



MUSIC
 EVOLUTION
 INSTRUMENTATION **C**
 GRADE **3½**

FOR BROYARDE

Jean-Pierre Hartmann

H-F

Concert Pieces

For Broyarde



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Jean-Pierre Hartmann

Réalisé avec le soutien de la Fondation Suisa pour la musique - Realisiert mit finanzieller Unterstützung der Suisa-Stiftung für Musik

Instrumentations

	HA	FA
1st - 2nd C flute	5	-
C oboe (opt.).....	2	-
C bassoon (opt.).....	1	-
Eb clarinet (opt.).....	1	-
1st Bb clarinet.....	4	-
2nd Bb clarinet.....	3	-
3rd Bb clarinet	3	-
Eb alto clarinet (opt.)	1	-
Bb bass clarinet (opt.).....	1	-
1st Eb alto sax.....	1	1
2nd Eb alto sax.....	1	1
Bb tenor sax. (opt.).....	2	2
Eb baritone sax (opt.).....	1	1
1st Bb trumpet	4	4
2nd Bb trumpet.....	3	3
3rd Bb trumpet.....	3	3
Eb soprano cornet (flugelhorn) (opt.).....	-	1
1st Bb flugelhorn.....	-	4
2nd Bb flugelhorn	-	3
3rd Bb flugelhorn	-	3

	HA	FA
1st F-Eb horn.....	2	2
2nd F-Eb horn.....	2	2
1st Bb baritone	-	2
2nd Bb baritone	-	2
1st C-Bb trombone $\frac{4}{4}$ /♭.....	1	1
2nd C-Bb trombone $\frac{4}{4}$ /♭.....	1	1
3rd C-Bb trombone (opt.) $\frac{4}{4}$ /♭.....	1	1
1st C-Bb euphonium $\frac{4}{4}$ /♭.....	1	1
2nd C-Bb euphonium $\frac{4}{4}$ /♭.....	1	1
C-Bb-Eb tuba $\frac{4}{4}$ /♭.....	2	2
Timpani.....	1	1
Percussion 1.....	2	2
<i>Drums - cymbales - triangle</i>		
Percussion 2.....	1	1
<i>Xylophone - glockenspiel - cymbales - temple blocks</i> <i>tambourine - barchimes</i>		
Condensed score	-	1
Full score	1	-

Specifications

Instrumentation	C
Grade	3½
Duration	~7:10
Recording on CD / Enregistrement sur CD / Aufnahme auf CD	Concert Band "Oh Happy Day" Brass Band "Salsa"

Full score
Concert Band

For Broyarde

Jean-Pierre Hartmann

Vivace ♩ = 152

1st & 2nd C flutes

C oboe

C bassoon

Eb clarinet

1st Bb clarinet

2nd & 3rd Bb clarinets

Eb alto clarinet

Bb bass clarinet

1st & 2nd Eb alto sax.

Bb tenor sax.

Eb baritone sax.

1st Bb trumpet

2nd & 3rd Bb trumpets

1st & 2nd F horns

1st & 2nd C trombones

3rd C trombone

1st & 2nd C euphoniums

C tuba

Timpani

Percussion 1

Percussion 2

6

1st & 2nd C flutes
f < *ff*

C oboe
f < *ff*

C bassoon
fp < *ff*

Eb clarinet
f < *ff*

1st Bb clarinet
f < *ff*

2nd & 3rd Bb clarinets
mf < *ff*

Eb alto clarinet
mp < *ff*

Bb bass clarinet
mp < *ff*

1st & 2nd Eb alto sax.
mp < *ff*

Bb tenor sax.
mp < *ff*

Eb baritone sax.
f < *fp* < *ff*

1st Bb trumpet
ff

2nd & 3rd Bb trumpets
mp < *ff*

1st & 2nd F horns
mp < *ff*

1st & 2nd C trombones
mp < *ff*

3rd C trombone
fp < *mp*

1st & 2nd C euphoniums
fp < *mp*

C tuba
f < *fp* < *S.D.*

Timpani
fp < *S.D.*

Percussion 1
s'

Percussion 2 (Xylophone)
f

11

15

1st & 2nd C flutes

C oboe

C bassoon

E♭ clarinet

1st B♭ clarinet

2nd & 3rd B♭ clarinets

E♭ alto clarinet

B♭ bass clarinet

1st & 2nd E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

1st B♭ trumpet

2nd & 3rd B♭ trumpets

1st & 2nd F horns

1st & 2nd C trombones

3rd C trombone

1st & 2nd C euphoniums

C tuba

Timpani

Percussion 1

Percussion 2

f *mp* *mf* *Play* *mp* *2nd mp* *1st+2nd*

16

1st & 2nd C flutes

C oboe

C bassoon

Eb clarinet

1st Bb clarinet

2nd & 3rd Bb clarinets

Eb alto clarinet

Bb bass clarinet

1st & 2nd Eb alto sax.

