



G 80438
FS 80440

MUSIC
EVOLUTION

INSTRUMENTATION **C**

GRADE **3**

INONORATA

—————
Lee Maddeford

CB

Concert Pieces

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Inonorata

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Lee Maddeford

Commande de l'Association Cantonale des Musiques Neuchâteloises pour la Fête Cantonale 2004

Instrumentation

	<u>HA</u>
1st - 2nd C flute.....	5
C oboe	2
C bassoon	1
Eb clarinet	1
1st Bb clarinet	4
2nd - 3rd Bb clarinet.....	6
Eb alto clarinet (opt.).....	1
Bb bass clarinet (opt.).....	1
1st - 2nd Eb alto sax.	2
Bb tenor sax.	2
Eb baritone sax (opt.).....	1
1st Bb trumpet.....	4
2nd - 3rd Bb trumpet.....	3
1st F-Eb horn	2
2nd F-Eb horn.....	2
1st - 2nd C-Bb trombone tr/b	2
3rd C-Bb trombone (opt.) tr/b	1
C-Bb euphonium tr/b	2
C-Bb-Eb tuba tr/b	2

	<u>HA</u>
<u>Percussion 1</u>	1
<i>Drums</i>	
<u>Percussion 2</u>	1
<i>Cymbal - Bass Drum</i>	
<u>Percussion 3</u>	2
<i>Timpani - Woodblocks - Bells (Glockenspiel) - Snare</i>	
Full score	1

Lee Maddeford est né en 1959 à Anchorage, Alaska, Etats Unis. Il étudie le cor à pistons, puis le piano et l'improvisation. Au cours d'un voyage en Europe, il découvre la Suisse et décide de s'installer à Lausanne. Il collabore entre autre avec Olivier Rogg, Daniel Perrin, Antoine Auberson, Laurent Poget, et plusieurs groupes ou chanteurs de la région.

En tant que compositeur, on lui doit, outre les pièces dédiées aux groupes dont il fait partie, une cinquantaine de chansons, des musiques pour la publicité, et nombre de pièces instrumentales diverses. Avec le violoniste Gilles Abravanel, il remporte en 1989 le premier prix du concours d'arrangements de la communauté des radios francophones. Il réalise les arrangements de la série de chansons pour enfants " Sautecroche" de Marie Henchoz, qui connaît un grand succès.

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Specifications

Instrumentation	C
Grade	3
Duration	7:35
Recording on CD / Enregistrement sur CD / Aufnahme auf CD	

INONORATA

Lee MADDEFORD

$\text{♩} = 80$

2

3

4

A

6

1st & 2nd C Flutes

C Oboe

C Bassoon

E \flat Clarinet

1st B \flat Clarinet

2nd & 3rd B \flat Clarinet

Alto E \flat Clarinet

B \flat Bass Clarinet

1st & 2nd E \flat Alto Sax.

B \flat Tenor Saxophone

E \flat Baritone Saxophone

1st B \flat Trumpet

2nd & 3rd B \flat Trumpets

1st & 2nd F Horns

1st & 2nd C Trombones

3rd C Trombone

1st & 2nd C Euphoniums

C Tuba

Timpani

Percussion 1

Percussion 2

Def. Oboe

mp

p

mp

p

mp

Cymbal

7 8 9 10 11 12

1st & 2nd Fl. *mp*

Ob.

C Bsn.

E♭ Cl.

1st B♭ Clar. *mp*

2nd & 3rd B♭ Clar.

A. E♭ Clar.

B♭ B. Clar.

1st & 2nd E♭ A. Sax. *mp*

B♭ T. Sax.

E♭ Bar. Sax.

1st B♭ Trp.

2nd & 3rd B♭ Trp.

1st & 2nd F Hrns

1st & 2nd C Trb.

3rd C Trb.

1st & 2nd C Euph.

C Tuba

Timp.

Perc. 1

Perc. 2

B 14 15 16 17 18

1st & 2nd Fl.

Ob.

C Bsn.

E♭ Cl.

1st B♭ Clar.

2nd & 3rd B♭ Clar.

A. E♭ Clar.

B♭ B. Clar.

1st & 2nd E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

1st B♭ Trp.

