

GOOD TIMES PAST

Old Town St Louis
(from Malvern Chase Suite)

STEPHEN ROBERTS

Moderate ragtime ♩ = 100

A

The musical score is arranged for a large ensemble. The instruments listed on the left are: Piccolo, Flute 1, Flute 2, Oboe 1 + 2, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Bassoon 1 + 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Double Bass, Timpani, and Drum Set. The score is in 2/4 time with a key signature of two flats (B♭ and E♭). A section marked 'A' begins at measure 4. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The brass instruments play a steady eighth-note accompaniment. The drum set part includes a snare drum (S.D.) and bass drum (B.D.) pattern. A large watermark 'Tanglewind Music' is visible across the score.

2 3 4 5 6 7 8 9 10 11 12

Picc.
Fl. 1
Fl. 2
Ob. 1 + 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1 + 2
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Timp. Play on rpt. only
Dr.
Xyl. Both x

1. 2. B

13 14 15 16 17 18 19 20 21 22 23 24



Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1 + 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp. *Both x*

Dr.

Xyl.