

# Funeral Music of Queen Mary

Henry Purcell, arr. Hervé Grélat

## Instrumentation

E♭ soprano cornet (opt.) .....	1	1st B♭/C trombone .....	1
B♭ solo cornet .....	4	2nd B♭/C trombone .....	1
B♭ repiano cornet (opt.) .....	1	C/B♭ bass trombone (opt.) .....	1
2nd B♭ cornet .....	2	B♭ euphonium .....	2
3rd B♭ cornet .....	2	E♭ bass .....	2
B♭ flugelhorn (opt.) .....	1	B♭ bass .....	2
Solo E♭ horn .....	1	Percussion 1 .....	1
1st E♭ horn .....	1	<i>timpani</i>	
2nd E♭ horn (opt.) .....	1	<b>Choir Part</b> .....	1
1st B♭ baritone .....	1	<b>Brass Quartet Part (def. Choir)</b> .....	1
2nd B♭ baritone .....	1		
		<b>Full score</b> .....	1

## Specifications

Instrumentation .....	C
Grade .....	3
Duration .....	2:29
Recording on CD / Enregistrement sur CD / Aufnahme auf CD .....	Big Blues

# FUNERAL MUSIC OF QUEEN MARY

## 1. March

Henry PURCELL  
Arr. Hervé Grélat

Adagio (♩ = 72)

Soprano Eb Cornet

Solo Bb Cornet *à 2*  
*mp*

Repiano Bb Cornet

2nd Bb Cornet *2nd Solo Cnt*  
*mp*

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn *1st Tbn.*  
*mp*

1st Eb Horn

2nd Eb Horn (opt.)

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone *mp*

2nd Bb Trombone *mp*

C Bass Trombone *2nd Tbn.*  
*mp*

Bb Euphonium *2nd Tbn.*  
*mp*

Eb Bass

Bb Bass

Timpani *mp*



7

Sopr. Eb Crnt

S. Bb Crnt

Rep. Bb Crnt

2nd Bb Crnt

3rd Bb Crnt

Bb Flugel.

S. Eb Hrn

1st Eb Hrn

2nd Eb Hrn (opt.)

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbnc

2nd Bb Tbnc

B. Tbnc

Bb Euph.

Eb Bass

Bb Bass

Timp.

14

Sopr. Eb Crnt

S. Bb Crnt

Rep. Bb Crnt

2nd Bb Crnt

3rd Bb Crnt

Bb Flugel.

S. Eb Hrn

1st Eb Hrn

2nd Eb Hrn (opt.)

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbnc

2nd Bb Tbnc

B. Tbnc

Bb Euph.

Eb Bass

Bb Bass

Timp.

21 **A**

*Sopr. Eb Crnt*  
*f*

*S. Bb Crnt*  
*Tutti*  
*f*

*Rep. Bb Crnt*  
*f*

*2nd Bb Crnt*  
*f*

*3rd Bb Crnt*  
*f*

*Bb Flugel.*  
*f*

*S. Eb Hrn*  
*f*

*1st Eb Hrn*  
*f*

*2nd Eb Hrn (opt.)*  
*f*

*1st Bb Bar.*  
*f*

*2nd Bb Bar.*  
*f*

*1st Bb Tbne*  
*f*

*2nd Bb Tbne*  
*f*

*B. Tbne*  
*f*

*Bb Euph.*  
*f*

*Eb Bass*  
*f*

*Bb Bass*  
*f*

*Timp.*  
*f*

27

Sopr. Eb Crnt

S. Bb Crnt

Rep. Bb Crnt

2nd Bb Crnt

3rd Bb Crnt

Bb Flugel.

S. Eb Hrn

1st Eb Hrn

2nd Eb Hrn (opt.)

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbnc

2nd Bb Tbnc

B. Tbnc

Bb Euph.

Eb Bass

Bb Bass

Timp.

34

Sopr. Eb Crnt

S. Bb Crnt

Rep. Bb Crnt

2nd Bb Crnt

3rd Bb Crnt

Bb Flugel.

S. Eb Hrn

1st Eb Hrn

2nd Eb Hrn (opt.)

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbne

2nd Bb Tbne

B. Tbne

Bb Euph.

Eb Bass

Bb Bass

Timp.

