



BB

9024

MUSIC
EVOLUTION

INSTRUMENTATION **C**

GRADE **3½**

FOR BROYARDE

Jean-Pierre Hartmann

Concert Pieces

For Broyarde

difem

éditions musicales
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For Broyarde

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Instrumentation

Eb soprano cornet (opt.)	1	1st Bb trombone	1
Bb solo cornet	4	2nd Bb trombone	1
Bb repiano cornet (opt.)	1	C bass trombone (opt.)	1
2nd Bb cornet	2	Bb euphonium	2
3rd Bb cornet	2	Eb bass	2
Bb flugelhorn (opt.)	1	Bb bass	2
Solo Eb horn	1	Timpani	1
1st Eb horn	1	Percussion 1	1
2nd Eb horn (opt.)	1	<i>Drums - cymbales - triangle</i>	
1st Bb baritone	1	Percussion 2	2
2nd Bb baritone	1	<i>Xylophone - glockenspiel - cymbales - temple blocks - tambourine - barchimes</i>	
		Full score	1

Specifications

Instrumentation	C
Grade	3½
Duration	~7:10
Recording on CD / Enregistrement sur CD / Aufnahme auf CD	"Salsa"

Full score brass band

For Broyarde

Vivace ♩ = 152

E♭ sopr. cornet

B♭ solo cornet

B♭ repiano cornet

2nd B♭ cornet

3rd B♭ cornet

B♭ flugel horn

E♭ solo horn

1st E♭ horn

2nd E♭ horn (opt.)

1st B♭ baritone

2nd B♭ baritone

Trombone

Xylophone

E♭ sopr. cornet

B♭ solo cornet

B♭ repiano cornet

2nd B♭ cornet

3rd B♭ cornet

B♭ flugel horn

E♭ solo horn

1st E♭ horn

2nd E♭ horn (opt.)

1st B♭ baritone

2nd B♭ baritone

B♭ trombone

one

one

one

one

one

one

one

one

one

E♭ sopr. cornet

B♭ solo cornet

B♭ repiano cornet

2nd B♭ cornet

3rd B♭ cornet

B♭ flugel horn

E♭ solo horn

1st E♭ horn

2nd E♭ horn (opt.)

1st B♭ baritone

2nd B♭ baritone

B♭ trombone

E♭ trombone

E♭ tuba

open

Tutti

mp

mp

open

mp

open

mp

mp

Play

mp

open

mp

open

mp

open

mp

Sus. Cymb.

Clash Cym.

Eb sopr. cornet
 Bb solo cornet
 Bb repiano cornet
 2nd Bb cornet
 3rd Bb cornet
 Bb flugel horn
 Eb solo horn
 1st Eb horn
 2nd Eb horn (opt.)
 1st Bb baritone
 2nd Bb baritone
 Bb trombone
 Eb trombone
 Glockenspiel