2nd & 3rd B♭ Trp.

1st & 2nd F Hrns

1st & 2nd C Trb.

3rd C Trb.

1st & 2nd C Euph.

C Tuba

Timp.

Perc. 1

Perc. 2

19 20 21 22 23 24

1st & 2nd Fl. *f*

Ob. *f*

C Bsn.

E♭ Cl.

1st B♭ Clar. *f*

2nd & 3rd B♭ Clar. *f*

A. E♭ Clar. *f*

B♭ B. Clar.

1st & 2nd E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

1st B♭ Trp. *f*

2nd & 3rd B♭ Trp. *f*

1st & 2nd F Hrns *f*

1st & 2nd C Trb.

3rd C Trb.

1st & 2nd C Euph.

C Tuba

Timp.

Perc. 1

Perc. 2

This page of a musical score covers measures 19 through 24. The instrumentation includes woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones), brass (Trumpets, Trombones, Euphonium, Tuba), and percussion (Timpani, Percussion 1 and 2). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. Measures 19-22 feature a melodic line in the woodwinds, with the first and second flutes and oboes playing a similar line. The bassoon and clarinets provide harmonic support. Measures 23-24 show a continuation of the melodic line, with a forte (*f*) dynamic marking. The percussion parts include timpani rolls and various rhythmic patterns.

30 31 33 34 35

D

1st & 2nd Fl. *mp*

Ob. *mp*

C Bsn. *mp*

E♭ Cl. *mp*

1st B♭ Clar. *mp* *p*

2nd & 3rd B♭ Clar. *mp*

A. E♭ Clar. *mp*

B♭ B. Clar. *mp*

1st & 2nd E♭ A. Sax. *mp*

B♭ T. Sax. *mp*

E♭ Bar. Sax. *mp*

1st B♭ Trp. *mp* *p*

2nd & 3rd B♭ Trp. *mp* *p*

1st & 2nd F Hrns *mp* *p*

1st & 2nd C Trb. *mp* *p*

3rd C Trb.

1st & 2nd C Euph. *mp* *p*

C Tuba *mp* *p*

Timp. *mf* *mp* *p*

Perc. 1 *mp* *p*

Perc. 2 *mp* *p*

36 37 38 39 40

1st & 2nd Fl. *mf*

Ob. *mf*

C Bsn.

E♭ Cl. *mf*

1st B♭ Clar. *mf*

2nd & 3rd B♭ Clar. *mf*

A. E♭ Clar.

B♭ B. Clar.

1st & 2nd E♭ A. Sax. *mf*

B♭ T. Sax. *p*

E♭ Bar. Sax.

1st B♭ Trp. *mf*

2nd & 3rd B♭ Trp.

1st & 2nd F Hrns *mf* *mf*

1st & 2nd C Trb. *mf*

3rd C Trb.

1st & 2nd C Euph. *mf*

C Tuba

Timp.

Perc. 1

Perc. 2

41 42 **E** 44 45 46

1st & 2nd Fl.

Ob.

C Bsn.

E♭ Cl.

1st B♭ Clar.

2nd & 3rd B♭ Clar.

A. E♭ Clar.

B♭ B. Clar.

1st & 2nd E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

1st B♭ Trp.

2nd & 3rd B♭ Trp.

1st & 2nd F Hrns

1st & 2nd C Trb.

3rd C Trb.

1st & 2nd C Euph.

C Tuba

Timp.

Perc. 1

Perc. 2

47 Più mosso $\text{♩} = 90$

48 49 50 51 52 53

1st & 2nd Fl.

Ob.

C Bsn.

E♭ Cl.

1st B♭ Clar.

2nd & 3rd B♭ Clar.

A. E♭ Clar.

B♭ B. Clar.

1st & 2nd E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

1st B♭ Trp.

2nd & 3rd B♭ Trp.

1st & 2nd F Hrns

1st & 2nd C Trb.

3rd C Trb.

1st & 2nd C Euph.

C Tuba

Timp.

Perc. 1

Perc. 2

54 **F** 56 57 58

1st & 2nd Fl. *f* *decresc.*

Ob.

