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MUSIC  
EVOLUTION

INSTRUMENTATION C

GRADE 3

Concert Pieces

# INONORATA

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éditions musicales

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# Inonorata

Lee Maddeford

## Instrumentation

Eb soprano cornet .....	1	2nd Bb trombone .....	1
Bb solo cornet.....	4	C bass trombone .....	1
Bb repiano cornet .....	1	Bb euphonium.....	2
2nd Bb cornet .....	2	Eb bass .....	2
3rd Bb cornet.....	2	Bb bass .....	2
Bb flugelhorn .....	1	<u>Percussion 1</u> .....	1
Solo Eb horn .....	1	<i>Drums</i>	
1st Eb horn .....	1	<u>Percussion 2</u> .....	1
2nd Eb horn .....	1	<i>Cymbal - Bass Drum</i>	
1st Bb baritone .....	1	<u>Percussion 3</u> .....	2
2nd Bb baritone .....	1	<i>Timpani - Woodblocks - Bells (Glockenspiel) - snare</i>	
1st Bb trombone .....	1	<b>Full score</b> .....	1

## Specifications

Instrumentation \_\_\_\_\_ C

Grade \_\_\_\_\_ 3

Duration \_\_\_\_\_ 7:35

Recording on CD / Enregistrement sur CD / Aufnahme auf CD

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**Lee Maddeford** est né en 1959 à Anchorage, Alaska, Etats Unis. Il étudie le cor à pistons, puis le piano et l'improvisation. Au cours d'un voyage en Europe, il découvre la Suisse et décide de s'installer à Lausanne. Il collabore entre autre avec Olivier Rogg, Daniel Perrin, Antoine Auberson, Laurent Poget, et plusieurs groupes ou chanteurs de la région.

En tant que compositeur, on lui doit, outre les pièces dédiées aux groupes dont il fait partie, une cinquantaine de chansons, des musiques pour la publicité, et nombre de pièces instrumentales diverses. Avec le violoniste Gilles Abravanel, il remporte en 1989 le premier prix du concours d'arrangements de la communauté des radios francophones. Il réalise les arrangements de la série de chansons pour enfants "Sautecroche" de Marie Henchoz, qui connaît un grand succès.

## INONORATA

Lee MADDEFORD

Lee MADDEFORD

**INONORATA**

*A*

*p* = 80

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

C Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

*à 2 cup mute*

*mp*

*Temp.*

*mp*

*Cymbal*

*p*

Sopr. E♭ Crnt 11

S. B♭ Crnt 12

B 13

Rep. B♭ Crnt 14

2nd B♭ Crnt 15

3rd B♭ Crnt 16

B♭ Flugel. 17 à 2 Open  
*p* Def. Flugel.

S. E♭ Hrn 18  
*p*

1st E♭ Hrn 19

2nd E♭ Hrn 20

1st B♭ Bar. 11

2nd B♭ Bar. 12

*p* Def. 2nd Horn

1st B♭ Trb. 13

2nd B♭ Trb. 14

B. Trb. 15

B♭ Euph. 16

E♭ Bass 17

B♭ Bass 18

Timp. 19

Perc. 1 20

Perc. 2 21

Cymbal (baguette molle) *p*

- 3 -

C

Sopr. Eb Cnt 21 - 22 - 23 - 24 - Tutti f 26 - 27 - 28 - 29 -

S. Bb Cnt

Rep. Bb Cnt

2nd Bb Cnt

3rd Bb Cnt

Bb Flugel.

S. Eb Hrm

1st Eb Hrm

2nd Eb Hrm

1st Bb Bar.

2nd Bb Bar.

1st Bb Trb.

2nd Bb Trb.

B. Trb.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

(Bag. dure)

Sopr. Eb Crnt 30 | 31 [D] 33 34 35 36 37 38 39

S. Bb Crnt

Rep. Bb Crnt

2nd Bb Crnt

3rd Bb Crnt

Bb Flugel. Def. Solo Hrn

S. Eb Hrm

1st Eb Hrn

2nd Eb Hrn

1st Bb Bar.

2nd Bb Bar.