## 2. Man that is born of a woman

Andante con moto

*Soprano*  
Man \_\_\_\_\_ that is born \_\_\_\_\_ of a wo - man hath but a

*Alto*  
Man \_\_\_\_\_ that is born \_\_\_\_\_ of a wo - man hath but a

*Tenor*  
Man \_\_\_\_\_ that is born \_\_\_\_\_ of a wo - man hath but a

*Bass*  
Man \_\_\_\_\_ that is born \_\_\_\_\_ of a wo - man hath but a

Andante con moto

*Sopr. Eb Crnt*

*S. Bb Crnt*  
*Solo*  
*p* *cresc.*

*Rep. Bb Crnt*

*2nd Bb Crnt*  
*Solo*  
*p*

*3rd Bb Crnt*  
Flugel.  
*mp*

*Bb Flugel.*  
*mp* *cresc.*

*S. Eb Hrn*  
*mp* *cresc.*

*1st Eb Hrn*  
*p* *cresc.*

*2nd Eb Hrn (opt.)*

*1st Bb Bar.*  
*mp* *cresc.*

*2nd Bb Bar.*

*1st Bb Tbne*  
*p* *cresc.*

*2nd Bb Tbne*  
*p* *cresc.*

*B. Tbne*  
*p* *cresc.*

*Bb Euph.*  
*mp* *cresc.*

*Eb Bass*  
*p* *cresc.*  
B. Tbne

*Bb Bass*  
*p*



7 A

*Soprano*  
short time to live, and is full of mi - se-ry

*Alto*  
short time to live, and is full of mi - se-ry He co-meth

*Tenor*  
short time to live, and is full of mi - se-ry He co-meth up, and

*Bass*  
short time to live, and is full of mi - se-ry

---

7 A

*Sopr. Eb Crnt*

*S. Bb Crnt*  
*Tutti*  
*mp* < *mf*

*Rep. Bb Crnt*  
*mp* < *mf*

*2nd Bb Crnt*  
*p cresc.* *Play* *mf*

*3rd Bb Crnt*  
*mp* < *mf*

*Bb Flugel.*  
*f*

*S. Eb Hrn*  
*f* *mp*

*1st Eb Hrn*  
*p cresc.* *mf* *p*

*2nd Eb Hrn (opt.)*  
*mp* < *mf*

*1st Bb Bar.*  
*f* *mp*

*2nd Bb Bar.*  
*p cresc.* *mf* *p*

*1st Bb Tbne*  
*mf* *p*

*2nd Bb Tbne*  
*mf* *p*

*B. Tbne*  
*mf* *p*

*Bb Euph.*  
*f* *Play*

*Eb Bass*  
*mf*

*Bb Bass*  
*mp* < *mf* *p*

13

Soprano  
He co-meth up, and is cut down, and is cut down, he co-meth

Alto  
up, and is cut down, cut down he co-meth up, and

Tenor  
is cut down, and is cut down, he co-meth up, and is cut down like a

Bass  
He co-meth up and is cut down, he co-meth up and is cut

13

Sopr. Eb Crnt  
*mp* *mf* *cresc.*

S. Bb Crnt  
*mf* *cresc.*

Rep. Bb Crnt  
*mf* *cresc.*

2nd Bb Crnt  
*mp* *mf* *cresc.*

3rd Bb Crnt  
*mf cresc.*

Bb Flugel.  
*mf* *f* *cresc.*

S. Eb Hrn  
*f* *cresc.*

1st Eb Hrn  
*mf* *cresc.*

2nd Eb Hrn (opt.)  
*mf* *cresc.*

1st Bb Bar.  
*f* *cresc.*

2nd Bb Bar.  
*mf* *cresc.*

1st Bb Tbne  
*mf* *cresc.*

2nd Bb Tbne  
*mf* *cresc.*

B. Tbne  
*mf* *cresc.*

Bb Euph.  
*mp* *f* *cresc.*

Eb Bass  
*mp* *mf* *mf cresc.*

Bb Bass  
*mf* *mf cresc.*

19

Soprano up, and is cut down, and is cut down like a flow'r; he

Alto is cut down, cut down, he co-meth up, and is cut down like a flow'r; he

Tenor flow'r he co-meth up, and is cut down like a flow'r; he

Bass down, he co-meth up, and is cut down, and is cut down like a flow'r; he

19

Sopr. Eb Crnt *mp* Cup Mute

S. Bb Crnt *f* *p* *mp* Cup Mute

Rep. Bb Crnt *f* *p*

2nd Bb Crnt *f* *p*

3rd Bb Crnt *f* *mp* Cup Mute

Bb Flugel. *ff* *mp* *ad lib.* *p*

S. Eb Hrn *ff* *mp* *ad lib.* *p*

1st Eb Hrn *f* *p*

2nd Eb Hrn (opt.) *f* *p*

1st Bb Bar. *ff* *mp* *ad lib.* *p*

2nd Bb Bar. *f* *p*

1st Bb Tbne *f* *mp* Cup Mute

2nd Bb Tbne *mf* *f* *p* *mp* Cup Mute

B. Tbne *f* *p*

Bb Euph. *ff* *mp* *ad lib.* *p*

Eb Bass *f* *p*

Bb Bass *f* *p*

24 **B**

*Soprano*  
fleeth as it were a sha-dow, and ne'er con - tin - u - eth, and ne'er con -

*Alto*  
fleeth as it were a sha-dow, and ne'er con - tin - u - eth, and ne'er

*Tenor*  
fleeth as it were a sha-dow, and ne'er con - tin - u - eth, and ne'er con - tin - u -

*Bass*  
fleeth as it were a sha-dow, and ne'er con - tin - u - eth,

24 **B**

*Sopr. Eb Crnt*

*S. Bb Crnt*  
cresc.