C Bsn. *cresc.* *decresc.*

E♭ Cl. *f* *decresc.*

1st B♭ Clar. *cresc.* *f* *decresc.*

2nd & 3rd B♭ Clar. *cresc.* *decresc.*

A. E♭ Clar. *cresc.* *decresc.*

B♭ B. Clar. *decresc.*

1st & 2nd E♭ A. Sax. *cresc.* *decresc.*

B♭ T. Sax.

E♭ Bar. Sax. *cresc.* *decresc.*

1st B♭ Trp. *f* *decresc.*

2nd & 3rd B♭ Trp. *f*

1st & 2nd F Hrns *cresc.*

1st & 2nd C Trb. *cresc.* *decresc.*

3rd C Trb. *cresc.* *decresc.*

1st & 2nd C Euph. *cresc.* *decresc.*

C Tuba *cresc.* *decresc.*

Timp.

Perc. 1

Perc. 2

59 60 61 62 63 64

1st & 2nd Fl. *mp*

Ob. *mp*

C Bsn.

E♭ Cl.

1st B♭ Clar. *mp*

2nd & 3rd B♭ Clar. *mp*

A. E♭ Clar.

B♭ B. Clar. *mp* *mf* *mp*

1st & 2nd E♭ A. Sax.

B♭ T. Sax. *mp* *mf* *mp*

E♭ Bar. Sax.

1st B♭ Trp. *mf* *mp*

2nd & 3rd B♭ Trp. *mf* *mp*

1st & 2nd F Hrns *mp* *mf* *mp*

1st & 2nd C Trb. *mf* *mp*

3rd C Trb.

1st & 2nd C Euph. *mp* *mf*

C Tuba *mp* *mf*

Timp.

Perc. 1

Perc. 2

65 Rit. 66 67 **G** ♩ = 150 69

1st & 2nd Fl.

Ob.

C Bsn.

E♭ Cl.

1st B♭ Clar.

2nd & 3rd B♭ Clar.

A. E♭ Clar.

B♭ B. Clar.

1st & 2nd E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

1st B♭ Trp.

2nd & 3rd B♭ Trp.

1st & 2nd F Hrns

1st & 2nd C Trb.

3rd C Trb.

1st & 2nd C Euph.

C Tuba

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

Hi-Hat

70 71 72 73 74

1st & 2nd Fl.

Ob.

C Bsn.

E♭ Cl.

1st B♭ Clar.

2nd & 3rd B♭ Clar.

A. E♭ Clar.

B♭ B. Clar.

1st & 2nd E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

1st B♭ Trp.

2nd & 3rd B♭ Trp.

1st & 2nd F Hrns

1st & 2nd C Trb.

3rd C Trb.

1st & 2nd C Euph.

C Tuba

Woodblocks

Timp.

Perc. 1

Perc. 2

75 H 77 78 79

1st & 2nd Fl. *f*

Ob. *f*

C Bsn.

E♭ Cl. *f*

1st B♭ Clar. *f*

2nd & 3rd B♭ Clar.

A. E♭ Clar.

B♭ B. Clar.

1st & 2nd E♭ A. Sax. *f*

B♭ T. Sax.

E♭ Bar. Sax.

1st B♭ Trp. *mf*

2nd & 3rd B♭ Trp. *mf*

1st & 2nd F Hrns *mf*

1st & 2nd C Trb. *f*

3rd C Trb.

1st & 2nd C Euph.

C Tuba *f*

Timp. *f* Snare (rim)

Perc. 1 *f*

Perc. 2 *f*

1st & 2nd Fl. 80 81 82 83 I

Ob.

C Bsn.

E♭ Cl.

1st B♭ Clar.

2nd & 3rd B♭ Clar. *f* *p*

A. E♭ Clar. *f*

B♭ B. Clar. *f*

1st & 2nd E♭ A. Sax. *f* *p*

B♭ T. Sax. *f* *p*

E♭ Bar. Sax.

1st B♭ Trp.

2nd & 3rd B♭ Trp.

1st & 2nd F Hrns

1st & 2nd C Trb. *f* *mp*

3rd C Trb. *f*

1st & 2nd C Euph.

C Tuba

Timp.

Perc. 1

Perc. 2

85 86 87 88 89

1st & 2nd Fl.

