

Prelude - Rock - Interlude - Final

Fun for young people

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INSTRUMENTATION VARIABLE

| | | <i>harmonie</i> | <i>brass band</i> |
|----------------------|---|-----------------|-------------------|
| Part 1 C (8va) | piccolo | 1 | - |
| Part 1 C (8va) | flute | 5 | - |
| Part 1 C | oboe | 2 | - |
| Part 1 Eb (8va) | clarinet | 1 | - |
| Part 1 Eb | soprano cornet | - | 1 |
| Part 1 Bb | 1st clarinet / soprano sax. / 1st trumpet | 9 | - |
| | solo cornet / repiano cornet | - | 5 |
| | | | |
| Part 2 Bb | 2nd clarinet / 2nd flugelhorn / 2nd trumpet | 9 | - |
| | 2nd Bb cornet / flugelhorn (b.b.) | - | 3 |
| | | | |
| Part 2 Eb | 1st alto sax. / horn (ad lib.) | 2 | 1 |
| Part 2 F | english horn / horn (ad lib.) | 2 | - |
| | | | |
| Part 3 Bb | 3rd clarinet / 3rd flugelhorn / 3rd trumpet | 9 | - |
| | 3rd cornet | - | 2 |
| Part 3 Eb | 2nd alto sax. / horn (ad lib.) | 2 | 2 |
| Part 3 F | horn (ad lib.) | 2 | - |
| | | | |
| Part 4 Bb (T.C.*) | tenor sax. / 1st trombone / baritone (ad lib.) | 5 | 2 |
| Part 4 Bb (B.C.*) | 1st trombone / baritone (ad lib.) | 2 | - |
| Part 4 C (B.C.*) | 1st trombone | 2 | 1 |
| Part 4 Eb | horns / alto clarinet | 4 | - |
| Part 4 Eb | horns (b.b.) | - | 3 |
| Part 4 F | horns | 3 | - |
| | | | |
| Part 5 Bb (T.C.*) | 2nd trombone / 1st tenor tuba | 3 | - |
| | euphonium / 1st baritone (b.b.) | - | 3 |
| | | | |
| Part 5 Bb (B.C.*) | 2nd trombone / 1st tenor tuba | 3 | - |
| Part 5 C (B.C.*) | 2nd trombone / baritone / 1st bassoon (ad lib.) | 2 | 1 |
| | | | |
| Part 6 Bb (T.C.*) | 3rd trombone / 2nd tenor tuba / bass | 4 | 3 |
| Part 6 Eb (T.C.*) | bass | 3 | 2 |
| Part 6 Eb (T.C.*) | baritone sax. | 1 | - |
| Part 6 Eb (B.C.*) | bass | 2 | 2 |
| Part 6 C 8va (B.C.*) | bassoon / baritone / contra bass | - | - |
| | bass trombone | 3 | 1 |
| Part 6 C (B.C.*) | bass tuba (8va bassa) | 2 | - |
| | | | |
| Percussion | timpani | 1 | 1 |
| | drumset | 2 | 2 |
| | | | |
| Full score | | 1 | 1 |

* T.C. = treble clef (clé de sol) B.C. = bass clef (clé de fa)

FUN FOR YOUNG PEOPLE

1. Prélude

Andante maestoso (♩ = 84)

The first system of the musical score consists of six staves for strings (I-VI), a timpani staff, and a percussion staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Andante maestoso' with a quarter note equal to 84 beats per minute. The string parts (I-VI) are marked with a forte (*f*) dynamic. The timpani part is marked with a forte (*f*) dynamic and includes the instruction 'F-Bb'. The percussion part is marked with a forte (*f*) dynamic and includes the instruction 'sus. cym.'. The first measure of the string parts features a melodic line with a trill on the second measure. The timpani part has a rhythmic pattern of eighth notes. The percussion part has a sustained cymbal sound.