Bb tenor sax.

Eb baritone sax.

1st Bb trumpet

2nd & 3rd Bb trumpets

1st & 2nd F horns

1st & 2nd C trombones

3rd C trombone

1st & 2nd C euphoniums

C tuba

Timpani

Percussion 1

Percussion 2

Tenor sax.

Glockenspiel

mp

21

1st & 2nd
C flutes

C oboe

C bassoon

E♭ clarinet

1st B♭ clarinet

2nd & 3rd
B♭ clarinets

E♭ alto clarinet

B♭ bass clarinet

1st & 2nd
E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

1st B♭ trumpet

2nd & 3rd
B♭ trumpets

1st & 2nd
F horns

1st & 2nd
C trombones

3rd C trombone

1st & 2nd
C euphoniums

C tuba

Timpani

Percussion 1

Percussion 2

The musical score for page 21 includes the following parts and dynamics:

- C bassoon:** *mf*
- 1st & 2nd C euphoniums:** *mp*
- Timpani:** *mp*
- Percussion 2:** Glockenspiel, *mp*

26

1st & 2nd
C flutes

C oboe

C bassoon

E♭ clarinet

1st B♭ clarinet

2nd & 3rd
B♭ clarinets

E♭ alto clarinet

B♭ bass clarinet

1st & 2nd
E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

1st B♭ trumpet

2nd & 3rd
B♭ trumpets

1st & 2nd
F horns

1st & 2nd
C trombones

3rd C trombone

1st & 2nd
C euphoniums

C tuba

Timpani

Percussion 1

Percussion 2

Musical score for page 26, featuring various woodwind and brass instruments. The score is in 3/4 time and includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The instruments listed on the left are: 1st & 2nd C flutes, C oboe, C bassoon, E♭ clarinet, 1st B♭ clarinet, 2nd & 3rd B♭ clarinets, E♭ alto clarinet, B♭ bass clarinet, 1st & 2nd E♭ alto sax., B♭ tenor sax., E♭ baritone sax., 1st B♭ trumpet, 2nd & 3rd B♭ trumpets, 1st & 2nd F horns, 1st & 2nd C trombones, 3rd C trombone, 1st & 2nd C euphoniums, C tuba, Timpani, Percussion 1, and Percussion 2. The score shows a progression of notes and rests across 16 measures, with a repeat sign at the end of the first four measures.

31

1st & 2nd
C flutes

Musical staff for 1st & 2nd C flutes, showing a melodic line in 3/4 time with a key signature of two flats.

C oboe

Musical staff for C oboe, mirroring the melodic line of the flutes.

C bassoon

Musical staff for C bassoon, mirroring the melodic line of the flutes.

E♭ clarinet

Musical staff for E♭ clarinet, mirroring the melodic line of the flutes.

1st B♭ clarinet

Musical staff for 1st B♭ clarinet, mirroring the melodic line of the flutes.

2nd & 3rd
B♭ clarinets

Musical staff for 2nd & 3rd B♭ clarinets, playing a harmonic accompaniment.

E♭ alto clarinet

Musical staff for E♭ alto clarinet, mirroring the melodic line of the flutes.

B♭ bass clarinet

Musical staff for B♭ bass clarinet, mirroring the melodic line of the flutes.

1st & 2nd
E♭ alto sax.

Musical staff for 1st & 2nd E♭ alto sax., playing a harmonic accompaniment.

B♭ tenor sax.

Musical staff for B♭ tenor sax., mirroring the melodic line of the flutes.

E♭ baritone sax.

Musical staff for E♭ baritone sax., which is mostly silent in this section.

1st B♭ trumpet

Musical staff for 1st B♭ trumpet, mirroring the melodic line of the flutes.

2nd & 3rd
B♭ trumpets

Musical staff for 2nd & 3rd B♭ trumpets, playing a harmonic accompaniment.

1st & 2nd
F horns

Musical staff for 1st & 2nd F horns, playing a harmonic accompaniment.

1st & 2nd
C trombones

Musical staff for 1st & 2nd C trombones, which is mostly silent in this section.

3rd C trombone

Musical staff for 3rd C trombone, mirroring the melodic line of the flutes.

1st & 2nd
C euphoniums

Musical staff for 1st & 2nd C euphoniums, mirroring the melodic line of the flutes.

C tuba

Musical staff for C tuba, playing a harmonic accompaniment.

Timpani

Musical staff for Timpani, showing rhythmic patterns.