Ob.

C Bsn.

E♭ Cl.

1st B♭ Clar.

2nd & 3rd B♭ Clar.

A. E♭ Clar.

B♭ B. Clar.

1st & 2nd E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

1st B♭ Trp.

2nd & 3rd B♭ Trp.

1st & 2nd F Hrns

1st & 2nd C Trb.

3rd C Trb.

1st & 2nd C Euph.

C Tuba

Timp.

Perc. 1

Perc. 2

Detailed description of the musical score: The score is for measures 85 through 89. The key signature is three flats (B-flat major or D-flat minor). The woodwind section includes Flutes (1st & 2nd), Oboe, Bassoon, E-flat Clarinet, 1st B-flat Clarinet, 2nd & 3rd B-flat Clarinets, A E-flat Clarinet, B-flat Bass Clarinet, 1st & 2nd E-flat Alto Saxophones, B-flat Tenor Saxophone, and E-flat Baritone Saxophone. The brass section includes 1st B-flat Trumpet, 2nd & 3rd B-flat Trumpets, 1st & 2nd French Horns, 1st & 2nd C Trumpets, 3rd C Trumpet, 1st & 2nd C Euphoniums, and C Tuba. The percussion section includes Timpani, Percussion 1, and Percussion 2. The French Horns, C Trumpets, and C Euphoniums have a *mp* dynamic marking starting in measure 86. The woodwinds and strings (not fully visible) play various rhythmic patterns, including eighth and sixteenth notes, and rests.

90 91 **J** 93 94 95

1st & 2nd Fl. *f* *mf*

Ob. *f*

C Bsn.

E♭ Cl. *f*

1st B♭ Clar. *f* *mf*

2nd & 3rd B♭ Clar. *mf*

A. E♭ Clar.

B♭ B. Clar.

1st & 2nd E♭ A. Sax. *f*

B♭ T. Sax. *f*

E♭ Bar. Sax. *p*

1st B♭ Trp. *f*

2nd & 3rd B♭ Trp. *f*

1st & 2nd F Hrns *f*

1st & 2nd C Trb. *f*

3rd C Trb. *f*

1st & 2nd C Euph. *f*

C Tuba *f*

Temp. *f*

Perc. 1 *f*

Perc. 2 *f*

1st & 2nd Fl. *f* 96 97 98 99 **K**

Ob.

C Bsn. *f*

E♭ Cl. *f*

1st B♭ Clar. *f*

2nd & 3rd B♭ Clar. *f*

A. E♭ Clar.

B♭ B. Clar. *f*

1st & 2nd E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax. *f*

1st B♭ Trp.

2nd & 3rd B♭ Trp.

1st & 2nd F Hrns

1st & 2nd C Trb. *f*

3rd C Trb.

1st & 2nd C Euph. *f*

C Tuba *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

101 102 103 104 105

1st & 2nd Fl.

Ob.

C Bsn.

E♭ Cl.

1st B♭ Clar.

2nd & 3rd B♭ Clar.

A. E♭ Clar.

B♭ B. Clar.

1st & 2nd E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

1st B♭ Trp.

2nd & 3rd B♭ Trp.

1st & 2nd F Hrns

1st & 2nd C Trb.

3rd C Trb.

1st & 2nd C Euph.

C Tuba

Timp.

Perc. 1

Perc. 2

112 113 114 115 116 117

1st & 2nd Fl.

Ob.

C Bsn.

E♭ Cl.

1st B♭ Clar.

2nd & 3rd B♭ Clar.

A. E♭ Clar.

B♭ B. Clar.

1st & 2nd E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

1st B♭ Trp.

2nd & 3rd B♭ Trp.

1st & 2nd F Hrns

1st & 2nd C Trb.

3rd C Trb.

1st & 2nd C Euph.

C Tuba

Timp.

Perc. 1

Perc. 2

M 119 120 121 122 123

1st & 2nd Fl. *mp cresc.*

Ob.

C Bsn.

E♭ Cl.

1st B♭ Clar. *mp cresc.*

2nd & 3rd B♭ Clar. *mp cresc.*

A. E♭ Clar.

B♭ B. Clar.

