



**HELENGELI**

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éditions musicales

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H-F

**Marches**

**Helengeli**

marche

# HELENGELI

*Jean-Pierre Hartmann***Instrumentation**

	Harmonie	Fanfare
C flute - piccolo .....	7	-
C oboe.....	1	-
C basson .....	1	-
Eb clarinet .....	1	-
1st Bb clarinet .....	5	-
2nd-3rd Bb clarinet.....	5	-
Eb alto saxophone .....	3	4
Bb tenor saxophone.....	3	4
Eb baritone saxophone .....	1	1
Eb soprano cornet.....	-	1
1st Bb trumpet-cornet-flugelhorn.....	4	5
2nd Bb trumpet-cornet-flugelhorn .....	3	4
3rd Bb trumpet-cornet-flugelhorn .....	3	4
Solo Eb-F horn (mélodie).....	1	1
1st Eb-F horn .....	1	1
2nd Eb-F horn .....	1	1
3rd Eb-F horn .....	1	1
1st Bb baritone .....	2	2
2nd Bb baritone.....	2	2
1st Bb trombone $\text{tr}$ , C- $\text{tr}$ , Bb- $\text{tr}$ .....	1	1
2nd Bb trombone $\text{tr}$ , C- $\text{tr}$ , Bb- $\text{tr}$ .....	1	1
3rd Bb (bass) trombone $\text{tr}$ , C- $\text{tr}$ , Bb- $\text{tr}$ .....	1	1
Bb euphonium $\text{tr}$ , C $\text{tr}$ , Bb- $\text{tr}$ .....	2	2
Eb bass $\text{tr}$ , $\text{tr}$ .....	2	2
Bb bass $\text{tr}$ , $\text{tr}$ .....	2	2
C tuba $\text{tr}$ .....	1	1
C string bass $\text{tr}$ .....	1	1
Side drum.....	1	1
bass drum - cymbals.....	2	2
condensed score .....	1	1

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marche

CONDENSED SCORE Bb

Jean-Pierre Hartmann

Bois 8va

1

2 *mf*

2 *mf*

*ff*

*mp*

First system of a musical score. It consists of four staves: two treble clefs (top two) and two bass clefs (bottom two). The music features chords and melodic lines. A dynamic marking of *f* (forte) is present in the second measure of the top two staves.

Second system of a musical score. It consists of four staves. A section labeled "Trio" begins in the second measure. The key signature changes to two flats. Dynamic markings include *ff* (fortissimo) and *f* (forte). A first ending bracket with a repeat sign is shown above the first two measures.

Third system of a musical score. It consists of four staves. A section labeled "3" begins in the second measure, with the instruction "et mib/flûte + clar. 8va" written above. Dynamic markings include *mf* (mezzo-forte). A wavy hairpin symbol is present above the first measure of the second system.

Fourth system of a musical score. It consists of four staves. A section labeled "-cymb." begins in the second measure. Dynamic markings include *mf* (mezzo-forte). A wavy hairpin symbol is present above the first measure of the second system.

First system of the musical score, featuring a piano accompaniment with four staves (treble, two grand staves, and bass) and a vocal line. The piano part includes chords with accents and slurs, while the vocal line has a melodic line with a fermata. The key signature is one flat (B-flat).

Second system of the musical score, continuing the piano accompaniment and vocal line. The piano part features a consistent rhythmic pattern of chords with accents. The vocal line continues with a melodic line and a fermata. The key signature remains one flat.

Third system of the musical score, marked with a dynamic of *f* (forte). It includes the instruction "Flûte + clar. 8va" with a 4-measure rest. The piano accompaniment continues with chords and accents, and the vocal line has a melodic line with a fermata. The key signature is one flat.

Fourth system of the musical score, marked with a dynamic of *f* and the instruction "+cymb.". The piano accompaniment continues with chords and accents, and the vocal line has a melodic line with a fermata. The key signature is one flat.

First system of a musical score in 4/4 time, featuring piano accompaniment. The score is written in a key signature of two flats (B-flat and E-flat) and includes staves for the right hand, left hand, and bass line. The right hand part consists of chords with accents, while the left hand and bass line play a rhythmic pattern of eighth notes.

Second system of the musical score, continuing the piano accompaniment. It features similar chordal textures in the right hand and rhythmic patterns in the left hand and bass line. A first ending bracket is visible at the end of the system.

Third system of the musical score, containing a first ending (marked '1') and a second ending (marked '2'). The second ending features a key signature change to one flat (B-flat) and a dynamic shift to fortissimo (*ff*). The first ending is marked *mf*. The bass line includes the instruction *mf -cymb.* indicating a cymbal effect.

Fourth system of the musical score, showing the continuation of the piano accompaniment. The right hand part features chords with accents, and the left hand and bass line continue with rhythmic patterns. The system concludes with a double bar line.