Percussion 1

Musical staff for Percussion 1, showing rhythmic patterns.

Percussion 2

Musical staff for Percussion 2, showing rhythmic patterns with 'Clash Cym.' markings.

36

39

1st & 2nd
C flutes

C oboe

C bassoon

E♭ clarinet

1st B♭ clarinet

2nd & 3rd
B♭ clarinets

E♭ alto clarinet

B♭ bass clarinet

1st & 2nd
E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

1st B♭ trumpet

2nd & 3rd
B♭ trumpets

1st & 2nd
F horns

1st & 2nd
C trombones

3rd C trombone

1st & 2nd
C euphoniums

C tuba

Timpani

Percussion 1

Percussion 2

mf

mf

mf

mf

mp

mf

mp

mp

mf

mp

mf

mp

mf

mf

mp

mp

mf

mp

mp

mf

f

Glockenspiel

41

1st & 2nd C flutes *mp*

C oboe

C bassoon

E♭ clarinet *mp*

1st B♭ clarinet *mp*

2nd & 3rd B♭ clarinets *mp*

E♭ alto clarinet *mp*

B♭ bass clarinet

1st & 2nd E♭ alto sax. *mp*

B♭ tenor sax. *mp*

E♭ baritone sax.

1st B♭ trumpet

2nd & 3rd B♭ trumpets

1st & 2nd F horns *mp* *Play* Bass Tbone

1st & 2nd C trombones

3rd C trombone

1st & 2nd C euphoniums

C tuba

Timpani *mp*

Percussion 1

Percussion 2 *mp* Glockenspiel

46

1st & 2nd
C flutes

C oboe

C bassoon

E♭ clarinet

1st B♭ clarinet

2nd & 3rd
B♭ clarinets

E♭ alto clarinet

B♭ bass clarinet

1st & 2nd
E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

1st B♭ trumpet

2nd & 3rd
B♭ trumpets

1st & 2nd
F horns

1st & 2nd
C trombones

3rd C trombone

1st & 2nd
C euphoniums

C tuba

Timpani

Percussion 1

Percussion 2

Detailed description: This is a page of a musical score for a large ensemble. It features 20 staves, each for a different instrument or group of instruments. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The score is for measures 46-50. Dynamics are marked as *mf* (mezzo-forte) throughout. Various articulations such as accents, hairpins, and slurs are used. Specific markings include 'Play' above the 2nd & 3rd B♭ trumpets at measure 47. The percussion parts consist of rhythmic patterns on a snare-like instrument (Percussion 1) and a cymbal (Percussion 2). The woodwinds and brasses play melodic and harmonic lines, while the strings (not explicitly shown but implied by the context) provide a rhythmic and harmonic foundation.

51 53

1st & 2nd C flutes

C oboe

C bassoon

E♭ clarinet

1st B♭ clarinet

2nd & 3rd B♭ clarinets

E♭ alto clarinet

B♭ bass clarinet

1st & 2nd E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

1st B♭ trumpet

2nd & 3rd B♭ trumpets

1st & 2nd F horns

1st & 2nd C trombones

3rd C trombone

1st & 2nd C euphoniums

C tuba

Timpani

Percussion 1

Percussion 2

f

mf

stacc.

1st

56

1st & 2nd C flutes

C oboe *mf*

C bassoon *mf*

E♭ clarinet *mf*

1st B♭ clarinet *mf*

2nd & 3rd B♭ clarinets

E♭ alto clarinet

B♭ bass clarinet

1st & 2nd E♭ alto sax. *mf* stacc.

B♭ tenor sax.

E♭ baritone sax. *mf* a2 stacc.

1st B♭ trumpet *mf* a4

2nd & 3rd B♭ trumpets *mf*

1st & 2nd F horns

1st & 2nd C trombones *mf* d.p.

3rd C trombone *mf*

1st & 2nd C euphoniums

C tuba Bass T♭ne Eb bass

Timpani

Percussion 1 *mf* S.D.