E♭ sopr. cornet

B♭ solo cornet

B♭ repiano cornet

2nd B♭ cornet

3rd B♭ cornet

B♭ flugel horn

E♭ solo horn

1st E♭ horn

*2nd E♭ horn
(opt.)*

1st B♭ baritone

2nd B♭ baritone

+ B♭ trombone

one

mp *Repiano*

mp

mf

mp

mf

mp

mp

mp

mp

2nd Hrn

mp

Play

mf

mf

mf

mf

mf

mf

mp

Glockenspiel

mf

E♭ sopr. cornet
B♭ solo cornet
B♭ repiano cornet
2nd B♭ cornet
3rd B♭ cornet
B♭ flugel horn
E♭ solo horn
1st E♭ horn
2nd E♭ horn (opt.)
1st B♭ baritone
2nd B♭ baritone
B♭ trombone
3rd B♭ trombone
4th B♭ trombone
5th B♭ trombone
6th B♭ trombone
7th B♭ trombone
8th B♭ trombone
9th B♭ trombone
10th B♭ trombone
11th B♭ trombone
12th B♭ trombone
13th B♭ trombone
14th B♭ trombone
15th B♭ trombone
16th B♭ trombone
17th B♭ trombone
18th B♭ trombone
19th B♭ trombone
20th B♭ trombone
21st B♭ trombone
22nd B♭ trombone
23rd B♭ trombone
24th B♭ trombone
25th B♭ trombone
26th B♭ trombone
27th B♭ trombone
28th B♭ trombone
29th B♭ trombone
30th B♭ trombone
31st B♭ trombone
32nd B♭ trombone
33rd B♭ trombone
34th B♭ trombone
35th B♭ trombone
36th B♭ trombone
37th B♭ trombone
38th B♭ trombone
39th B♭ trombone
40th B♭ trombone
41st B♭ trombone
42nd B♭ trombone
43rd B♭ trombone
44th B♭ trombone
45th B♭ trombone
46th B♭ trombone
47th B♭ trombone
48th B♭ trombone
49th B♭ trombone
50th B♭ trombone
51st B♭ trombone
52nd B♭ trombone
53rd B♭ trombone
54th B♭ trombone
55th B♭ trombone
56th B♭ trombone
57th B♭ trombone
58th B♭ trombone
59th B♭ trombone
60th B♭ trombone
61st B♭ trombone
62nd B♭ trombone
63rd B♭ trombone
64th B♭ trombone
65th B♭ trombone
66th B♭ trombone
67th B♭ trombone
68th B♭ trombone
69th B♭ trombone
70th B♭ trombone
71st B♭ trombone
72nd B♭ trombone
73rd B♭ trombone
74th B♭ trombone
75th B♭ trombone
76th B♭ trombone
77th B♭ trombone
78th B♭ trombone
79th B♭ trombone
80th B♭ trombone
81st B♭ trombone
82nd B♭ trombone
83rd B♭ trombone
84th B♭ trombone
85th B♭ trombone
86th B♭ trombone
87th B♭ trombone
88th B♭ trombone
89th B♭ trombone
90th B♭ trombone
91st B♭ trombone
92nd B♭ trombone
93rd B♭ trombone
94th B♭ trombone
95th B♭ trombone
96th B♭ trombone
97th B♭ trombone
98th B♭ trombone
99th B♭ trombone
100th B♭ trombone

E♭ sopr. cornet

B♭ solo cornet

B♭ repiano cornet

2nd B♭ cornet

3rd B♭ cornet

B♭ flugel horn

E♭ solo horn

1st E♭ horn

*2nd E♭ horn
(opt.)*

1st B♭ baritone

2nd B♭ baritone

B♭ trombone

Trombone

Euphonium

Tuba

Drum set

Maracas

Xylophone

Triangle

Cymbals

The musical score for page 57 of a full score brass band. It features 14 staves for brass instruments: Eb soprano cornet, Bb solo cornet, Bb repiano cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Eb solo horn, 1st Eb horn, 2nd Eb horn (opt.), 1st Bb baritone, 2nd Bb baritone, Bb trombone, Trombone, Euphonium, and Tuba. The score includes various musical notations such as notes, rests, and dynamic markings (mf, stacc., f). There are also performance instructions like 'a2 Play' and '5'. The bottom of the page shows parts for percussion: Drum set, Maracas, Xylophone, Triangle, and Cymbals.

65

69

E♭ sopr. cornet

B♭ solo cornet

B♭ repiano cornet

2nd B♭ cornet

3rd B♭ cornet

B♭ flugel horn

E♭ solo horn

1st E♭ horn

2nd E♭ horn (opt.)

1st B♭ baritone

2nd B♭ baritone

B♭ trombone

trumpet

The musical score consists of 14 staves. The top five staves are for the cornet section (Soprano, Solo, Repiano, 2nd, and 3rd). The next three staves are for the horn section (Solo, 1st, and 2nd). The following three staves are for the baritone and trombone sections (1st Baritone, 2nd Baritone, and Trombone). The bottom three staves are for the trumpet section. The score is divided into two systems by a double bar line at measure 69. The first system covers measures 65-68, and the second system covers measures 69-72. The music is written in a key signature of one flat (Bb) and a 2/4 time signature. Dynamic markings include *f* (forte) and *fz* (forzando). The bottom staff includes a section labeled "Clash Cym." with a dynamic marking of *f*.

rit. molto

E♭ sopr. cornet

B♭ solo cornet

B♭ repiano cornet

2nd B♭ cornet

3rd B♭ cornet

B♭ flugel horn

E♭ solo horn

1st E♭ horn

2nd E♭ horn (opt.)