1st Bb Trb. p Def. 2nd Horn

2nd Bb Trb.

B. Trb.

Bb Euph.

Eb Bass

Bb Bass

Tim. ▷▷▷▷▷

Perc. 1 ▷▷▷▷▷

Perc. 2 ▷▷▷▷▷

Dynamics and performance instructions include:

- Measure 30: No dynamics.
- Measure 31:
  - Sopr. Eb Crnt: ♭, o
  - S. Bb Crnt: ♭, o
  - Rep. Bb Crnt: ♭, ♮, ♯, ♯, ♭, ♭
  - 2nd Bb Crnt: ♭, ♮, ♯, ♯, ♭, ♭
  - 3rd Bb Crnt: ♭, ♮, ♯, ♯, ♭, ♭
  - Bb Flugel.: ♭, ♮, ♯, ♯, ♭, ♭
  - S. Eb Hrm: -
  - 1st Eb Hrn: -
  - 2nd Eb Hrn: -
  - 1st Bb Bar.: ♭, o
  - 2nd Bb Bar.: -
  - 1st Bb Trb.: ♭, o
  - 2nd Bb Trb.: -
  - B. Trb.: -
  - Bb Euph.: ♭, ♮, ♯, ♯, ♭, ♭
  - Eb Bass: -
  - Bb Bass: -
  - Tim.: ▷▷▷▷▷
  - Perc. 1: ▷▷▷▷▷
  - Perc. 2: ▷▷▷▷▷
- Measure 32:
  - Sopr. Eb Crnt: ♭, o
  - S. Bb Crnt: ♭, o
  - Rep. Bb Crnt: -
  - 2nd Bb Crnt: -
  - 3rd Bb Crnt: -
  - Bb Flugel.: -
  - S. Eb Hrm: -
  - 1st Eb Hrn: -
  - 2nd Eb Hrn: -
  - 1st Bb Bar.: ♭, o
  - 2nd Bb Bar.: -
  - 1st Bb Trb.: ♭, o
  - 2nd Bb Trb.: -
  - B. Trb.: -
  - Bb Euph.: -
  - Eb Bass: -
  - Bb Bass: -
  - Tim.: -
  - Perc. 1: -
  - Perc. 2: -
- Measure 33:
  - Sopr. Eb Crnt: ♭, o
  - S. Bb Crnt: ♭, o
  - Rep. Bb Crnt: -
  - 2nd Bb Crnt: -
  - 3rd Bb Crnt: -
  - Bb Flugel.: -
  - S. Eb Hrm: -
  - 1st Eb Hrn: -
  - 2nd Eb Hrn: -
  - 1st Bb Bar.: ♭, o
  - 2nd Bb Bar.: -
  - 1st Bb Trb.: ♭, o
  - 2nd Bb Trb.: -
  - B. Trb.: -
  - Bb Euph.: -
  - Eb Bass: -
  - Bb Bass: -
  - Tim.: -
  - Perc. 1: -
  - Perc. 2: -
- Measure 34:
  - Sopr. Eb Crnt: ♭, o
  - S. Bb Crnt: ♭, o
  - Rep. Bb Crnt: -
  - 2nd Bb Crnt: -
  - 3rd Bb Crnt: -
  - Bb Flugel.: -
  - S. Eb Hrm: -
  - 1st Eb Hrn: -
  - 2nd Eb Hrn: -
  - 1st Bb Bar.: ♭, o
  - 2nd Bb Bar.: -
  - 1st Bb Trb.: ♭, o
  - 2nd Bb Trb.: -
  - B. Trb.: -
  - Bb Euph.: -
  - Eb Bass: -
  - Bb Bass: -
  - Tim.: -
  - Perc. 1: -
  - Perc. 2: -
- Measure 35:
  - Sopr. Eb Crnt: ♭, o