Percussion 2

66

69

1st & 2nd C flutes

C oboe

C bassoon

E♭ clarinet

1st B♭ clarinet

2nd & 3rd B♭ clarinets

E♭ alto clarinet

B♭ bass clarinet

1st & 2nd E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

1st B♭ trumpet

2nd & 3rd B♭ trumpets

1st & 2nd F horns

1st & 2nd C trombones

3rd C trombone

1st & 2nd C euphoniums

C tuba

Timpani

Percussion 1

Percussion 2

71

1st & 2nd C flutes

C oboe

C bassoon

E♭ clarinet

1st B♭ clarinet

2nd & 3rd B♭ clarinets

E♭ alto clarinet

B♭ bass clarinet

1st & 2nd E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

1st B♭ trumpet

2nd & 3rd B♭ trumpets

1st & 2nd F horns

1st & 2nd C trombones

3rd C trombone

1st & 2nd C euphoniums

C tuba

Timpani

Percussion 1

Percussion 2

rit. molto

76

1st & 2nd
C flutes

C oboe

C bassoon

E♭ clarinet

1st B♭ clarinet

2nd & 3rd
B♭ clarinets

E♭ alto clarinet

B♭ bass clarinet

1st & 2nd
E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

1st B♭ trumpet

2nd & 3rd
B♭ trumpets

1st & 2nd
F horns

1st & 2nd
C trombones

3rd C trombone

1st & 2nd
C euphoniums

C tuba

Timpani

Percussion 1

Percussion 2

81 82 **Adagio** $\text{♩} = 69$ 84 **sostenuto**

1st & 2nd C flutes *mf*

C oboe *mf*

C bassoon *mf*

E♭ clarinet *mf*

1st B♭ clarinet *mf* *pp*

2nd & 3rd B♭ clarinets *mf* *pp*

E♭ alto clarinet *mf*

B♭ bass clarinet *mf* *pp* Alto clar

1st & 2nd E♭ alto sax. *mf* ^{1st}

B♭ tenor sax. *mf*

E♭ baritone sax. *mf*

1st B♭ trumpet *mf* ^{1st}

2nd & 3rd B♭ trumpets *mf* ^{2nd}

1st & 2nd F horns *mf*

1st & 2nd C trombones *mf* *pp* H/B. clar.-F/B. sa

3rd C trombone *mf*

1st & 2nd C euphoniums *mf*

C tuba *mf*

Timpani *mf*

Percussion 1 *mf*

Percussion 2 *mf*

86

1st & 2nd C flutes

C oboe

C bassoon

Eb clarinet

1st Bb clarinet

2nd & 3rd Bb clarinets

Eb alto clarinet

Bb bass clarinet

1st & 2nd Eb alto sax.

Bb tenor sax.

Eb baritone sax.

1st Bb trumpet

2nd & 3rd Bb trumpets

1st & 2nd F horns

1st & 2nd C trombones

3rd C trombone

1st & 2nd C euphoniums

C tuba

Timpani

Percussion 1

Percussion 2

91 92

1st & 2nd
C flutes

C oboe

C bassoon

E♭ clarinet

1st B♭ clarinet

2nd & 3rd
B♭ clarinets

E♭ alto clarinet

B♭ bass clarinet

1st & 2nd
E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

1st B♭ trumpet

2nd & 3rd
B♭ trumpets

1st & 2nd
F horns

1st & 2nd
C trombones

3rd C trombone

1st & 2nd
C euphoniums

C tuba

Timpani

Percussion 1

Percussion 2

1st & 2nd C flutes: Rests in measures 91 and 92.

C oboe: Measure 91 has a whole rest. Measure 92 begins with a half note (mf), followed by quarter notes, and ends with a triplet of eighth notes.

C bassoon: Measure 91 has a whole rest. Measure 92 begins with a half note (mf), followed by quarter notes, and ends with a triplet of eighth notes.

E♭ clarinet: Rests in measures 91 and 92.

1st B♭ clarinet: Measure 91 has a whole note (mp). Measure 92 has a whole rest.

2nd & 3rd B♭ clarinets: Measure 91 has a whole note (mp). Measure 92 has a whole note (mf). A marking "3rd Tenor sax." is present above measure 92.

E♭ alto clarinet: Measure 91 has a whole note (mp). Measure 92 has a whole rest.

B♭ bass clarinet: Measure 91 has a whole note (mp). Measure 92 has a whole rest.

1st & 2nd E♭ alto sax.: Measure 91 has a whole rest. Measure 92 has a whole note (mf). Triplet markings (3) are present in measures 92 and 93.

B♭ tenor sax.: Measure 91 has a whole rest. Measure 92 has a whole note (mf). Triplet markings (3) are present in measures 92 and 93.

E♭ baritone sax.: Measure 91 has a whole rest. Measure 92 has a whole note (mf). Triplet markings (3) are present in measures 92 and 93.

1st B♭ trumpet: Measure 91 has a whole rest. Measure 92 begins with a half note (mf), followed by quarter notes, and ends with a triplet of eighth notes. A marking "open" is present above measure 92.

2nd & 3rd B♭ trumpets: Rests in measures 91 and 92.

1st & 2nd F horns: Rests in measures 91 and 92.

1st & 2nd C trombones: Measure 91 has a whole rest. Measure 92 has a whole note (mp).

3rd C trombone: Measure 91 has a whole rest. Measure 92 has a whole note (mp).