1st & 2nd E♭ A. Sax. *mp cresc.*

B♭ T. Sax. *mp cresc.*

E♭ Bar. Sax. *mp cresc.*

1st B♭ Trp. *cresc.*

2nd & 3rd B♭ Trp. *cresc.*

1st & 2nd F Hrns *mp cresc.*

1st & 2nd C Trb.

3rd C Trb.

1st & 2nd C Euph. *mp cresc.*

C Tuba *mp cresc.*

Timp.

Perc. 1

Perc. 2

124 125 N 127 128

1st & 2nd Fl.

Ob.

C Bsn.

E♭ Cl.

1st B♭ Clar.

2nd & 3rd B♭ Clar.

A. E♭ Clar.

B♭ B. Clar.

1st & 2nd E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

1st B♭ Trp.

2nd & 3rd B♭ Trp.

1st & 2nd F Hrns

1st & 2nd C Trb.

3rd C Trb.

1st & 2nd C Euph.

C Tuba

Timp.

Perc. 1

Perc. 2

129 130 131 132 **Molto rit.** 133 134 **A Tempo**

1st & 2nd Fl.

Ob.

C Bsn.

E♭ Cl.

1st B♭ Clar.

2nd & 3rd B♭ Clar.

A. E♭ Clar.

B♭ B. Clar.

1st & 2nd E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

1st B♭ Trp.

2nd & 3rd B♭ Trp.

1st & 2nd F Hrns

1st & 2nd C Trb.

3rd C Trb.

1st & 2nd C Euph.

C Tuba

Timp.

Perc. 1

Perc. 2

O

136

137

138

139

140

1st & 2nd Fl.

Ob.

C Bsn.

E♭ Cl.

1st B♭ Clar.

2nd & 3rd B♭ Clar.

A. E♭ Clar.

B♭ B. Clar.

1st & 2nd E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

1st B♭ Trp.

2nd & 3rd B♭ Trp.

1st & 2nd F Hrns

1st & 2nd C Trb.

3rd C Trb.

1st & 2nd C Euph.

C Tuba

Timp.

Perc. 1

Perc. 2

Musical score for measures 136-140. The score is written for a large ensemble. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score includes parts for 1st & 2nd Flute, Oboe, C Bassoon, E-flat Clarinet, 1st B-flat Clarinet, 2nd & 3rd B-flat Clarinet, A. E-flat Clarinet, B-flat Bass Clarinet, 1st & 2nd E-flat Alto Saxophone, B-flat Tenor Saxophone, E-flat Baritone Saxophone, 1st B-flat Trumpet, 2nd & 3rd B-flat Trumpet, 1st & 2nd French Horns, 1st & 2nd C Trumpet, 3rd C Trumpet, 1st & 2nd C Euphonium, C Tuba, Timpani, Percussion 1, and Percussion 2. Dynamics include *mf*, *f*, and *mp*. A 'Mute' instruction is present for the 1st B-flat Trumpet in measure 137. The score shows various rhythmic patterns and melodic lines across the instruments.

141

142

P

144

145

1st & 2nd Fl.

Ob.

C Bsn.

E♭ Cl.

1st B♭ Clar.

2nd & 3rd B♭ Clar.

A. E♭ Clar.

B♭ B. Clar.

1st & 2nd E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

1st B♭ Trp.

2nd & 3rd B♭ Trp.

1st & 2nd F Hrns

1st & 2nd C Trb.

3rd C Trb.

1st & 2nd C Euph.

C Tuba

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format with multiple staves. The key signature is three flats (B-flat major or D-flat minor). The score is divided into measures 141, 142, 143, 144, and 145. A box containing the letter 'P' is positioned above measure 143. The woodwind section (Flutes, Oboe, Bassoon, Clarinets) is mostly silent in measures 141 and 142, but enters in measure 143 with a melodic line marked 'f'. The saxophone section (Alto, Tenor, Baritone) also enters in measure 143 with a melodic line marked 'f'. The brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) provides harmonic support, with the Trombones and Euphonium playing a rhythmic pattern marked 'f'. The percussion section (Timpani, Percussion 1 and 2) provides a steady rhythmic accompaniment throughout the passage.