  - S. Bb Crnt: ♭, o
  - Rep. Bb Crnt: -
  - 2nd Bb Crnt: -
  - 3rd Bb Crnt: -
  - Bb Flugel.: -
  - S. Eb Hrm: -
  - 1st Eb Hrn: -
  - 2nd Eb Hrn: -
  - 1st Bb Bar.: ♭, o
  - 2nd Bb Bar.: -
  - 1st Bb Trb.: ♭, o
  - 2nd Bb Trb.: -
  - B. Trb.: -
  - Bb Euph.: -
  - Eb Bass: -
  - Bb Bass: -
  - Tim.: -
  - Perc. 1: -
  - Perc. 2: -
- Measure 36:
  - Sopr. Eb Crnt: ♭, o
  - S. Bb Crnt: ♭, o
  - Rep. Bb Crnt: -
  - 2nd Bb Crnt: -
  - 3rd Bb Crnt: -
  - Bb Flugel.: -
  - S. Eb Hrm: -
  - 1st Eb Hrn: -
  - 2nd Eb Hrn: -
  - 1st Bb Bar.: ♭, o
  - 2nd Bb Bar.: -
  - 1st Bb Trb.: ♭, o
  - 2nd Bb Trb.: -
  - B. Trb.: -
  - Bb Euph.: -
  - Eb Bass: -
  - Bb Bass: -
  - Tim.: -
  - Perc. 1: -
  - Perc. 2: -
- Measure 37:
  - Sopr. Eb Crnt: ♭, o
  - S. Bb Crnt: ♭, o
  - Rep. Bb Crnt: -
  - 2nd Bb Crnt: -
  - 3rd Bb Crnt: -
  - Bb Flugel.: -
  - S. Eb Hrm: -
  - 1st Eb Hrn: -
  - 2nd Eb Hrn: -
  - 1st Bb Bar.: ♭, o
  - 2nd Bb Bar.: -
  - 1st Bb Trb.: ♭, o
  - 2nd Bb Trb.: -
  - B. Trb.: -
  - Bb Euph.: -
  - Eb Bass: -
  - Bb Bass: -
  - Tim.: -
  - Perc. 1: -
  - Perc. 2: -
- Measure 38:
  - Sopr. Eb Crnt: ♭, o
  - S. Bb Crnt: ♭, o
  - Rep. Bb Crnt: -
  - 2nd Bb Crnt: -
  - 3rd Bb Crnt: -
  - Bb Flugel.: -
  - S. Eb Hrm: -
  - 1st Eb Hrn: -
  - 2nd Eb Hrn: -
  - 1st Bb Bar.: ♭, o
  - 2nd Bb Bar.: -
  - 1st Bb Trb.: ♭, o
  - 2nd Bb Trb.: -
  - B. Trb.: -
  - Bb Euph.: -
  - Eb Bass: -
  - Bb Bass: -
  - Tim.: -
  - Perc. 1: -
  - Perc. 2: -
- Measure 39:
  - Sopr. Eb Crnt: ♭, o
  - S. Bb Crnt: ♭, o
  - Rep. Bb Crnt: -
  - 2nd Bb Crnt: -
  - 3rd Bb Crnt: -
  - Bb Flugel.: -
  - S. Eb Hrm: -
  - 1st Eb Hrn: -
  - 2nd Eb Hrn: -
  - 1st Bb Bar.: ♭, o
  - 2nd Bb Bar.: -
  - 1st Bb Trb.: ♭, o
  - 2nd Bb Trb.: -
  - B. Trb.: -
  - Bb Euph.: -
  - Eb Bass: -
  - Bb Bass: -
  - Tim.: -
  - Perc. 1: -
  - Perc. 2: -

