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MUSIC
EVOLUTION

INSTRUMENTATION **C**

GRADE **3**

INONORATA

Lee Maddeford

Concert Pieces

Inonorata

difem

éditions musicales

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Inonorata

Lee Maddeford

Instrumentation

Eb soprano cornet	1	2nd Bb trombone	1
Bb solo cornet.....	4	C bass trombone	1
Bb repiano cornet	1	Bb euphonium.....	2
2nd Bb cornet	2	Eb bass	2
3rd Bb cornet.....	2	Bb bass	2
Bb flugelhorn	1	<u>Percussion 1</u>	1
Solo Eb horn.....	1	<i>Drums</i>	
1st Eb horn	1	<u>Percussion 2</u>	1
2nd Eb horn	1	<i>Cymbal - Bass Drum</i>	
1st Bb baritone	1	<u>Percussion 3</u>	2
2nd Bb baritone	1	<i>Timpani - Woodblocks - Bells (Glockenspiel) - snare</i>	
1st Bb trombone	1	Full score	1

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Specifications

Instrumentation	C
Grade	3
Duration	7:35
Recording on CD / Enregistrement sur CD / Aufnahme auf CD	

Lee Maddeford est né en 1959 à Anchorage, Alaska, Etats Unis. Il étudie le cor à pistons, puis le piano et l'improvisation. Au cours d'un voyage en Europe, il découvre la Suisse et décide de s'installer à Lausanne. Il collabore entre autre avec Olivier Rogg, Daniel Perrin, Antoine Auberson, Laurent Poget, et plusieurs groupes ou chanteurs de la région.

En tant que compositeur, on lui doit, outre les pièces dédiées aux groupes dont il fait partie, une cinquantaine de chansons, des musiques pour la publicité, et nombre de pièces instrumentales diverses. Avec le violoniste Gilles Abravanel, il remporte en 1989 le premier prix du concours d'arrangements de la communauté des radios francophones. Il réalise les arrangements de la série de chansons pour enfants "Sautecroche" de Marie Henchoz, qui connaît un grand succès.

INONORATA

Lee MADDEFORD

$\text{♩} = 80$

2 3 4 **A** 6 7 8 9 10

Soprano E \flat Cornet

Solo B \flat Cornet *à 2 cup mute* *mp*

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

B \flat Flugelhorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

C Bass Trombone

B \flat Euphonium *p*

E \flat Bass *p*

B \flat Bass *p*

Timpani *Timp.* *mp*

Percussion 1

Percussion 2 *Cymbal* *p*

30 31 33 34 35 36 37 38 39

D

Sopr. Eb Crnt

S. Bb Crnt

Rep. Bb Crnt

2nd Bb Crnt

3rd Bb Crnt

Bb Flugel.

S. Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Bar.

2nd Bb Bar.

1st Bb Trb.

2nd Bb Trb.

B. Trb.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

mp *p* *mf* *Solo (alt.)* *Def. Solo Hrn* *Def. 2nd Horn*

This musical score page, numbered 6, covers measures 49 through 57. It is arranged for a large ensemble including Soprano Eb Cornet, S. Bb Cornet, Rep. Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel, S. Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trumpet, 2nd Bb Trumpet, B. Trumpet, Bb Euphonium, Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. The score is written in G major (one sharp) and 4/4 time. A rehearsal mark 'R' is placed above measure 55. Dynamics include *mf*, *mp*, *f*, *cresc.*, and *decresc.*. The woodwinds and strings (not shown) play a rhythmic pattern of eighth notes, while the brass instruments play a melodic line with various articulations and dynamics.

Rit.

Musical score for a brass and woodwind ensemble, measures 58-67. The score includes parts for Soprano Eb Cornet, Saxophone Bb Cornet, Repetition Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel, Saxophone Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trumpet, 2nd Bb Trumpet, Bb Trumpet, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1, and Percussion 2. The key signature is one sharp (F#) and the time signature is 4/4. The score features dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *rit.* (ritardando). The Saxophone Bb Cornet part includes the instruction "Def. Flugel." in measure 59. The score concludes with a double bar line and repeat signs at the end of each staff.

G = 150

69 70 71 72 73 74 75

Sopr. E♭ Crnt

S. B♭ Crnt *mf*

Rep. B♭ Crnt *mf*

2nd B♭ Crnt *mf*

3rd B♭ Crnt

B♭ Flugel.