146 147 148 149 150

1st & 2nd Fl.

Ob.

C Bsn.

E♭ Cl.

1st B♭ Clar.

2nd & 3rd B♭ Clar.

A. E♭ Clar.

B♭ B. Clar.

1st & 2nd E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

1st B♭ Trp.

2nd & 3rd B♭ Trp.

1st & 2nd F Hrns

1st & 2nd C Trb.

3rd C Trb.

1st & 2nd C Euph.

C Tuba

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral layout. It begins with measures 146 and 147, where the woodwinds (Flute, Oboe, Clarinets, Saxophones) and strings (Trumpets, Trombones, Euphonium, Tuba) enter with a forte (*f*) dynamic. Measure 148 continues this theme, with the woodwinds playing a melodic line and the brass providing harmonic support. Measures 149 and 150 show a continuation of the woodwind melody, with the brass and strings maintaining the rhythmic and harmonic foundation. The percussion parts (Tympani, Percussion 1, and Percussion 2) provide a steady accompaniment throughout the passage. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4.

Q

152

153

154

155

156

1st & 2nd Fl.

Ob.

C Bsn.

E♭ Cl.

1st B♭ Clar.

2nd & 3rd B♭ Clar.

A. E♭ Clar.

B♭ B. Clar.

1st & 2nd E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

1st B♭ Trp.

2nd & 3rd B♭ Trp.

1st & 2nd F Hrns

1st & 2nd C Trb.

3rd C Trb.

1st & 2nd C Euph.

C Tuba

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral layout. The top staves are for woodwinds: Flutes (1st & 2nd), Oboe, Bassoon (C Bsn.), Clarinet in E-flat (E♭ Cl.), Clarinet in B-flat (1st B♭ Clar.), Clarinets in B-flat (2nd & 3rd B♭ Clar.), Clarinet in E-flat (A. E♭ Clar.), and Clarinet in B-flat (B♭ B. Clar.). The middle staves are for saxophones: Alto Saxophone in E-flat (1st & 2nd E♭ A. Sax.), Tenor Saxophone in B-flat (B♭ T. Sax.), and Baritone Saxophone in E-flat (E♭ Bar. Sax.). The bottom staves are for brass and percussion: Trumpets (1st B♭ Trp., 2nd & 3rd B♭ Trp.), Horns (1st & 2nd F Hrns), Trombones (1st & 2nd C Trb., 3rd C Trb.), Euphonium (1st & 2nd C Euph.), Tuba (C Tuba), Timpani (Timp.), and two Percussion parts (Perc. 1 and Perc. 2). The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano). A rehearsal mark 'Q' is placed above measure 152. The key signature has four flats (B-flat major or D-flat minor), and the time signature is 4/4.

157 158 **R** 160 161 162

1st & 2nd Fl.

Ob.

C Bsn.

E♭ Cl.

1st B♭ Clar.

2nd & 3rd B♭ Clar.

A. E♭ Clar.

B♭ B. Clar.

1st & 2nd E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

1st B♭ Trp.

2nd & 3rd B♭ Trp.

1st & 2nd F Hrns

1st & 2nd C Trb.

3rd C Trb.

1st & 2nd C Euph.

C Tuba

Timp.

Perc. 1

Perc. 2

♩ = 150 - ♩ = 160

- 30 -

163 164 165 166 167

1st & 2nd Fl.

Ob.

C Bsn.

E♭ Cl.

1st B♭ Clar.

2nd & 3rd B♭ Clar.

A. E♭ Clar.

B♭ B. Clar.

1st & 2nd E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

1st B♭ Trp.

2nd & 3rd B♭ Trp.

1st & 2nd F Hrns

1st & 2nd C Trb.

3rd C Trb.

1st & 2nd C Euph.

C Tuba

Timp.

Perc. 1

Perc. 2

168

S

170

171

1st & 2nd Fl.

Ob.

C Bsn.

E♭ Cl.

1st B♭ Clar.

2nd & 3rd B♭ Clar.

A. E♭ Clar.

B♭ B. Clar.

1st & 2nd E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

1st B♭ Trp.

2nd & 3rd B♭ Trp.

1st & 2nd F Hrns

1st & 2nd C Trb.