40 41 42 43 E 44 45 46 47 48

Sopr. Eb Crnt  
S. Bb Crnt  
Rep. Bb Crnt  
2nd Bb Crnt  
3rd Bb Crnt

Bb Flugel.

Play

S. Eb Hrn  
1st Eb Hrn  
2nd Eb Hrn

1st Bb Bar.  
2nd Bb Bar.

1st Bb Trb.  
2nd Bb Trb.

B. Trb.

Bb Euph.

Eb Bass  
Bb Bass

Timp.

Perc. 1  
Perc. 2

This page contains a musical score for a brass band or orchestra. The instrumentation listed on the left includes Soprano Eb Clarinet, Soprano Bb Clarinet, Bassoon Bb Clarinet, 2nd Bassoon Bb Clarinet, 3rd Bassoon Bb Clarinet, Bb Flugelhorn, Soprano Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Bassoon, 2nd Bb Bassoon, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bass Bb Bass, Timpani, Percussion 1, and Percussion 2. The score is divided into measures numbered 40 through 48. Measure 40 begins with a tutti dynamic (ff). Measures 41 and 42 show various dynamics (mf, p) and instrument entries. Measure 43 is labeled 'E'. Measures 44 through 48 continue with different dynamics and instrument entries, including a 'Play' instruction for the Bb Flugelhorn. The tempo is indicated as Più mosso with a quarter note equal to 90.

F

Sopr. B♭ Crnt

S. B♭ Crnt

Rep. B♭ Crnt

2nd B♭ Crnt

3rd B♭ Crnt

B♭ Flugel.

S. E♭ Hrm

1st E♭ Hrm

2nd E♭ Hrm

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Trb.

2nd B♭ Trb.

B. Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Detailed description: This is a page from a musical score for a brass band or orchestra. The score is organized into staves, each representing a different instrument. The instruments listed on the left are: Sopr. B♭ Crnt, S. B♭ Crnt, Rep. B♭ Crnt, 2nd B♭ Crnt, 3rd B♭ Crnt, B♭ Flugel., S. E♭ Hrm, 1st E♭ Hrm, 2nd E♭ Hrm, 1st B♭ Bar., 2nd B♭ Bar., 1st B♭ Trb., 2nd B♭ Trb., B. Trb., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Perc. 1, and Perc. 2. The music is divided into measures numbered 49 through 57. Measure 49 starts with Sopr. B♭ Crnt and S. B♭ Crnt playing eighth notes. Measure 50 follows with Sopr. B♭ Crnt and S. B♭ Crnt again, but with a quarter note. Measures 51 through 54 show various instruments entering with different dynamics like mezzo-forte (mf), forte (f), piano (p), and crescendo (cresc.) or decrescendo (decresc.). Measures 55 and 56 feature the Timpani and Percussion instruments respectively, each with two strokes. Measure 57 concludes the section with both Percussion instruments.

Sopr. E♭ Crnt

S. B♭ Crnt

Rep. B♭ Crnt

2nd B♭ Crnt

3rd B♭ Crnt

B♭ Flugel.

S. E♭ Hrn

1st E♭ Hrn

2nd E♭ Hrn

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Trb.

2nd B♭ Trb.

B. Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

58 59 60 61 62 63 64 65 Rit. 66 67

[G]  $\text{♩} = 150$

Sopr. E♭ Crnt.

S. B♭ Crnt.  $mf$

Rep. B♭ Crnt.

2nd B♭ Crnt.

3rd B♭ Crnt.

B♭ Flugel.

S. E♭ Hrn.  $mf$

1st E♭ Hrn.  $mf$

2nd E♭ Hrn.  $mf$

1st B♭ Bar.

2nd B♭ Bar.  $mf$  Def. 2nd Horn

1st B♭ Trb.

2nd B♭ Trb.

B. Trb.

B♭ Euph.

E♭ Bass.  $mf$

B♭ Bass.  $mf$

Tim. Woodblocks

Perc. 1 Hi-Hat (ou petit percu.)  $mf$

Perc. 2 Bass Drum  $mf$

This page contains measures 69 through 75 of a musical score. The instrumentation includes woodwind instruments (Soprano E♭ Clarinet, S. B♭ Clarinet, Rep. B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Flugel., S. E♭ Hrn., 1st E♭ Hrn., 2nd E♭ Hrn., 1st B♭ Bar., 2nd B♭ Bar., 1st B♭ Trb., 2nd B♭ Trb., B. Trb., B♭ Euph., E♭ Bass., B♭ Bass., Tim., Perc. 1, Perc. 2), brass instruments (Bass Drum), and percussion (Woodblocks, Hi-Hat (ou petit percu.)). The key signature is G major (no sharps or flats), and the tempo is quarter note = 150. Measures 69-70 show the woodwinds and brass playing eighth-note patterns. Measure 71 features a sustained note from the bassoon. Measures 72-73 show the woodwinds and brass continuing their patterns. Measure 74 includes dynamic markings for the woodwinds. Measure 75 concludes with a bass drum entry by Percussion 2.