*Rep. Bb Crnt*

*2nd Bb Crnt*

*3rd Bb Crnt*  
cresc.

*Bb Flugel.*

*S. Eb Hrn*  
p cresc.

*1st Eb Hrn*  
p cresc.

*2nd Eb Hrn (opt.)*

*1st Bb Bar.*  
cresc.

*2nd Bb Bar.*

*1st Bb Tbne*  
cresc.

*2nd Bb Tbne*  
cresc.

*B. Tbne*  
Cup Mute  
mp cresc.

*Bb Euph.*  
p cresc.

*Eb Bass*

*Bb Bass*



34 C

Soprano  
 stay, he fleeth, as it were a sha-dow, and ne'er con - tin-u-eth, and ne'er con -

Alto  
 stay, he fleeth, as it were a sha-dow, and ne'er con - tin-u-eth, and ne'er

Tenor  
 stay, he fleeth, as it were a sha-dow, and ne'er con - tin - u-eth, and ne'er con - tin-u-

Bass  
 stay, he fleeth, as it were a sha-dow, and ne'er con - tin - u-eth,

34 C Open

Sopr. Eb Crnt *mp*

S. Bb Crnt *mp* div. unis. *cresc.*

Rep. Bb Crnt

2nd Bb Crnt

3rd Bb Crnt *mp* *cresc.*

Bb Flugel. *ad lib.* *p* *cresc.*

S. Eb Hrn *ad lib.* *p* *cresc.*

1st Eb Hrn

2nd Eb Hrn (opt.)

1st Bb Bar. *ad lib.* *p* *cresc.*

2nd Bb Bar.

1st Bb Tbne *mp* *cresc.*

2nd Bb Tbne *mp* *cresc.*

B. Tbne *mp* *cresc.*

Bb Euph. *ad lib.* *p* *cresc.*

Eb Bass

Bb Bass

40

Soprano  
tin-u-eth, ne'er con - tin-u-eth, and ne'er con - tin-u-eth, ne'er con-tin-u-eth in one stay.

Alto  
con - tin-u-eth, and ne'er con - tin-u - eth, ne'er con - tin-u - eth in one stay, in one stay.

Tenor  
eth, ne'er con - tin-u - eth, and ne'er con - tin - u - eth in one stay.

Bass  
ne'er con - tin-u-eth, and ne'er con - tin-u-eth, ne'er con - tin-u-eth in one stay.

40

Sopr. Eb Crnt

S. Bb Crnt  
Open

Rep. Bb Crnt  
mp cresc. mf dim. p

2nd Bb Crnt  
mp cresc. mf dim. p

3rd Bb Crnt  
mf dim. p

Bb Flugel.  
Play mf f dim. p

S. Eb Hrn  
Play mf cresc. dim. p

1st Eb Hrn  
mp cresc. mf dim. p

2nd Eb Hrn (opt.)  
mf Play dim. p

1st Bb Bar.  
2nd Hrn f dim. p

2nd Bb Bar.  
mf dim. p

1st Bb Tbne  
f Open p

2nd Bb Tbne  
f Open p

B. Tbne  
p

Bb Euph.  
Play mf cresc. f dim. p

Eb Bass  
mf dim. p

Bb Bass  
mf dim. p

mf dim. p

### 3. Canzona

Andante maestoso (♩ = 80)

The musical score is arranged in 18 staves, each representing a different instrument. The instruments listed on the left are: Soprano Eb Cornet, First and Second Bb Cornets, Repetitive Bb Cornet, 2nd and 3rd Bb Cornets, Bb Flugel, 1st, 2nd, and 3rd Eb Horns, 1st and 2nd Bb Baritone, 1st and 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, and Timpani. The music begins with a dynamic marking of *f* (forte) in the second measure. The key signature has one flat (Bb) and the time signature is 3/4. A large, semi-transparent watermark is overlaid diagonally across the score, reading "SAMPLE NOT FOR SALE" and "Music Publishers Fig du Lac 2000 Nöschâtel, Switzerland".