3rd C Trb.

1st & 2nd C Euph.

C Tuba

Timp.

Perc. 1

Perc. 2

172 173 174 175 176

1st & 2nd Fl.

Ob.

C Bsn.

E♭ Cl.

1st B♭ Clar.

2nd & 3rd B♭ Clar.

A. E♭ Clar.

B♭ B. Clar.

1st & 2nd E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

1st B♭ Trp.

2nd & 3rd B♭ Trp.

1st & 2nd F Hrns

1st & 2nd C Trb.

3rd C Trb.

1st & 2nd C Euph.

C Tuba

Timp.

Perc. 1

Perc. 2

This page of a musical score covers measures 172 through 176. The instruments listed on the left are: 1st & 2nd Flute, Oboe, Contrabassoon, E♭ Clarinet, 1st B♭ Clarinet, 2nd & 3rd B♭ Clarinet, A. E♭ Clarinet, B♭ Bass Clarinet, 1st & 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet, 2nd & 3rd B♭ Trumpet, 1st & 2nd French Horns, 1st & 2nd C Trumpet, 3rd C Trumpet, 1st & 2nd C Euphonium, C Tuba, Timpani, Percussion 1, and Percussion 2. The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature. Measures 172-176 show a variety of musical textures, with some instruments playing sustained chords or block chords, while others play moving lines. The percussion parts feature rhythmic patterns of eighth and sixteenth notes. The woodwinds and brass parts have some melodic activity, particularly in measures 173 and 174.

T

178

179

180

181

1st & 2nd Fl.

Ob.

C Bsn.

E♭ Cl.

1st B♭ Clar.

2nd & 3rd B♭ Clar.

A. E♭ Clar.

B♭ B. Clar.

1st & 2nd E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

1st B♭ Trp.

2nd & 3rd B♭ Trp.

1st & 2nd F Hrns

1st & 2nd C Trb.

3rd C Trb.

1st & 2nd C Euph.

C Tuba

Timp.

Perc. 1

Perc. 2

Musical score for woodwinds and percussion. The score is in 4/4 time and features a key signature of three flats (B♭, E♭, A♭). The woodwind section includes Flute (1st & 2nd), Oboe, Bassoon (C), Clarinet (E♭), Clarinet (B♭), Clarinet (A. E♭), Clarinet (B♭ B.), Saxophone (E♭ Alto), Saxophone (B♭ Tenor), Saxophone (E♭ Baritone), Trumpet (B♭), Trombone (B♭), Horns (F), Trumpet (C), Euphonium (C), and Tuba (C). The percussion section includes Timpani, Percussion 1, and Percussion 2. The score is divided into five measures, with measure numbers 178, 179, 180, and 181 indicated at the top. A rehearsal mark 'T' is placed above measure 178. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The woodwinds play melodic lines, while the saxophones and percussion provide rhythmic accompaniment.

182 183 **U** 185 186

1st & 2nd Fl.

Ob.

C Bsn.

E♭ Cl.

1st B♭ Clar.

2nd & 3rd B♭ Clar.

A. E♭ Clar.

B♭ B. Clar.

1st & 2nd E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

1st B♭ Trp.

2nd & 3rd B♭ Trp.

1st & 2nd F Hrns

1st & 2nd C Trb.

3rd C Trb.

1st & 2nd C Euph.

C Tuba

Timp.

Perc. 1

Perc. 2

The image shows a page of a musical score for measures 182 through 186. The score is for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The score is divided into five measures. Measure 183 contains a rehearsal mark 'U'. The woodwind parts (Flute, Oboe, Clarinets, Saxophones) are mostly silent in these measures. The brass parts (Trumpets, Horns, Trombones, Euphonium, Tuba) and percussion (Timpani, Percussion 1 and 2) are active. The percussion parts feature rhythmic patterns with accents and dynamic markings like 'cresc.'. The brass parts also have dynamic markings like 'cresc.' and accents. The string parts are not visible on this page.

1st & 2nd Fl.

Ob.

C Bsn.

E♭ Cl.

1st B♭ Clar.

2nd & 3rd B♭ Clar.

A. E♭ Clar.

B♭ B. Clar.