**H**

Sopr. E♭ Cmrt  
S. B♭ Cmrt  
Rep. B♭ Cmrt  
2nd B♭ Cmrt  
3rd B♭ Cmrt  
B♭ Flugel.  
S. E♭ Hrn  
1st E♭ Hrn  
2nd E♭ Hrn  
1st B♭ Bar.  
2nd B♭ Bar.  
1st B♭ Trb.  
2nd B♭ Trb.  
B. Trb.  
B♭ Euph.  
E♭ Bass  
B♭ Bass  
Timp.  
Perc. 1  
Perc. 2

77 78 79 80 81 82 83 85

**I**

*p*  
*p*  
*p*  
*p*  
*f*  
*mf*  
*mf*  
*f*  
*f*  
*f*  
*f*  
*f*  
*mf*  
*mf*  
*f*  
*f*  
*f*  
*f*  
*f*  
*Mute*  
*mp*  
*Snare (rim)*  
*f*  
*mf*

This page from a musical score displays a complex arrangement of brass and woodwind instruments. The instrumentation includes Soprano Eb Clarinet, Soprano Bb Clarinet, Bassoon, 2nd Bassoon, 3rd Bassoon, Bass Clarinet, Flugelhorn, Second Eb Horn, First Eb Horn, Second Eb Horn, First Bb Trombone, Second Bb Trombone, Bass Trombone, Euphonium, Double Bass, Bassoon, Timpani, Percussion 1, and Percussion 2. The music is divided into two sections, H and I, with section H ending at measure 83 and section I beginning at measure 85. Measures 77 through 83 feature various rhythmic patterns and dynamics such as f, mf, and p. Measure 84 is marked with a large 'f' dynamic. Measure 85 begins with a 'Mute' instruction and ends with a 'Snare (rim)' instruction. The score also includes performance notes like 'f' and 'mf' placed above specific measures.

86                    87                    88                    89                    90                    91                    J                    93                    94                    95

Sopr. E<sup>♭</sup> Crnt  
S. B<sup>♭</sup> Crnt  
Rep. B<sup>♭</sup> Crnt  
2nd B<sup>♭</sup> Crnt  
3rd B<sup>♭</sup> Crnt  
B<sup>♭</sup> Flugel.  
S. E<sup>♭</sup> Hrn  
1st E<sup>♭</sup> Hrn  
2nd E<sup>♭</sup> Hrn  
1st B<sup>♭</sup> Bar.  
2nd B<sup>♭</sup> Bar.  
1st B<sup>♭</sup> Trb.  
2nd B<sup>♭</sup> Trb.  
B. Trb.  
B<sup>♭</sup> Euph.  
E<sup>♭</sup> Bass  
B<sup>♭</sup> Bass  
Timp.  
Perc. 1  
Perc. 2

Sopr. B♭ Cmnt  
S. B♭ Cmnt  
Rep. B♭ Cmnt  
2nd B♭ Cmnt  
3rd B♭ Cmnt  
B♭ Flugel.  
S. E♭ Hrn  
1st E♭ Hrn  
2nd E♭ Hrn  
1st B♭ Bar.  
2nd B♭ Bar.  
1st B♭ Trb.  
2nd B♭ Trb.  
B. Trb.  
B♭ Euph.  
E♭ Bass  
B♭ Bass  
Timp.  
Perc. 1  
Perc. 2

96  
97  
98  
99  
**K**  
101  
102  
103  
104  
105

The musical score consists of 15 staves, each representing a different instrument or voice part. The instruments listed on the left are: Sopr. B♭ Cmnt, S. B♭ Cmnt, Rep. B♭ Cmnt, 2nd B♭ Cmnt, 3rd B♭ Cmnt, B♭ Flugel., S. E♭ Hrn, 1st E♭ Hrn, 2nd E♭ Hrn, 1st B♭ Bar., 2nd B♭ Bar., 1st B♭ Trb., 2nd B♭ Trb., B. Trb., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Perc. 1, and Perc. 2. The score is divided into measures numbered 96 through 105. Measure 99 is marked with a forte dynamic (f). Measures 101 through 105 also feature forte dynamics at their endings. The score uses a variety of note heads, stems, and bar lines to represent the musical rhythm and pitch.