S. E♭ Hrn *mf*

1st E♭ Hrn *mf*

2nd E♭ Hrn *mf*

1st B♭ Bar. *mf* Def. 2nd Horn

2nd B♭ Bar.

1st B♭ Trb.

2nd B♭ Trb.

B. Trb.

B♭ Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Woodblocks

Timp. *mf*

Perc. 1 *mf* Hi-Hat (ou petit perc.)

Perc. 2 *mf* Bass Drum

This musical score page contains measures 86 through 95. It features a variety of instruments including trumpets, trombones, baritone, euphonium, bass, and percussion. The score includes dynamic markings such as *mp*, *f*, and *mf*, and a rehearsal mark 'J' at measure 92. The music is written in a key with two flats and a 4/4 time signature.

86 87 88 89 90 91 92 93 94 95

Sopr. E♭ Crnt

S. B♭ Crnt

Rep. B♭ Crnt

2nd B♭ Crnt

3rd B♭ Crnt

B♭ Flugel.

S. E♭ Hrn

1st E♭ Hrn

2nd E♭ Hrn

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Trb.

2nd B♭ Trb.

B. Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

mp *f* *mf* *f* *mf* *f* *f* *f* *f* *f*

J

f Open

Musical score for page 11, measures 96-105. The score includes parts for the following instruments:

- Sopr. Eb Crnt
- S. Bb Crnt
- Rep. Bb Crnt
- 2nd Bb Crnt
- 3rd Bb Crnt
- Bb Flugel.
- S. Eb Hrn
- 1st Eb Hrn
- 2nd Eb Hrn
- 1st Bb Bar.
- 2nd Bb Bar.
- 1st Bb Trb.
- 2nd Bb Trb.
- B. Trb.
- Bb Euph.
- Eb Bass
- Bb Bass
- Timp.
- Perc. 1
- Perc. 2

Measures 96-105 are shown. A rehearsal mark 'K' is present at the beginning of measure 100. Dynamics include *f* (forte) and *mf* (mezzo-forte).

106 107 108 109 **L** 111 112 113 114 115

Sopr. Eb Crnt

S. Bb Crnt

Rep. Bb Crnt

2nd Bb Crnt

3rd Bb Crnt

Bb Flugel.

S. Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Bar.

2nd Bb Bar.

1st Bb Trb.

2nd Bb Trb.

B. Trb.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Def. Flugel.

mp

p

mp

p

p

p

mp

p

mp

Def. Bass Trb

mp

Def. Eb Bass

mp

p

p

116 117 119 120 121 122 123 124 125

M

Sopr. E♭ Crnt

S. B♭ Crnt

Rep. B♭ Crnt

2nd B♭ Crnt

3rd B♭ Crnt

B♭ Flugel.

S. E♭ Hrn

1st E♭ Hrn

2nd E♭ Hrn

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Trb.

2nd B♭ Trb.

B. Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Molto rit.

A Tempo

Score for various instruments including Soprano Eb Cornet, Saxophones, Trumpets, Trombones, Baritone, Euphonium, Basses, Timpani, and Percussion. The score includes measures 127 through 134, with dynamic markings such as *ff*, *mf*, and *f*. A rehearsal mark **N** is present at the beginning of the page. The tempo changes from *Molto rit.* to *A Tempo* at measure 133.

Measures: 127, 128, 129, 130, 131, 132, 133, 134

Rehearsal Mark: **N**

Tempo: *Molto rit.* (measures 127-132), *A Tempo* (measures 133-134)

Dynamic Markings: *ff*, *mf*, *f*

136 137 138 139 140 141 142 144

O **P**

Sopr. E♭ Crnt

S. B♭ Crnt *mf*

Rep. B♭ Crnt

2nd B♭ Crnt Mute *f*

3rd B♭ Crnt Mute *f*

B♭ Flugel.

S. E♭ Hrn *mp*

1st E♭ Hrn *mp*

2nd E♭ Hrn *mp*

1st B♭ Bar. *mp* Def. 2nd Horn

2nd B♭ Bar. *f*

1st B♭ Trb. *f*

2nd B♭ Trb. *f*

B. Trb. *f*

B♭ Euph.