7

Sopr. Eb Crnt

S. Bb Crnt I

S. Bb Crnt II

Rep. Bb Crnt

2nd Bb Crnt

3rd Bb Crnt

Bb Flugel.

S. Eb Hrn

1st Eb Hrn

2nd Eb Hrn (opt.)

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbne

2nd Bb Tbne

B. Tbne

Bb Euph.

Eb Bass

Bb Bass

Timp.

2nd Cnt

2nd Cnt

*f*

*f*

13 A

*Sopr. Eb Crnt* *Solo Cnt I*  
*S. Bb Crnt I*  
*S. Bb Crnt II*  
*Rep. Bb Crnt*  
*2nd Bb Crnt*  
*3rd Bb Crnt*  
*Bb Flugel.*  
*S. Eb Hrn*  
*1st Eb Hrn*  
*2nd Eb Hrn (opt.)*  
*1st Bb Bar.*  
*2nd Bb Bar.*  
*1st Bb Tbne*  
*2nd Bb Tbne*  
*B. Tbne*  
*Bb Euph.*  
*Eb Bass*  
*Bb Bass*  
*Timp.*

*mp*  
*one*  
*one*  
*mp*  
*mp*  
*Solo Cnt I*  
*Solo Cnt II*  
*mp*  
*Play*  
*Play*  
*Play*  
*f*

19

Sopr. Eb Crnt

S. Bb Crnt I

S. Bb Crnt II

Rep. Bb Crnt

2nd Bb Crnt

3rd Bb Crnt

Bb Flugel.

S. Eb Hrn

1st Eb Hrn

2nd Eb Hrn (opt.)

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbne

2nd Bb Tbne

B. Tbne

Bb Euph.

Eb Bass

Bb Bass

Timp.

1st Tbne  
*mf*

2nd Tbne  
*mf*

2nd Tbne  
*mf*

2nd Tbne  
*mf*

25

Sopr. Eb Crnt

S. Bb Crnt I

S. Bb Crnt II

Rep. Bb Crnt

2nd Bb Crnt

3rd Bb Crnt

Bb Flugel.

S. Eb Hrn

1st Eb Hrn

2nd Eb Hrn (opt.)

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbne

2nd Bb Tbne

B. Tbne

Bb Euph.

Eb Bass

Bb Bass

Timp.

31 **B**

*Sopr. Eb Crnt*  
*S. Bb Crnt I*  
*S. Bb Crnt II*  
*Rep. Bb Crnt*  
*2nd Bb Crnt*  
*3rd Bb Crnt*  
*Bb Flugel.*  
*S. Eb Hrn*  
*1st Eb Hrn*  
*2nd Eb Hrn (opt.)*  
*1st Bb Bar.*  
*2nd Bb Bar.*  
*1st Bb Tbne*  
*2nd Bb Tbne*  
*B. Tbne*  
*Bb Euph.*  
*Eb Bass*  
*Bb Bass*  
*Timp.*

*mf*  
*mf (8va bassa opt.)*  
*mf*  
*mf*  
*mf*  
*mf*  
*Solo Cnt I*  
*mf*  
*1st Tbn.*  
*mf*  
*mf*

37

*Sopr. Eb Crnt*  
*S. Bb Crnt I*  
*S. Bb Crnt II*  
*Rep. Bb Crnt*  
*2nd Bb Crnt*  
*3rd Bb Crnt*  
*Bb Flugel.*  
*S. Eb Hrn*  
*1st Eb Hrn*  
*2nd Eb Hrn (opt.)*  
*1st Bb Bar.* *2nd Tbn. mf*  
*2nd Bb Bar.*  
*1st Bb Tbne*  
*2nd Bb Tbne* *mf*  
*B. Tbne* *2nd Tbn. mf*  
*Bb Euph.* *mf*  
*Eb Bass*  
*Bb Bass*  
*Timp.* *mf*

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51

Sopr. Eb Crnt

S. Bb Crnt

Rep. Bb Crnt

2nd Bb Crnt

3rd Bb Crnt

Bb Flugel.

S. Eb Hrn

1st Eb Hrn

2nd Eb Hrn (opt.)

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbnc

2nd Bb Tbnc

B. Tbnc

Bb Euph.

Eb Bass

Bb Bass

Timp.



58

Sopr. Eb Crnt

S. Bb Crnt

Rep. Bb Crnt

2nd Bb Crnt

3rd Bb Crnt

Bb Flugel.

S. Eb Hrn

1st Eb Hrn

2nd Eb Hrn (opt.)

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbnc

2nd Bb Tbnc

B. Tbnc

Bb Euph.

Eb Bass

Bb Bass

Timp.