L

Sopr. E♭ Crnt 106

S. B♭ Crnt 107

Rep. B♭ Crnt 108

2nd B♭ Crnt 109

3rd B♭ Crnt 110

B♭ Flugel. 111

S. E♭ Hrn 112

1st E♭ Hrn 113

2nd E♭ Hrn 114

1st B♭ Bar. 115

2nd B♭ Bar.

1st B♭ Trb.

2nd B♭ Trb.

B. Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Def. Flugel.

mp

p

mp

p

p

Def. Bass Trb

mp

Def. Eb Bass

mp

p

p

116      117      M      119      120      121      122      123      124      125

Sopr. B♭ Crnt  
S. B♭ Crnt  
Rep. B♭ Crnt  
2nd B♭ Crnt  
3rd B♭ Crnt  
B♭ Flugel.  
S. E♭ Hrn  
1st E♭ Hrn  
2nd E♭ Hrn  
1st B♭ Bar.  
2nd B♭ Bar.  
1st B♭ Trb.  
2nd B♭ Trb.  
B. Trb.  
B♭ Euph.  
E♭ Bass  
B♭ Bass  
Timp.  
Perc. 1  
Perc. 2

[N]

Sopr. E♭ Crnt. 127 ff 128 ff 129 ff 130 ff 131 ff 132 ff 133 ff 134 ff

S. B♭ Crnt.

Rep. B♭ Crnt.

2nd B♭ Crnt.

3rd B♭ Crnt.

B♭ Flugel.

S. E♭ Hrn.

1st E♭ Hrn.

2nd E♭ Hrn.

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Trb.

2nd B♭ Trb.

B. Trb.

B♭ Euph.

E♭ Bass.

B♭ Bass.

Timp.

Perc. 1

Perc. 2

Molto rit.

A Tempo

**O**

Sopr. E♭ Crnt.

S. B♭ Crnt. *mf*

Rep. B♭ Crnt.

2nd B♭ Crnt. Mute

3rd B♭ Crnt. Mute *f*

B♭ Flugel.

S. E♭ Hrn. *mp*

1st E♭ Hrn. *mp*

2nd E♭ Hrn. *mp*

1st B♭ Bar. *mp* Def. 2nd Horn

2nd B♭ Bar. *f*

1st B♭ Trb. *f*

2nd B♭ Trb. *f*

B. Trb. *f*

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1 *mp*

Perc. 2 *mp*

**P**

136

137

138

139

140

141

142

144

This page from a musical score shows a section for brass and woodwind instruments. The instrumentation includes Soprano Eb Clarinet, Alto Bb Clarinet, Bassoon, 2nd Bb Clarinet, 3rd Bb Clarinet, Bb Flugelhorn, Soprano Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Bassoon, 2nd Bb Bassoon, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, and two Percussion parts. The score is organized into measures 136 through 144, with sections labeled O and P. Various dynamics and performance instructions like 'Mute' are included. The music features eighth-note patterns and sustained notes across the staves.

Sopr. B♭ Crnt 145

S. B♭ Crnt 146

Rep. B♭ Crnt 147

2nd B♭ Crnt Open 148 f

3rd B♭ Crnt Open f 149

B♭ Flugel. 150 Solo mp

S. B♭ Hrn 152

1st E♭ Hrn f

2nd E♭ Hrn f

1st B♭ Bar. f

2nd B♭ Bar. p Def. 2nd Horn

1st B♭ Trb.

2nd B♭ Trb.

B. Trb.

B♭ Euph. f

E♭ Bass p

B♭ Bass

Tim.