p ∇ *ff*

The second system of the musical score continues the first system. It consists of six staves for strings (I-VI), a timpani staff, and a percussion staff. The string parts (I-VI) are marked with a fortissimo (*ff*) dynamic. The timpani part is marked with a forte (*f*) dynamic and includes the instruction 'F-Bb'. The percussion part is marked with a forte (*f*) dynamic and includes the instruction 'sus. cym.'. The first measure of the string parts features a melodic line with a trill on the second measure. The timpani part has a rhythmic pattern of eighth notes. The percussion part has a sustained cymbal sound. The dynamic markings *p* and *ff* are shown with a wedge indicating a crescendo.

I

II

III

IV

V

VI

Timp

Perc.

f

sus. cym.

p ∇ *ff*

10

rall. - - -

I

II

III

IV

V

VI

Timp

Perc.

f

sus. cym.

f s.D.

2. Rock

Vivace (♩ = 160)

The musical score is arranged in two systems, each with seven staves. The first system includes staves I through VI, Timp, and Perc. The second system includes staves I through VI, Timp, and Perc. The score is written in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Vivace' with a quarter note equal to 160 beats per minute. The first system features a strong rhythmic pattern in the lower strings (IV, V, VI) and Timp, with Percussion providing a 'crash' and 'B.D.' (Bass Drum) sound. The second system continues the rhythmic pattern, with the upper strings (I, II) and Timp playing a melodic line. The Percussion part in the second system includes a 'crash' and 'B.D.' sound. The score concludes with a 't.t.' (tutti) marking in the Percussion part of the first system and a 'mf' (mezzo-forte) dynamic in the upper strings of the second system.

10

I

II

III

IV

V

VI

1st time tacet

Timp

Perc.

H.H.

mf

15 1.

I

II

III

IV

V

VI

Timp

Perc.

f

mf

f

mf

f

f

f

f

f

f

2. 80

I

II

III

IV

V *mp*

VI *mp*

Timp

Perc. *f* *p* *t.t.* *H.H.*

I *mp*

II *mp*

III *mp*

IV

V

VI

Timp

Perc.

25

I *mf*

II *mf*

III *mf*

IV *mf*

V *mf*

VI *mf*

Timp

Perc. *mf* t.t. crash

30

II

III

IV

V

VI

Timp

Perc.

♩ D.S. al $\text{\textcircled{D}}$ con repr.

Musical score for measures 31-34. The score is arranged in a grand staff with six staves (I-VI) and two percussion staves (Timp and Perc).
- **Staff I:** Treble clef, notes G4, A4, Bb4, G4. Dynamics: *f* (31), *mf* (32-34).
- **Staff II:** Treble clef, notes G4, A4, Bb4, G4. Dynamics: *f* (31), *mf* (32-34).
- **Staff III:** Treble clef, notes G4, A4, Bb4, G4. Dynamics: *f* (31), *mf* (32-34).
- **Staff IV:** Bass clef, notes G3, A3, Bb3, G3. Dynamics: *f* (31), *mf* (32-34).
- **Staff V:** Bass clef, notes G3, A3, Bb3, G3. Dynamics: *f* (31).
- **Staff VI:** Bass clef, notes G3, A3, Bb3, G3. Dynamics: *f* (31), *mf* (32-34).
- **Timp:** Bass clef, notes G3, A3, Bb3, G3. Dynamics: *f* (31), *mf* (32-34).
- **Perc:** Bass clef, notes G3, A3, Bb3, G3. Dynamics: *f* (31), *t.t.* (32-34).