1st & 2nd E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

1st B♭ Trp.

2nd & 3rd B♭ Trp.

1st & 2nd F Hrns

1st & 2nd C Trb.

3rd C Trb.

1st & 2nd C Euph.

C Tuba

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flutes, Oboe, Bassoon, Clarinets, Saxophones) and brass section (Trumpets, Trombones, Horns, Euphonium, Tuba) are the primary focus. The percussion section includes Timpani and two types of Percussion. The score is in a key signature of three flats and a common time signature. The dynamic marking 'mf' is consistently used throughout the passage. The notation includes various rhythmic values, slurs, and accents.

192

193

194

195

V

1st & 2nd Fl.

Ob.

C Bsn.

E♭ Cl.

1st B♭ Clar.

2nd & 3rd B♭ Clar.

A. E♭ Clar.

B♭ B. Clar.

1st & 2nd E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

1st B♭ Trp.

2nd & 3rd B♭ Trp.

1st & 2nd F Hrns

1st & 2nd C Trb.

3rd C Trb.

1st & 2nd C Euph.

C Tuba

Timp.

Perc. 1

Perc. 2

This musical score page contains measures 192 through 195. The key signature is three flats (B-flat major or D-flat minor). The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes, Oboe, Clarinets (B-flat, A, and Bass), Saxophones (Alto, Tenor, and Baritone), and Eb Clarinet. The brass section includes Trumpets (B-flat), Horns (French), Trombones (C), Euphoniums (C), and Tubas (C). The percussion section includes Timpani, Percussion 1, and Percussion 2. A rehearsal mark 'V' is placed above measure 195. Dynamics such as *f* (forte) are indicated in several parts, particularly in measures 195 and 196. The score shows a variety of rhythmic patterns and melodic lines across the instruments.

197 198 199 200 201

1st & 2nd Fl.

Ob.

C Bsn.

E♭ Cl.

1st B♭ Clar.

2nd & 3rd B♭ Clar.

A. E♭ Clar.

B♭ B. Clar.

1st & 2nd E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

1st B♭ Trp.

2nd & 3rd B♭ Trp.

1st & 2nd F Hrns

1st & 2nd C Trb.

3rd C Trb.

1st & 2nd C Euph.

C Tuba

Timp.

Perc. 1

Perc. 2

202 203 W 205 206

1st & 2nd Fl.

Ob.

C Bsn.

E♭ Cl.

1st B♭ Clar.

2nd & 3rd B♭ Clar.

A. E♭ Clar.

B♭ B. Clar.

1st & 2nd E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

1st B♭ Trp.

2nd & 3rd B♭ Trp.

1st & 2nd F Hrns

1st & 2nd C Trb.

3rd C Trb.

1st & 2nd C Euph.

C Tuba

Timp.

Perc. 1

Perc. 2

Molto rit.

X ♩ = 76

207 208 209 210 211

1st & 2nd Fl.

Ob.

C Bsn.

E♭ Cl.

1st B♭ Clar.

2nd & 3rd B♭ Clar.

A. E♭ Clar.

B♭ B. Clar.

1st & 2nd E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

1st B♭ Trp.

2nd & 3rd B♭ Trp.

1st & 2nd F Hrns

1st & 2nd C Trb.

3rd C Trb.

1st & 2nd C Euph.

C Tuba

Timp.

Perc. 1

Perc. 2

mf dolce

mf dolce

mf dolce

Molto rit.

213 214 215 216 217 218 219

1st & 2nd Fl. *pp*

Ob. *pp*

C Bsn. *pp*

E♭ Cl. *pp*

1st B♭ Clar. *pp*

2nd & 3rd B♭ Clar. *pp*

A. E♭ Clar. *pp*

B♭ B. Clar. *pp*

1st & 2nd E♭ A. Sax. *pp*

B♭ T. Sax. *pp*

E♭ Bar. Sax. *pp*

1st B♭ Trp. *pp*

2nd & 3rd B♭ Trp. *pp*

1st & 2nd F Hrns *pp*

1st & 2nd C Trb. *pp*

3rd C Trb. *pp*

1st & 2nd C Euph. *pp*

C Tuba *pp*

Timp.

Perc. 1

Perc. 2