Perc. 1

Perc. 2

Detailed description: This is a musical score page with 18 staves. The staves are labeled on the left: Sopr. B♭ Crnt, S. B♭ Crnt, Rep. B♭ Crnt, 2nd B♭ Crnt, 3rd B♭ Crnt, B♭ Flugel., S. B♭ Hrn, 1st E♭ Hrn, 2nd E♭ Hrn, 1st B♭ Bar., 2nd B♭ Bar., 1st B♭ Trb., 2nd B♭ Trb., B. Trb., B♭ Euph., E♭ Bass, B♭ Bass, Tim., Perc. 1, and Perc. 2. The page number '- 16 -' is at the top center. Measure 145 starts with Sopr. B♭ Crnt. Measure 146 follows. Measure 147 starts with Rep. B♭ Crnt. Measures 148 and 149 show 2nd B♭ Crnt and 3rd B♭ Crnt respectively, both with 'Open' dynamics. Measure 150 starts with B♭ Flugel. Measure 152 starts with S. B♭ Hrn. Various dynamics like 'f', 'mp', and 'p' are indicated throughout the score. Measure 150 includes a 'Solo' instruction and 'mp' dynamic. Measure 152 includes a 'Def. 2nd Horn' instruction and 'p' dynamic.

153 154 155 156 157 158 R 160 161 162

Sopr. E♭ Crnt  
S. B♭ Crnt  
Rep. B♭ Crnt  
2nd B♭ Crnt  
3rd B♭ Crnt  
B♭ Flugel.  
S. E♭ Hrn  
1st E♭ Hrn  
2nd E♭ Hrn  
1st B♭ Bar.  
2nd B♭ Bar.  
1st B♭ Trb.  
2nd B♭ Trb.  
B. Trb.  
B♭ Euph.  
E♭ Bass  
B♭ Bass  
Timp.  
Perc. 1  
Perc. 2

$\text{♩} = 150 - \text{♩} = 160$

163 164 165 166 167 168 170 171

Sopr. Eb Crnt

S. Bb Crnt

Rep. Bb Crnt

2nd Bb Crnt

3rd Bb Crnt

Bb Flugel.

S. Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Bar.

2nd Bb Bar.

1st Bb Trb.

2nd Bb Trb.

B. Trb.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

[S]

Musical score page 19, featuring 18 staves across 8 systems. The instruments are:

- Sopr. E♭ Cmto
- S. B♭ Crnt
- Rep. B♭ Crnt
- 2nd B♭ Crnt
- 3rd B♭ Crnt
- B♭ Flugel.
- S. E♭ Hrn
- 1st E♭ Hrn
- 2nd E♭ Hrn
- 1st B♭ Bar.
- 2nd B♭ Bar.
- 1st B♭ Trb.
- 2nd B♭ Trb.
- B. Trb.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. 1
- Perc. 2

The score includes measure numbers 172 through 179. Measure 172 shows mostly rests. Measures 173-175 show rhythmic patterns with eighth and sixteenth notes. Measures 176-178 feature dynamic markings: *mf*, *mp*, *mp*, and *mp* respectively. Measure 179 concludes the section. The instrumentation includes woodwind, brass, and percussion sections.

U

Sopr. E♭ Crnt. 180

S. B♭ Crnt. 181

Rep. B♭ Crnt. 182

2nd B♭ Crnt. 183

3rd B♭ Crnt. 185

B♭ Flugel.

S. E♭ Hrn. 186

1st E♭ Hrn. 187

2nd E♭ Hrn.

1st B♭ Bar. 180

2nd B♭ Bar. 181

1st B♭ Trb. 182

2nd B♭ Trb. 183

B. Trb. 185

B♭ Euph. 186

E♭ Bass. 187

B♭ Bass. 188

Timp.

