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Golden Key

GOLDEN KEY

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Concert Pieces

difem

éditions musicales

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GOLDEN KEY

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Instrumentation Brass Band

E♭ soprano cornet	1	2nd B♭-C trombone tr	1
B♭ solo cornet	5	3rd B♭-C (bass) trombone tr	1
B♭ repiano cornet	1	B♭ euphonium tr	2
2nd B♭ cornet	2	E♭ bass tr	2
3rd B♭ cornet	2	B♭ bass tr	2
B♭ flugelhorn	1	Timpani	1
Solo E♭ horn	1	Percussion I	2
1st E♭ horn	1	Bass drum - cymbals - temple blocks	
2nd E♭ horn	1	Xylophone - glock - tambourine - triangle	3
1st B♭ baritone	2	Percussion II drums	2
2nd B♭ baritone	2	Full score	1
1st B♭-C trombone tr	1	Condensed score C	1

Andante maestoso (♩=80)

E♭ Soprano Cornet

E♭ Solo Cornet

E♭ Repiano Cornet

2nd E♭ Cornet

3rd E♭ Cornet

Flügelhorn

E♭ Solo Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

Pair of Cymb.

Sus. Cymb.

Bass Drum

f

fp

ff

p *ff*

rit. - - *Vivace* 2
(♩ = 152)

E♭ Soprano Cornet
E♭ Solo Cornet
E♭ Repiano Cornet
2nd E♭ Cornet
3rd E♭ Cornet
Flügelhorn
E♭ Solo Horn
1st E♭ Horn
2nd E♭ Horn
1st B♭ Baritone
2nd B♭ Baritone
1st B♭ Trombone
2nd B♭ Trombone
Bass Trombone
B♭ Euphonium
E♭ Bass
B♭ Bass
Timpani
Percussion 1
Percussion 2

p < *ff*

p < *ff*

1

The musical score is arranged in systems. The top system consists of five staves, likely representing Trumpets, Trombones, and Horns, with a 'muted' instruction and a dynamic marking of *mp*. The middle system includes a 2nd Eb Horn part, with a *mf* dynamic and a *sostenuto* marking. The bottom system features a Glockenspiel part, marked *Glock* and *mf*, and a *p* dynamic marking. The score contains various musical notations including eighth notes, quarter notes, and rests, along with performance directions like *sostenuto* and triplet markings (*3*).

3

This musical score is arranged in a system of 15 staves. The top five staves are in treble clef, and the bottom five are in bass clef. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are used throughout. A circled number '3' is placed above the first staff in the final measure of the system. The notation is dense, with many beamed notes and slurs, indicating a complex and rhythmic piece.

E♭ Soprano Cornet

B♭ Solo Cornet

B♭ Repiano Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flügelhorn

E♭ Solo Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

molto rall. - - - - - (4) *Andante* (♩ = 76)

cresc. *f* *mf* *Solo* *mp* *espressivo*

cresc. *f* *mp*

cresc. *f* *mp*

cresc. *f* *mp*

cresc. *f* *mp*

cresc. *f* *mp*

cresc. *f* *mp*

cresc. *f* *mp*

cresc. *f* *mp*

cresc. *f* *mp*

Glock *mf* *f* *Ride* *f*

mf *f*

S.D.

E♭ Soprano Cornet

E♭ Solo Cornet

B♭ Repiano Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flügelhorn

E♭ Solo Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

1st B♭ Trombone
espressivo
mp

espressivo
mp

Ride

*E♭ Soprano
Cornet*

*B♭ Solo
Cornet*

*B♭ Repiano
Cornet*

2nd B♭ Cornet

3rd B♭ Cornet

Flügelhorn

E♭ Solo Horn

1st E♭ Horn

2nd E♭ Horn

*1st B♭
Baritone*

*2nd B♭
Baritone*

*1st B♭
Trombone*

*2nd B♭
Trombone*

*Bass
Trombone*

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

f

Toms

Crash

Hide

B.D.

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The score is written for 18 parts: Eb Soprano Cornet, Bb Solo Cornet, Bb Repiano Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flügelhorn, Eb Solo Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1, and Percussion 2. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include a snare drum pattern, a tom pattern, and a crash cymbal. The score includes dynamic markings such as 'f' and 'B.D.' (Basso Drum). The page number '10' is in the top right corner.

Largamente Allegro giocoso (♩=138) ⑥

The musical score is arranged in 12 systems. The top systems (1-4) are for strings, with dynamic markings of *mf*. The middle systems (5-8) are for woodwinds and brass, also with *mf* markings. The bottom systems (9-12) are for percussion, including *f* Tambourine, *f* Toms, and cymbals. A cymbal section at the bottom left is marked with *Crash, *Ride, and Crush. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

* 2 different sounds of Cymbals

mf
S.D.

E♭ Soprano Cornet

B♭ Solo Cornet

B♭ Repiano Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flügelhorn

E♭ Solo Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

This page of musical score is for a string ensemble, consisting of 12 staves. The music is written in a key signature of one sharp (F#) and a 3/8 time signature. The score is divided into three systems of four staves each. The first system includes dynamics such as *mf* and *f*. The second system includes *p*, *mp*, and *mf*. The third system includes *mp*, *mf*, and *f*. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings like *div.* (divisi) and *mf* (mezzo-forte) throughout the piece.

8

This musical score page, numbered 15, begins at measure 8. It features a complex arrangement of instruments:

- String Section:** Multiple staves for violins, violas, cellos, and double basses. Dynamics include *mf* and *sostenuto*. Fingerings of 3 and 5 are indicated for several notes.
- Woodwinds:** Staves for flutes, oboes, and bassoons. Dynamics include *mf* and *sostenuto*. Fingerings of 3 and 5 are also present.
- Percussion:** Includes a *Tambourine* part with a *mf* dynamic and a *Tutti sostenuto* section.

The score is characterized by frequent accents and a variety of rhythmic patterns, including eighth and sixteenth notes. The overall texture is dense and rhythmic.

rall. - - - - (10) Andante espressivo

ritard. - - - - 11

This page of a musical score contains the following elements:

- Tempo and Performance Instructions:** The score begins with a *rall.* (rallentando) instruction, followed by a circled measure number **(10)** and the tempo marking *Andante espressivo*. It concludes with a *ritard.* (ritardando) instruction and the measure number **11**.
- Dynamic Markings:** The score is heavily marked with *ff* (fortissimo) and *ffr* (fortissimo ritardando) throughout the piece.
- Instrumentation:** The score includes parts for multiple string staves, woodwinds (flutes, oboes, bassoons, and clarinets), and percussion. The percussion section includes a *Glock* (glockenspiel) and *B.D.* (bass drum).
- Notation:** The score features complex rhythmic patterns, including sixteenth and thirty-second notes, as well as various rests and articulation marks.