Musical score for measures 35-38. The score is arranged in a grand staff with six staves (I-VI) and two percussion staves (Timp and Perc).
- **Staff I:** Treble clef, notes G4, A4, Bb4, G4. Dynamics: *f* (35), *ff* (36-38).
- **Staff II:** Treble clef, notes G4, A4, Bb4, G4. Dynamics: *f* (35), *ff* (36-38).
- **Staff III:** Treble clef, notes G4, A4, Bb4, G4. Dynamics: *f* (35), *ff* (36-38).
- **Staff IV:** Bass clef, notes G3, A3, Bb3, G3. Dynamics: *f* (35), *ff* (36-38).
- **Staff V:** Bass clef, notes G3, A3, Bb3, G3. Dynamics: *f* (35), *ff* (36-38).
- **Staff VI:** Bass clef, notes G3, A3, Bb3, G3. Dynamics: *f* (35), *ff* (36-38).
- **Timp:** Bass clef, notes G3, A3, Bb3, G3. Dynamics: *f* (35), *ff* (36-38).
- **Perc:** Bass clef, notes G3, A3, Bb3, G3. Dynamics: *f* (35), *crash* (36), *ff* (37-38).

3. Interlude

Andante (♩=72)

I *p*

II *p*

III

IV *p*

V *p*

VI

Timp *p* G-D

Perc.

I *mp*

II *mp*

III *mp*

IV *mp*

V *mp*

VI *mp*

Timp *p*

Perc.

10

15

I

II

III

IV

V

VI

Timp

Perc.

mf

mf

mf

mp

sub. cym.

change D → B \flat / G → F

20

I

II

III

IV

V

VI

Timp

Perc.

mf

mp

mf

40

I

II

III

IV

V

VI

Timp

Perc.

45

I

II

III

IV

V

VI

Timp

Perc.

50 55 rit. - - -

I *mf* *f*

II *mf* *f*

III *mf* *f*

IV *mf* *f*

V *mf* *f*

VI *mf* *f*

Timp *f*

Perc. *mf* *f*

sub. cym.

4. Final

Presto (♩ = 176)

I *f* *fp*

II *f* *fp*

III *f* *fp*

IV *f*

V *f*

VI *f*

Timp *f* *fp*

Perc. *f* *H.H.* *t.t.*

I *f*

II *f*

III *f*

IV

V

VI

Timp

Perc.

I
II
III
IV
V
VI
Timp
Perc.

mf

mf

mf

mf

I
II
III
IV
V
VI
Timp
Perc.

15

f *p*

f

f

f

f

f

Cantabile

I
II
III
IV
V
VI
Timp
Perc.

p
p
p
ride
pp

I
II
III
IV
V
VI
Timp
Perc.

pp
p
p
p
mf
mf
mf
mf
mf
mp

25

I

II *mp*

III *mp*

IV *mp*

V *mp*

VI *mp*

Timp *change Bb → D/F → G*

Perc. *ride mp*

30

I *cresc.* *mf*

II *cresc.* *mf*

III *cresc.* *mf*

IV *cresc.* *mf*

V *cresc.* *mf*

VI *cresc.*

Timp

Perc. *cresc.*

I *f* *mf*

II *f* *mf*

III *f* *mf*

IV

V *f* *mf*

VI

Timp *f* *mf*

Perc. *f* *mf* *pp*

crash *t.t.* *S.D.*

I *f* *fp*

II *f* *fp*

III *f* *fp*

IV *f* *fp*

V *f* *fp*

VI

Timp *f*

Perc. *f*

Perc. ossia *f*

change D → Bb/G → F

I
II
III
IV
V
VI
Timp
Perc.
Perc. ossia

I
II
III
IV
V
VI
Timp
Perc.
Perc. ossia

45

I *mp* *f*

II *mp* *f*

III *mp* *f*

IV *mp* *f*

V *mp* *f*

VI *mp* *f*

Timp

Perc. *mp* *f* *H.H.* *t.t.*

I

II

III

IV

V

VI

Timp

Perc.

Andante maestoso

rit. - - - - -

♩ = 84

I
II
III
IV
V
VI
Timp
Perc.

I
II
III
IV
V
VI
Timp
Perc.

molto rall. - - -

pp < ff