1st & 2nd C euphoniums: Measure 91 has a whole note (mp). Measure 92 has a whole note (mf). A marking "Tutti" is present above measure 92.

C tuba: Measure 91 has a whole note (mp). Measure 92 has a whole note (mp).

Timpani: Measure 91 has a whole rest. Measure 92 has a whole rest.

Percussion 1: Measure 91 has a whole rest. Measure 92 has a whole note (mp) marked "Ride".

Percussion 2: Rests in measures 91 and 92.

96

100

This musical score page contains 18 staves for various instruments, arranged in two systems. The first system includes: 1st & 2nd C flutes, C oboe, C bassoon, Eb clarinet, 1st Bb clarinet, 2nd & 3rd Bb clarinets, Eb alto clarinet, Bb bass clarinet, 1st & 2nd Eb alto sax., Bb tenor sax., Eb baritone sax., 1st Bb trumpet, 2nd & 3rd Bb trumpets, 1st & 2nd F horns, 1st & 2nd C trombones, 3rd C trombone, 1st & 2nd C euphoniums, C tuba, Timpani, Percussion 1, and Percussion 2. The score is in 2/4 time with a key signature of three flats. It features dynamic markings such as *mf* and *f*, and includes musical notations for triplets and articulation. A box containing the number '100' is located above the first staff at the beginning of the final measure.

101

1st & 2nd C flutes

C oboe

C bassoon

E♭ clarinet

1st B♭ clarinet

2nd & 3rd B♭ clarinets

E♭ alto clarinet

B♭ bass clarinet

1st & 2nd E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

1st B♭ trumpet

2nd & 3rd B♭ trumpets

1st & 2nd F horns

1st & 2nd C trombones

3rd C trombone

1st & 2nd C euphoniums

C tuba

Timpani

Percussion 1

Percussion 2

106

1st & 2nd
C flutes

C oboe

C bassoon

E♭ clarinet

1st B♭ clarinet

2nd & 3rd
B♭ clarinets

E♭ alto clarinet

B♭ bass clarinet

1st & 2nd
E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

1st B♭ trumpet

2nd & 3rd
B♭ trumpets

1st & 2nd
F horns

1st & 2nd
C trombones

3rd C trombone

1st & 2nd
C euphoniums

C tuba

Timpani

Percussion 1

Percussion 2

The musical score is written for a large ensemble. It features 18 staves, each with a specific instrument or section label on the left. The notation includes various rhythmic patterns, melodic lines, and harmonic structures. The percussion parts include 'Toms' and 'Crash' sections. The woodwind and brass sections have complex melodic and harmonic parts, while the saxophone section provides a steady accompaniment. The timpani part has a simple rhythmic pattern. The overall style is that of a professional orchestral or concert band score.

111

115

1st & 2nd C flutes

C oboe

C bassoon

E♭ clarinet

1st B♭ clarinet

2nd & 3rd B♭ clarinets

E♭ alto clarinet

B♭ bass clarinet

1st & 2nd E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

1st B♭ trumpet

2nd & 3rd B♭ trumpets

1st & 2nd F horns

1st & 2nd C trombones

3rd C trombone

1st & 2nd C euphoniums

C tuba

Timpani

Percussion 1

Percussion 2

116

1st & 2nd C flutes

C oboe

C bassoon

E♭ clarinet

1st B♭ clarinet

2nd & 3rd B♭ clarinets

E♭ alto clarinet

B♭ bass clarinet

1st & 2nd E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

1st B♭ trumpet

2nd & 3rd B♭ trumpets

1st & 2nd F horns

1st & 2nd C trombones

3rd C trombone

1st & 2nd C euphoniums

C tuba

Timpani

Percussion 1

Percussion 2

mf

121

This page of a musical score, page 25, begins at measure 121. It features a full orchestral arrangement with the following parts and dynamics:

- 1st & 2nd C flutes:** *mf* to *f*, includes a triplet of eighth notes.
- C oboe:** *mf* to *f*, includes a triplet of eighth notes.
- C bassoon:** *f*.
- E♭ clarinet:** *mf* to *f*, includes a triplet of eighth notes.
- 1st B♭ clarinet:** *f*, includes a triplet of eighth notes.
- 2nd & 3rd B♭ clarinets:** *f*, includes a +3rd part.
- E♭ alto clarinet:** *mf* to *f*.
- B♭ bass clarinet:** *f*.
- 1st & 2nd E♭ alto sax.:** *f*, includes a +2nd part.
- B♭ tenor sax.:** *mf* to *f*.
- E♭ baritone sax.:** *mf* to *f*.
- 1st B♭ trumpet:** *f*, includes a triplet of eighth notes.
- 2nd & 3rd B♭ trumpets:** *mf* to *f*.
- 1st & 2nd F horns:** *f*.
- 1st & 2nd C trombones:** *f*.
- 3rd C trombone:** *f*.
- 1st & 2nd C euphoniums:** *f*, includes an 8-measure rest.
- C tuba:** *f*, includes a +E♭ bass part.
- Timpani:** *f*.
- Percussion 1:** *f*, includes Toms and a triplet of eighth notes.
- Percussion 2:** *mf* to *f*, includes a triplet of eighth notes.