E♭ Bass

B♭ Bass

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

153 154 155 156 157 158 **R** 160 161 162

Sopr. Eb Crnt

S. Bb Crnt

Rep. Bb Crnt

2nd Bb Crnt

3rd Bb Crnt

Bb Flugel.

S. Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Bar.

2nd Bb Bar.

1st Bb Trb.

2nd Bb Trb.

B. Trb.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

♩ = 150 - ♩ = 160

163 164 165 166 167 168 170 171

Sopr. E♭ Crnt

S. B♭ Crnt

Rep. B♭ Crnt

2nd B♭ Crnt

3rd B♭ Crnt

B♭ Flugel.

S. E♭ Hrn

1st E♭ Hrn

2nd E♭ Hrn

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Trb.

2nd B♭ Trb.

B. Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

S

172 173 174 175 176 T 178 179

Sopr. E♭ Crnt

S. B♭ Crnt

Rep. B♭ Crnt

2nd B♭ Crnt

3rd B♭ Crnt

B♭ Flugel.

S. E♭ Hrn

1st E♭ Hrn

2nd E♭ Hrn

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Trb.

2nd B♭ Trb.

B. Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

mf

mf

mp

mp

mp

mp

mp

mp

U

180

181

182

183

185

186

187

Musical score for a brass and percussion ensemble, measures 180-187. The score includes parts for Soprano Eb Cornet, Soprano Bb Cornet, Repetitive Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel, Soprano Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trumpet, 2nd Bb Trumpet, Bb Trumpet, Bb Euphonium, Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. The key signature is three flats (Bb, Eb, Ab). The score features a crescendo starting at measure 184, marked with 'cresc.' in several parts. A rehearsal mark 'U' is placed above measure 184. The percussion parts (Perc. 1 and Perc. 2) play a rhythmic pattern of eighth notes throughout the passage.

Musical score for measures 188 to 195. The score includes parts for Soprano Eb Cornet, Soprano Bb Cornet, Repetitive Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel, Soprano Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trumpet, 2nd Bb Trumpet, Bb Trumpet, Bb Euphonium, Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is present in most parts. The score shows various melodic lines, some with slurs, and rhythmic patterns. The percussion parts include a snare drum pattern in Perc. 1 and a bass drum pattern in Perc. 2.

Score for measures 197-203, featuring various instruments including Soprano Eb Cornet, Saxophones, Trumpets, Trombones, Baritone, Euphonium, Basses, Timpani, and Percussion.

Measures 197-203 are marked with a **V** (Crescendo) and **ff** (fortissimo) dynamic. The score includes parts for:

- Sopr. Eb Cmt
- S. Bb Cmt
- Rep. Bb Cmt
- 2nd Bb Cmt
- 3rd Bb Cmt
- Bb Flugel.
- S. Eb Hrn
- 1st Eb Hrn
- 2nd Eb Hrn
- 1st Bb Bar.
- 2nd Bb Bar.
- 1st Bb Trb.
- 2nd Bb Trb.
- B. Trb.
- Bb Euph.
- Eb Bass
- Bb Bass
- Timp.
- Perc. 1
- Perc. 2

W 205 206 207 208 209 210

Sopr. Eb Crnt
S. Bb Crnt
Rep. Bb Crnt
2nd Bb Crnt
3rd Bb Crnt
Bb Flugel.
S. Eb Hrn
1st Eb Hrn
2nd Eb Hrn
1st Bb Bar.
2nd Bb Bar.
1st Bb Trb.
2nd Bb Trb.
B. Trb.
Bb Euph.
Eb Bass
Bb Bass
Timp.
Perc. 1
Perc. 2

Detailed description: This is a page of a musical score for a brass and woodwind ensemble, covering measures 205 through 210. The score is written in 3/8 time and features a key signature of three flats (Bb, Eb, Ab). A rehearsal mark 'W' is placed above the first staff at the beginning of measure 205. The instruments listed on the left are: Soprano Eb Cornet, Soprano Bb Cornet, Repetitive Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Soprano Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trumpet, 2nd Bb Trumpet, Bass Trumpet, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1, and Percussion 2. The brass instruments generally play sustained notes or short phrases, while the woodwinds and percussion provide rhythmic accompaniment. The percussion parts feature a consistent eighth-note pattern.