1st B♭ baritone

2nd B♭ baritone

B♭ trombone

E♭ trombone

E♭ tuba

B♭ tuba

B♭ tuba

B♭ tuba

B♭ tuba

B♭ tuba

B♭ tuba

B♭ tuba

Glockenspiel

mf

81

82 Adagio ♩ = 69

84 sostenuto

E♭ sopr. cornet

B♭ solo cornet

B♭ repiano cornet

2nd B♭ cornet

3rd B♭ cornet

B♭ flugel horn

E♭ solo horn

1st E♭ horn

2nd E♭ horn (opt.)

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

The musical score is arranged in a standard brass band format with 12 staves. The key signature is one flat (B♭ major or E♭ minor). The tempo is Adagio, with a metronome marking of ♩ = 69. The score begins at measure 81 and continues through measure 84, which is marked 'sostenuto'. The dynamics are primarily mezzo-forte (mf) and piano (pp). There are specific performance markings: 'Repiano' in the B♭ repiano cornet part at measure 84, and 'Tutti' and 'one' markings in the lower brass parts at the end of the page. There are also '3' markings indicating triplet rhythms in several parts.

E♭ sopr. cornet

B♭ solo cornet

B♭ repiano cornet

2nd B♭ cornet

3rd B♭ cornet

B♭ flugel horn

E♭ solo horn

1st E♭ horn

*2nd E♭ horn
(opt.)*

1st B♭ baritone

2nd B♭ baritone

B♭ trombone

bone

The musical score is arranged in a standard orchestral format with ten staves. The top five staves are for the cornet section (Soprano, Solo, Repiano, 2nd, and 3rd). The next three staves are for the horn section (Flugel, Solo, and 1st). The bottom two staves are for the baritone and trombone sections. The score begins at measure 89 and ends at measure 92. The key signature has two flats (B♭ major or E♭ minor). The time signature is 4/4. Dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The instruction *Tutti* appears in the lower staves. A drum set part is indicated with the instruction *Ride* and *mp*. Triplet markings (3) are present in several parts, notably in the solo cornet and flugel horn parts.

Eb sopr. cornet
 Bb solo cornet
 Bb repiano cornet
 2nd Bb cornet
 3rd Bb cornet
 Bb flugel horn
 Eb solo horn
 1st Eb horn
 2nd Eb horn (opt.)
 1st Bb baritone
 2nd Bb baritone
 Bb trombone
 Trombone
 Toms 3
 Crash H.H.
 B.D.
 Tambourine

Eb sopr. cornet
Bb solo cornet
Bb repiano cornet
2nd Bb cornet
3rd Bb cornet
Bb flugel horn
Eb solo horn
1st Eb horn
2nd Eb horn (opt.)
1st Bb baritone
2nd Bb baritone
trombone
Toms
Crash Ride

E♭ sopr. cornet

B♭ solo cornet

B♭ repiano cornet

2nd B♭ cornet

3rd B♭ cornet

B♭ flugel horn

E♭ solo horn

1st E♭ horn

2nd E♭ horn (opt.)

1st B♭ baritone

2nd B♭ baritone

trombone

trumpet

Musical score for a brass band, measures 113-115. The score includes parts for Eb sopr. cornet, Bb solo cornet, Bb repiano cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Eb solo horn, 1st Eb horn, 2nd Eb horn (opt.), 1st Bb baritone, 2nd Bb baritone, trombone, and trumpet. The music is in 4/4 time with a key signature of one sharp (F#). Measure 113 shows a transition from a key signature of two flats (Bb) to one sharp (F#). Measure 115 features a 'Crash' and 'Ride' drum part. Dynamics include mf (mezzo-forte) and Solo Hm (Solo Horn).