126

rit.-----128 A tempo

The image displays a page of a musical score for a large ensemble, specifically a woodwind and brass section. The score is organized into 18 staves, each representing a different instrument or group of instruments. The instruments listed on the left side of the page are: 1st & 2nd C flutes, C oboe, C bassoon, Eb clarinet, 1st Bb clarinet, 2nd & 3rd Bb clarinets, Eb alto clarinet, Bb bass clarinet, 1st & 2nd Eb alto sax., Bb tenor sax., Eb baritone sax., 1st Bb trumpet, 2nd & 3rd Bb trumpets, 1st & 2nd F horns, 1st & 2nd C trombones, 3rd C trombone, 1st & 2nd C euphoniums, C tuba, Timpani, Percussion 1, and Percussion 2. The score begins at measure 126 and ends at measure 128. A tempo change is indicated at the top: 'rit.' (ritardando) from measure 126 to 128, followed by 'A tempo' starting at measure 128. The key signature is B-flat major (two flats). The dynamic marking 'mf' (mezzo-forte) is used throughout the score. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks. A '3' above a note indicates a triplet. Percussion parts include 'Crash' and 'Ride' cymbals. The score is presented in a standard musical notation format with a grand staff for each instrument group.

rit.----- 134 Allegro ♩ = 132

131

1st & 2nd
C flutes

C oboe

C bassoon

E♭ clarinet

1st B♭ clarinet

2nd & 3rd
B♭ clarinets

E♭ alto clarinet

B♭ bass clarinet

1st & 2nd
E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

1st B♭ trumpet

2nd & 3rd
B♭ trumpets

1st & 2nd
F horns

1st & 2nd
C trombones

3rd C trombone

1st & 2nd
C euphoniums

C tuba

Timpani

Percussion 1

Percussion 2

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: 1st & 2nd C flutes, C oboe, C bassoon, E♭ clarinet, 1st B♭ clarinet, 2nd & 3rd B♭ clarinets, E♭ alto clarinet, B♭ bass clarinet, 1st & 2nd E♭ alto sax., B♭ tenor sax., E♭ baritone sax., 1st B♭ trumpet, 2nd & 3rd B♭ trumpets, 1st & 2nd F horns, 1st & 2nd C trombones, 3rd C trombone, 1st & 2nd C euphoniums, C tuba, Timpani, Percussion 1, and Percussion 2. The score includes dynamic markings such as *mf*, *f*, and *fp*, and performance instructions like *rit.* and *Allegro*. A rehearsal mark '134' is present in a box. The percussion parts include 'S.D.' (snare drum) and 'Sus. Cymb.' (suspended cymbal).

mf

136

1st & 2nd
C flutes

C oboe

C bassoon

E♭ clarinet

1st B♭ clarinet

2nd & 3rd
B♭ clarinets

E♭ alto clarinet

B♭ bass clarinet

1st & 2nd
E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

1st B♭ trumpet

2nd & 3rd
B♭ trumpets

1st & 2nd
F horns

1st & 2nd
C trombones

3rd C trombone

1st & 2nd
C euphoniums

C tuba

Timpani

Percussion 1

Percussion 2

Musical score for page 28, measures 136-139. The score includes parts for woodwinds, brass, and percussion. Dynamics include *mf*, *f*, *fp*, and *f*. The key signature has one flat and the time signature is common time.

141

142 *leggiero*

This musical score is for measures 141 and 142 of a piece, marked *leggiero*. The score is arranged for a full orchestra and includes the following parts:

