

# Island Sun

By Stephen ROBERTS

### Instrumentation

|                         |   |                         |   |
|-------------------------|---|-------------------------|---|
| E♭ soprano cornet ..... | 1 | B♭ euphonium .....      | 2 |
| B♭ solo cornet .....    | 4 | 1st B♭ trombone .....   | 1 |
| B♭ repiano cornet ..... | 1 | 2nd B♭ trombone .....   | 1 |
| 2nd B♭ cornet .....     | 2 | C bass trombone .....   | 1 |
| 3rd B♭ cornet .....     | 2 | E♭ bass .....           | 2 |
| B♭ flugelhorn .....     | 1 | B♭ bass .....           | 2 |
| Solo E♭ horn .....      | 1 | Timpani .....           | 1 |
| 1st E♭ horn .....       | 1 | Drum kit .....          | 1 |
| 2nd E♭ horn .....       | 1 | Percussion .....        | 1 |
| 1st B♭ baritone .....   | 1 | Malet .....             | 1 |
| 2nd B♭ baritone .....   | 1 |                         |   |
|                         |   | <b>Full score</b> ..... | 1 |

### Specifications

|                                                                 |                                              |
|-----------------------------------------------------------------|----------------------------------------------|
| Instrumentation .....                                           | D                                            |
| Grade .....                                                     | 3                                            |
| Duration .....                                                  | 2:50                                         |
| Recording on CD / Enregistrement sur CD / Aufnahme auf CD ..... | «Portrait of Stephen Roberts», ref. : 118502 |

**NOTE TO CONDUCTOR**  
The percussion instruments marked \* are optional parts for additional ethnic bands (Island Sun - Caribbean Steel band). These band parts are available separately. They may be substituted as marked on the score.

## World Dances

### 2. ISLAND SUN

Stephen ROBERTS

Gently flowing  $\text{♩} = 132$   
(Straight  $\text{♩}$ 's)

The score is written for a large ensemble. The top staves are for the Cornet section (Soprano, Solo, Repiano, 2nd, 3rd) and Flugel. Below are the Horn sections (Solo Horn, 1st and 2nd Horn, 1st and 2nd Baritone, 1st, 2nd, and 3rd Trombone). The bottom section includes Euphonium, E♭ Bass, B♭ Bass, Timpani, Drum Kit, Guiro, and Mallet. The score includes various dynamic markings and performance instructions, including a 'Tanglewind REFERENCE' logo and specific notes for percussion instruments like 'STEEL DRUMS\* or marimba/xylorimba soft heads'.

8

Sop. Cnt. *mf* solo

Solo Cnt.

Rep. Cnt.

2nd Cnt. *mf* **Tanglewind** *mf*

3rd Cnt. *mf* *pp*

Flug.

Solo Hn. *mf* solo

1st Hn.

2nd Hn.

1st Bar. *pp*

2nd Bar.

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Euph.

E♭ Bass

B♭ Bass **Tanglewind** *mf*

Timp.

Dr. (8) (12)

Gro. *sim.*

Mall.

17

Sop. Cnt. *mf* **A**

Solo Cnt. *p* *mf* *a*

Rep. Cnt. *p* *mf*

2nd Cnt. *p* *a 2* **Tanglewind** *mf*

3rd Cnt. *p* *a 2*

Flug. *p* *mf*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p* *un.* *a* *mf*

E♭ Bass *a 2* *p*

B♭ Bass **Tanglewind** *p*

Timp.

Dr. (16) *mf* *3* *3* *3* *3* *3* *p* (Drums)

Cast. *mf* *3* *3* *3* *3* *3*

Mall. *mf* GLOCK.

23

Sop. Cnt. *mf* (bring out)

Solo Cnt.

Rep. Cnt.

2nd Cnt. muted *mf* (bring out)

3rd Cnt. muted *mf* (bring out)

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

BB♭ Bass

Timp.

Dr. (4) (8)

Gro. *mf*

Mall.

30 **B**

Sop. Cnt. *mf* *espress.*

Solo Cnt.

Rep. Cnt.

2nd Cnt. 1 only *p*

3rd Cnt. 1 only *p*

Flug. solo (lazily) *f* well projected

Solo Hn.

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 2nd *p*

E♭ Bass

BB♭ Bass 1 only *p*

Timp.

Dr. (4)

Mall. Steel Drums\*/Marimba Soft heads *p*

C

37

Sop. Cnt. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f* open

3rd Cnt. *f* open

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f* a 2

E. Bass *f*

BB. Bass *f*

Timp. *p* *f*

Dr. *f* (4)

Cym. *p* *f* SUS. CYM. soft heads

Mall. *f*

