**: Rest
- Drum set**: *mf* rhythmic pattern
- Perc.**: *mf* Cabassa rhythmic pattern

105 **L**

Sopr. Eb Cnt
S. Bb Cnt
Rep. Bb Cnt
2nd Bb Cnt
3rd Bb Cnt
Bb Flugel.
S. Eb Hrn
1st Eb Hrn
2nd Eb Hrn
1st Bb Bar.
2nd Bb Bar.
1st Bb Tbnc
2nd Bb Tbnc
Bass Tbnc
Bb Euph.
Eb Bass
Bb Bass
Xylo.
Drum set
Perc.

113 **M**

Sopr. Eb Cnt

S. Bb Cnt

Rep. Bb Cnt

2nd Bb Cnt

3rd Bb Cnt

Bb Flugel.

S. Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbne

2nd Bb Tbne

Bass Tbne

Bb Euph.

Eb Bass

Bb Bass

Xylo.

Drum set

Perc.

Musical score for a concert band, page 31. The score includes parts for Soprano Eb Clarinet, Saxophones (Soprano, Repetitive, 2nd, 3rd Bb), Flugelhorn, Horns (Soprano Eb, 1st and 2nd Eb), Baritone (1st and 2nd Bb), Trombones (1st and 2nd Bb, Bass), Euphonium (Bb), Basses (Eb and Bb), Xylophone, Drum set, and Percussion. The score is marked with dynamics like *mf* and *f*, and includes a **M** rehearsal mark at the beginning. A large red watermark "difen Music Publishers" is overlaid on the score.

Sopr. Eb Cnt

S. Bb Cnt

Rep. Bb Cnt

2nd Bb Cnt

3rd Bb Cnt

Bb Flugel.

S. Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbnc

2nd Bb Tbnc

Bass Tbnc

Bb Euph.

Eb Bass

Bb Bass

Xylo.

Drum set

Perc.

Musical score for a band, page 32, measures 117-120. The score includes parts for various instruments: Soprano Eb Clarinet, Saxophones (Soprano, Repetitive, 2nd, 3rd Bb), Flugelhorn, Horns (Soprano Eb, 1st/2nd Eb, 1st/2nd Bb), Trombones (1st/2nd Bb, Bass), Euphonium (Bb), Basses (Eb, Bb), Xylophone, Drum set, and Percussion. The music features complex rhythmic patterns and dynamics. A 'Solo (or One) ad lib.' section is marked in measures 119-120. A large watermark 'difen Music Publishers' is overlaid on the score.