Perc. 1. 189

Perc. 2. 190

This page contains ten staves of musical notation. The instruments listed on the left are: Sopr. E♭ Crnt., S. B♭ Crnt., Rep. B♭ Crnt., 2nd B♭ Crnt., 3rd B♭ Crnt., B♭ Flugel., S. E♭ Hrn., 1st E♭ Hrn., 2nd E♭ Hrn., 1st B♭ Bar., 2nd B♭ Bar., 1st B♭ Trb., 2nd B♭ Trb., B. Trb., B♭ Euph., E♭ Bass., B♭ Bass., Timp., Perc. 1, and Perc. 2. The music is numbered from 180 to 190. Measure 180 starts with woodwind entries. Measures 181-183 continue with rhythmic patterns and dynamic markings 'cresc.'. Measures 184-187 show sustained notes. Measures 188-190 continue with rhythmic patterns and dynamic markings 'cresc.'.

188            189            190            191            192            193            194            195

Sopr. E♭ Crnt      S. B♭ Crnt      Rep. B♭ Crnt      2nd B♭ Crnt      3rd B♭ Crnt      B♭ Flugel.      S. Eb Hm      1st Eb Hrn      2nd Eb Hrn      1st B♭ Bar.      2nd B♭ Bar.      1st B♭ Trb.      2nd B♭ Trb.      B. Trb.      B♭ Euph.      E♭ Bass      B♭ Bass      Timp.      Perc. 1      Perc. 2

The musical score consists of eight systems of staves, each representing a different instrument or voice part. The instruments listed on the left are: Sopr. E♭ Crnt, S. B♭ Crnt, Rep. B♭ Crnt, 2nd B♭ Crnt, 3rd B♭ Crnt, B♭ Flugel., S. Eb Hm, 1st Eb Hrn, 2nd Eb Hrn, 1st B♭ Bar., 2nd B♭ Bar., 1st B♭ Trb., 2nd B♭ Trb., B. Trb., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Perc. 1, and Perc. 2. The score is numbered from 188 to 195 across the top. Measure 188 begins with a dynamic of *mf*. Measures 189, 190, and 191 feature sustained notes with grace notes. Measures 192, 193, and 194 show eighth-note patterns. Measure 195 concludes with a dynamic of *mf*.

V

Sopr. B♭ Crmt. f 197 198 199 200 201 202 203 3:8

S. B♭ Crmt. f 3:8

Rep. B♭ Crmt. f 3:8

2nd B♭ Crmt. f 3:8

3rd B♭ Crmt. f 3:8

B♭ Flugel. f 3:8

S. E♭ Hrm. f 3:8

1st E♭ Hrm. f 3:8

2nd E♭ Hrm. 3:8

1st B♭ Bar. f 3:8

2nd B♭ Bar. 3:8

1st B♭ Trb. f 3:8

2nd B♭ Trb. f 3:8

B. Trb. 3:8

B♭ Euph. f 3:8

E♭ Bass f

B♭ Bass f

Tim. f > > > > > > > > > > >

Perc. 1 f > > > > > > > > > > >

Perc. 2 f > > > > > > > > > > >

This page contains 18 staves of musical notation for a symphony orchestra. The instruments listed on the left are: Soprano Bassoon, Second Bassoon, Bassoon, Trombones, Horns, Bass Trombone, Euphonium, Bassoon, Bass Trombone, Timpani, Percussion 1, and Percussion 2. The music is in 3:8 time. Measures 197 through 203 are shown. Dynamics include forte (f), ff, and crescendos/decrescendos indicated by arrows (> or <). Measure 203 concludes with a dynamic ff followed by a 3:8 ending symbol.

[W]

Sopr. E♭ Crnt

S. B♭ Crnt

Rep. B♭ Crnt

2nd B♭ Crnt

3rd B♭ Crnt

B♭ Flugel.

S. E♭ Hrn

1st E♭ Hrn

2nd E♭ Hrn

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Trb.

2nd B♭ Trb.

B. Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

205

206

207

208

209

210

Molto rit.

211 212 213 214 215 216 217 218 219

[X]  $\text{♩} = 76$

Sopr. B♭ Crnt.

S. B♭ Crnt.

Rep. B♭ Crnt.

2nd B♭ Crnt.

3rd B♭ Crnt.

B♭ Flugel.

S. E♭ Hrn.

1st E♭ Hrn.

2nd E♭ Hrn.

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Trb.

2nd B♭ Trb.

B. Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Tim.

Perc. 1

Perc. 2

Molto rit.