



BB

G 8810  
FS 86627

Corsica

MUSIC  
EVOLUTION

INSTRUMENTATION **B**

GRADE **2**

Popular Music

# CORSICA

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arr. Axl Wilson

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# Corsica

paroles : Petru Guelfucci, musique : Christophe Mac-Daniel  
arr. Axl Wilson

## Instrumentation

Eb soprano cornet (opt.) .....	1
Bb solo cornet.....	4
Bb repiano cornet (opt.) .....	1
2nd Bb cornet.....	2
3rd Bb cornet .....	2
Bb flugelhorn (opt.) .....	1
Solo Eb horn .....	1
1st-2nd Eb horn (opt.) .....	2
1st Bb baritone / euphonium.....	3
2nd Bb baritone .....	1
1st Bb-C trombone .....	1
2nd Bb-C trombone .....	1
C-Bb bass trombone (opt.).....	1
Eb bass (opt.).....	2
Bb bass .....	2
Percussion 1 .....	1
<i>Timpani</i>	
Percussion 2 .....	1
<i>susp. cymbale</i>	
<b>Full score</b> .....	1

## Specifications

Instrumentation \_\_\_\_\_ B

Grade \_\_\_\_\_ 2

Duration \_\_\_\_\_ ~4:05

Recording on CD / Enregistrement sur CD / Aufnahme auf CD \_\_\_\_\_ Pictogrammes, Brass Band 13 Etoiles

# Corsica

Arr. Axl Wilson

Andante  $\text{J} = 90$

*Eb sopr. cornet*

*Bb solo cornet*

*Bb repiano cornet*

*2nd Bb cornet*

*3rd Bb cornet*

*Bb flugelhorn*

*Solo Eb horn*

*1st/2nd Eb horn*

*1st Bb baritone*  
*Bb euphonium*

*2nd Bb baritone*

*1st Bb trombone*

*2nd Bb trombone*

*C bass trombone*

*Eb bass*

*Bb bass*

*Timpani*

*Percussion*

Andante  $\text{J} = 90$

A

Musical score page 2 featuring 15 staves of music. The instrumentation includes:

- Eb cor.
- Solo Cor. (marked *mp*)
- Rep. Cor.
- 2nd Cor.
- 3rd Cor. (marked *p*)
- Flug. (marked *mf*)
- Solo Hn (marked *mf*)
- 1st/2nd Hn (marked *mf*)
- 1st Bar. (marked *mp*)
- 2nd Bar. (marked *trb II*)
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Eb Bass
- Bb Bass
- Tim. (marked *mf*)
- Perc. (marked *mf*)

The score is divided into measures by vertical bar lines. Dynamics and performance instructions like *mp*, *mf*, and *trb II* are included. Measure 9 begins with a rest followed by a melodic line for Eb cor. and Solo Cor. Measures 10-11 show a rhythmic pattern for the woodwind section. Measures 12-13 feature sustained notes and eighth-note patterns. Measures 14-15 conclude with sustained notes and eighth-note patterns. Measure 16 starts with a dynamic *p* for 3rd Cor. and ends with a dynamic *mf* for Flug. Measures 17-18 show a rhythmic pattern for the brass section. Measures 19-20 conclude with sustained notes and eighth-note patterns. Measure 21 begins with a dynamic *mf* for 1st Bar. and ends with a dynamic *mf* for Tim. Measure 22 concludes with a dynamic *mf* for Perc.

17 **B**

Eb cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st/2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Eb Bass

Bb Bass

Timp.

Perc.

**B**

§

25

Eb cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st/2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Eb Bass

Bb Bass

Timp.

Perc.

§

32 C

Eb cor. Solo Cor. Rep. Cor. 2nd Cor. 3rd Cor. Flug. Solo Hn 1st/2nd Hn 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. Eb Bass Bb Bass Timp. Perc.

**D**

Musical score page 6, section D, featuring 15 staves of music for various instruments. The instrumentation includes:

- Eb cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn
- 1st/2nd Hn
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Eb Bass
- Bb Bass
- Timp.
- Perc.

The score is in common time, key signature of one sharp, and consists of four measures. Measure 1: Eb cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st/2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Eb Bass, Bb Bass, Timp. (mf), Perc. (ff). Measure 2: Eb cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st/2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Eb Bass, Bb Bass, Timp. (mf), Perc. (ff). Measure 3: Eb cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st/2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Eb Bass, Bb Bass, Timp. (mf), Perc. (ff). Measure 4: Eb cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st/2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Eb Bass, Bb Bass, Timp. (mf), Perc. (ff).

Dal Segno

46

Eb cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st/2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Eb Bass

Bb Bass

Timp.

Perc.

51

Eb cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st/2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Eb Bass

Bb Bass

Timp.

Perc.