Eb sopr. cornet
Bb solo cornet
Bb repiano cornet
 2nd Bb cornet
 3rd Bb cornet
Bb flugel horn
Eb solo horn
 1st Eb horn
 2nd Eb horn (opt.)
 1st Bb baritone
 2nd Bb baritone
 3rd trombone
 4th trombone
 Toms

E♭ sopr. cornet

B♭ solo cornet

B♭ repiano cornet

2nd B♭ cornet

3rd B♭ cornet

B♭ flugel horn

E♭ solo horn

1st E♭ horn

*2nd E♭ horn
(opt.)*

1st B♭ baritone

2nd B♭ baritone

trombone

trumpet

Flügelhorn

mf

mf

mf

mf

mf

2nd Hm

mf

mf

mf

mf

one

mf one

mf

mf

Eb sopr. cornet
 Bb solo cornet
 Bb repiano cornet
 2nd Bb cornet
 3rd Bb cornet
 Bb flugel horn
 Eb solo horn
 1st Eb horn
 2nd Eb horn (opt.)
 1st Bb baritone
 2nd Bb baritone
 trombone
 Xylophone

E♭ sopr. cornet

B♭ solo cornet

B♭ repiano cornet

2nd B♭ cornet

3rd B♭ cornet

B♭ flugel horn

E♭ solo horn

1st E♭ horn

2nd E♭ horn (opt.)

1st B♭ baritone

2nd B♭ baritone

trombone

trumpet

The musical score is arranged in a standard orchestral format with multiple staves. The top section contains the cornet and flugel horn parts, with dynamics of *mf* and *mp*, and instructions for *muted* and *open* playing. The middle section contains the horn and baritone parts, with dynamics of *mp* and *mf*. The bottom section contains the trombone, trumpet, Triangle, and Temple blocks parts, with dynamics of *mp* and *mf*. The score is in 2/4 time and features a variety of rhythmic patterns and articulations.

169

170

E♭ sopr. cornet

B♭ solo cornet

B♭ repiano cornet

2nd B♭ cornet

3rd B♭ cornet

B♭ flugel horn

E♭ solo horn

1st E♭ horn

*2nd E♭ horn
(opt.)*

1st B♭ baritone

2nd B♭ baritone

trombone

The image shows a page of a musical score for a full score brass band, covering measures 169 and 170. The score is written for multiple instruments, including various types of cornets, horns, baritones, and a xylophone. The key signature is one sharp (F#), and the time signature is 7/8. The score is divided into two systems, with measure 169 on the left and measure 170 on the right. The instruments listed on the left are: *E♭ sopr. cornet*, *B♭ solo cornet*, *B♭ repiano cornet*, *2nd B♭ cornet*, *3rd B♭ cornet*, *B♭ flugel horn*, *E♭ solo horn*, *1st E♭ horn*, *2nd E♭ horn (opt.)*, *1st B♭ baritone*, *2nd B♭ baritone*, *trombone*, and *Xylophone*. The score includes dynamic markings such as *mp* (mezzo-piano), *Tutti*, and *mf* (mezzo-forte). Performance instructions like *Bass Tbne*, *2nd Hrn*, and *Play* are also present. The notation includes various rhythmic values, slurs, and articulation marks.

E♭ sopr. cornet

B♭ solo cornet

B♭ repiano cornet

2nd B♭ cornet

3rd B♭ cornet

B♭ flugel horn

E♭ solo horn

1st E♭ horn

2nd E♭ horn (opt.)

1st B♭ baritone

2nd B♭ baritone

trombone

E♭ sopr. cornet

B♭ solo cornet

B♭ repiano cornet

2nd B♭ cornet

3rd B♭ cornet

B♭ flugel horn

E♭ solo horn

1st E♭ horn

2nd E♭ horn (opt.)

1st B♭ baritone

2nd B♭ baritone

trumpet

The musical score is arranged in 14 staves. The top 13 staves correspond to the brass instruments listed on the left, and the bottom staff is the bass line. The notation includes eighth and sixteenth notes, rests, and dynamic markings. The time signature is 7/8 and the key signature has one flat.

rit. molto.

Andante maestoso $\text{♩} = 76$

Eb sopr. cornet
 Bb solo cornet
 Bb repiano cornet
 2nd Bb cornet
 3rd Bb cornet
 Bb flugel horn
 Eb solo horn
 1st Eb horn
 2nd Eb horn (opt.)
 1st Bb baritone
 2nd Bb baritone
 9b trombone
 1st Bb trombone
 2nd Bb trombone
 3rd Bb trombone
 4th Bb trombone
 5th Bb trombone
 6th Bb trombone
 7th Bb trombone
 8th Bb trombone
 9th Bb trombone
 10th Bb trombone
 11th Bb trombone
 12th Bb trombone
 Glockenspiel
 Clash Cym.
 Barchimes