- 1st & 2nd C flutes**: Play a melodic line in measure 141, then rest in measure 142.
- C oboe**: Play a melodic line in measure 141, then rest in measure 142.
- C bassoon**: Play a melodic line in measure 141, then rest in measure 142.
- E♭ clarinet**: Play a melodic line in measure 141, then rest in measure 142.
- 1st B♭ clarinet**: Play a melodic line in measure 141, then rest in measure 142.
- 2nd & 3rd B♭ clarinets**: Play a chordal accompaniment in measure 141, then rest in measure 142.
- E♭ alto clarinet**: Play a melodic line in measure 141, then rest in measure 142.
- B♭ bass clarinet**: Play a melodic line in measure 141, then rest in measure 142.
- 1st & 2nd E♭ alto sax.**: Play a melodic line in measure 141, then rest in measure 142.
- B♭ tenor sax.**: Play a melodic line in measure 141, then rest in measure 142.
- E♭ baritone sax.**: Play a melodic line in measure 141, then rest in measure 142.
- 1st B♭ trumpet**: Play a melodic line in measure 141, then rest in measure 142.
- 2nd & 3rd B♭ trumpets**: Play a chordal accompaniment in measure 141, then rest in measure 142.
- 1st & 2nd F horns**: Play a melodic line in measure 141, then rest in measure 142.
- 1st & 2nd C trombones**: Play a melodic line in measure 141, then rest in measure 142.
- 3rd C trombone**: Play a melodic line in measure 141, then rest in measure 142.
- 1st & 2nd C euphoniums**: Play a melodic line in measure 141, then rest in measure 142.
- C tuba**: Play a melodic line in measure 141, then rest in measure 142.
- Timpani**: Play a melodic line in measure 141, then rest in measure 142.
- Percussion 1**: Play a melodic line in measure 141, then rest in measure 142.
- Percussion 2**: Play a melodic line in measure 141, then rest in measure 142.

The score includes dynamic markings such as *f* (forte) and *1st* (first). The tempo is marked *leggiero*. The key signature is one flat (B♭ major or E♭ minor). The time signature is 4/4.

146

1st & 2nd C flutes

C oboe

C bassoon

E♭ clarinet

1st B♭ clarinet *mf*

2nd & 3rd B♭ clarinets *mf* 2nd

E♭ alto clarinet

B♭ bass clarinet

1st & 2nd E♭ alto sax. *mf*

B♭ tenor sax.

E♭ baritone sax.

1st B♭ trumpet

2nd & 3rd B♭ trumpets

Bass Tbne

1st & 2nd F horns *mf*

1st & 2nd C trombones *mf*

3rd C trombone *mf*

1st & 2nd C euphoniums

C tuba *mf* one E♭ bass/one B♭ bass

Timpani

Percussion 1 *mf*

Percussion 2

151

1st & 2nd C flutes

C oboe

C bassoon

E♭ clarinet

1st B♭ clarinet

2nd & 3rd B♭ clarinets

E♭ alto clarinet

B♭ bass clarinet

1st & 2nd E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

1st B♭ trumpet

2nd & 3rd B♭ trumpets

1st & 2nd F horns

1st & 2nd C trombones

3rd C trombone

1st & 2nd C euphoniums

C tuba

Timpani

Percussion 1

Percussion 2

156

1st & 2nd C flutes

C oboe

C bassoon

E♭ clarinet

1st B♭ clarinet

2nd & 3rd B♭ clarinets

E♭ alto clarinet

B♭ bass clarinet

1st & 2nd E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

1st B♭ trumpet

2nd & 3rd B♭ trumpets

1st & 2nd F horns

1st & 2nd C trombones

3rd C trombone

1st & 2nd C euphoniums

C tuba

Timpani

Percussion 1

Percussion 2

The musical score is written in 2/4 time and features a variety of instruments. The woodwind section includes flutes, oboe, bassoon, and various clarinets and saxophones. The brass section consists of trumpets, trombones, euphoniums, and a tuba. The percussion section includes timpani and two other percussionists. The score shows complex rhythmic patterns and melodic lines for many instruments, with some parts marked with dynamics like 'f' and 'sf'. A double bar line with repeat dots appears at the end of the page, with a '+2nd' marking above it.

161 162

1st & 2nd C flutes *mf* *mp*

C oboe

C bassoon

E♭ clarinet

1st B♭ clarinet *mf* *mp*

2nd & 3rd B♭ clarinets *mf* *mp*

E♭ alto clarinet

B♭ bass clarinet *mp*

1st & 2nd E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax. *mf*

1st B♭ trumpet

2nd & 3rd B♭ trumpets

1st & 2nd F horns *mp*

1st & 2nd C trombones *mp*

3rd C trombone

1st & 2nd C euphoniums *mf*

C tuba *mp*

Timpani *mp*

Percussion 1 *mp* Triangle

Percussion 2 *mp* Temple blocks

166

170

1st & 2nd
C flutes

C oboe

C bassoon

E♭ clarinet

1st B♭ clarinet

2nd & 3rd
B♭ clarinets

E♭ alto clarinet

B♭ bass clarinet

1st & 2nd
E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

1st B♭ trumpet

2nd & 3rd
B♭ trumpets

1st & 2nd
F horns

1st & 2nd
C trombones

3rd C trombone

1st & 2nd
C euphoniums

C tuba

Timpani

Percussion 1

Percussion 2

This musical score page contains 18 staves of music. The instruments listed on the left are: 1st & 2nd C flutes, C oboe, C bassoon, E♭ clarinet, 1st B♭ clarinet, 2nd & 3rd B♭ clarinets, E♭ alto clarinet, B♭ bass clarinet, 1st & 2nd E♭ alto sax., B♭ tenor sax., E♭ baritone sax., 1st B♭ trumpet, 2nd & 3rd B♭ trumpets, 1st & 2nd F horns, 1st & 2nd C trombones, 3rd C trombone, 1st & 2nd C euphoniums, C tuba, Timpani, Percussion 1, and Percussion 2. The score is divided into two systems. The first system covers measures 166 to 169, and the second system covers measures 170 to 173. Dynamics markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance instructions such as *2nd*, *+1st*, *+2nd*, and *+3rd* are present. The key signature has one flat (B♭), and the time signature is 7/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

171

1st & 2nd C flutes

C oboe

C bassoon

E♭ clarinet

1st B♭ clarinet

2nd & 3rd B♭ clarinets

E♭ alto clarinet

B♭ bass clarinet

1st & 2nd E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

1st B♭ trumpet

2nd & 3rd B♭ trumpets

1st & 2nd F horns

1st & 2nd C trombones

3rd C trombone

1st & 2nd C euphoniums

C tuba

Timpani

Percussion 1

Percussion 2

mf

mf

+1st

+E♭ bass

B♭ bass

+E♭ bass

176 177

1st & 2nd C flutes

C oboe

C bassoon

E♭ clarinet

1st B♭ clarinet

2nd & 3rd B♭ clarinets

E♭ alto clarinet

B♭ bass clarinet

1st & 2nd E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

1st B♭ trumpet

2nd & 3rd B♭ trumpets

1st & 2nd F horns

1st & 2nd C trombones

3rd C trombone

1st & 2nd C euphoniums

C tuba

Timpani

Percussion 1

Percussion 2

f Tambourine

181

1st & 2nd
C flutes

C oboe

C bassoon

E♭ clarinet

1st B♭ clarinet

2nd & 3rd
B♭ clarinets

E♭ alto clarinet

B♭ bass clarinet

1st & 2nd
E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

1st B♭ trumpet

2nd & 3rd
B♭ trumpets

1st & 2nd
F horns

1st & 2nd
C trombones

3rd C trombone

1st & 2nd
C euphoniums

C tuba

Timpani

Percussion 1

Percussion 2

186

1st & 2nd C flutes

C oboe

C bassoon

E♭ clarinet

1st B♭ clarinet

2nd & 3rd B♭ clarinets

E♭ alto clarinet

B♭ bass clarinet

1st & 2nd E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

1st B♭ trumpet

2nd & 3rd B♭ trumpets

1st & 2nd F horns

1st & 2nd C trombones

3rd C trombone

1st & 2nd C euphoniums

C tuba

Timpani

Percussion 1

Percussion 2

rit. molto----

191

1st & 2nd C flutes

C oboe

C bassoon

E♭ clarinet

1st B♭ clarinet

2nd & 3rd B♭ clarinets

E♭ alto clarinet

B♭ bass clarinet

1st & 2nd E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

1st B♭ trumpet

2nd & 3rd B♭ trumpets

1st & 2nd F horns

1st & 2nd C trombones

3rd C trombone

1st & 2nd C euphoniums

C tuba

Timpani

Percussion 1

Percussion 2

Andante maestoso $\text{♩} = 76$

196 197

1st & 2nd C flutes

C oboe

C bassoon

E♭ clarinet

1st B♭ clarinet

2nd & 3rd B♭ clarinets

E♭ alto clarinet

B♭ bass clarinet

1st & 2nd E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

1st B♭ trumpet

2nd & 3rd B♭ trumpets

1st & 2nd F horns

1st & 2nd C trombones

3rd C trombone

1st & 2nd C euphoniums

C tuba

Timpani

Percussion 1

Percussion 2

Barchimes

f *fzp*

rit. molto

201

1st & 2nd C flutes

C oboe

C bassoon

E♭ clarinet

1st B♭ clarinet

2nd & 3rd B♭ clarinets

E♭ alto clarinet

B♭ bass clarinet

1st & 2nd E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

1st B♭ trumpet

2nd & 3rd B♭ trumpets

1st & 2nd F horns

1st & 2nd C trombones

3rd C trombone

1st & 2nd C euphoniums

C tuba

Timpani

Percussion 1

Percussion 2

Sus. Cymb

f *ff* *mf*