

# Cador

Axl Wilson

## Instrumentations

	<u>HA</u>
C flute .....	5
C oboe (opt.) .....	2
C bassoon (opt.) .....	1
Eb clarinet (opt.) .....	1
1st Bb clarinet (sop. sax) .....	4
2nd Bb clarinet .....	3
3rd Bb clarinet .....	3
Bb bass clarinet (opt.) .....	1
1st Eb alto sax .....	1
2nd Eb alto sax .....	1
Bb tenor sax. (opt.) .....	2
Eb baritone sax (opt.) .....	1
1st Bb trumpet .....	4
2nd-3rd Bb trumpet .....	6
F-Eb horn .....	3
1st C-Bb trombone $\frac{4}{4}$ .....	1
2nd C-Bb trombone $\frac{4}{4}$ .....	1
3rd C-Bb trombone (opt.) $\frac{4}{4}$ .....	1

	<u>HA</u>
1st C-Bb euphonium $\frac{4}{4}$ .....	1
2nd C-Bb euphonium $\frac{4}{4}$ .....	1
C-Bb-Eb tuba $\frac{4}{4}$ .....	2
<u>Percussion 1</u> .....	1
<i>drums</i>	
<u>Percussion 2</u> .....	1
<i>tambourine</i>	
<u>Percussion 3</u> .....	1
<i>Timpani</i>	
Full score .....	1

### Fanfare, supplementary parts

Eb flugelhorn .....	1
Solo Bb flugelhorn .....	4
1st Bb flugelhorn .....	3
2nd Bb flugelhorn .....	3
1st Bb baritone .....	2
2nd Bb baritone .....	2

## Specifications

Instrumentation .....	<b>B</b>
Grade .....	<b>2½</b>
Duration .....	<b>~3:05</b>
Recording on CD / Enregistrement sur CD / Aufnahme auf CD _____	<b>Orchestre d'Harmonie de Fribourg, "Patchouli"</b>

# Cador

**C flute**

**C oboe**

**bassoon**  
*mf*

**1st Bb clarinet**

**2nd & 3rd Bb Clarinet**

**1st & 2nd Eb alto sax.**  
*mf*

**Bb tenor sax.**  
*mf*

**Eb baritone sax.**  
*mf*

**1st Bb trumpet**

**2nd Bb trumpet**

**Horn in F**  
*mf*

**1st & 2nd C trombones  
Baritone (opt)**  
*mf*

**3rd C trombone**  
*mf*

**C euphonium**  
*mf*

**C tuba**  
*mf*

**Percussion I**  
charleston ad lib.  
*p*

**Timpani**

**Percussion II**

The score is for a piece titled "Cador" in 4/4 time with a key signature of two flats (Bb and Eb). The instrumentation includes woodwinds (flute, oboe, bassoon, clarinets, saxophones), brass (trumpets, trombones, euphonium, tuba), and percussion (charleston, timpani, and a second percussionist). The woodwinds and brass sections are marked with a mezzo-forte (*mf*) dynamic. The percussion I part features a "charleston" rhythm and is marked piano (*p*), with "ad lib." indicating improvisation. The score shows a melodic line in the bassoon and saxophones, and a rhythmic accompaniment in the percussion and lower brass.

6

2nd time only

Fl. *mf*

Ob. *mf*

Bsn

Cl. I *mf*

Cl. II+III *mf*

A. Sax. *mf*

T. sax. *mf*

Bar. sax. *mf*

Tpt I *mf*

Tpt II *mf*

Hn *mf*

Tbn I+II *mf*

Tbn III *mf*

Euph. *mf*

Tba *mf*

Perc I

Timp.

Perc II

10

Fl.

Ob.

Bsn

Cl. I

Cl. II+III

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph.

Tba

Perc I

Timp.

Perc II

cresc

cresc



18

Fl.

Ob.

Bsn

Cl. I

Cl. II+III

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph.

Tba

Perc I

Timp.

Perc II

22

1. 2.

Fl.

Ob.

Bsn

Cl. I

Cl. II+III

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph.

Tba

Perc I

Timp.

Perc II

1.

26

Fl. *f*

Ob. *f*

Bsn.

Cl. I *f*

Cl. II+III *f*

A. Sax. *f*

T. sax.

Bar. sax.

Tpt I *f*

Tpt II *f*

Hn. *f*

Tbn I+II *f*

Tbn III *f*

Euph. *f*

Tba. *f*

Perc I *f*

Timp. *f*

Perc II

This page of a musical score, labeled '8' and '31', contains the following instruments and parts:

- Fl.** (Flute): Melodic line with slurs and ties.
- Ob.** (Oboe): Melodic line with slurs and ties.
- Bsn.** (Bassoon): Bass line with slurs and ties.
- Cl. I.** (Clarinet I): Melodic line with slurs and ties.
- Cl. II+III.** (Clarinet II and III): Harmonic accompaniment with slurs and ties.
- A. Sax.** (Alto Saxophone): Bass line with slurs and ties.
- T. sax.** (Tenor Saxophone): Bass line with slurs and ties.
- Bar. sax.** (Baritone Saxophone): Bass line with slurs and ties.
- Tpt I.** (Trumpet I): Melodic line with slurs and ties.
- Tpt II.** (Trumpet II): Melodic line with slurs and ties.
- Hn.** (Horn): Bass line with slurs and ties.
- Tbn I+II.** (Trombone I and II): Bass line with slurs and ties.
- Tbn III.** (Trombone III): Bass line with slurs and ties.
- Euph.** (Euphonium): Bass line with slurs and ties.
- Tba.** (Tuba): Bass line with slurs and ties.
- Perc I.** (Percussion I): Rhythmic accompaniment.
- Timp.** (Timpani): Bass line with slurs and ties.
- Perc II.** (Percussion II): Rhythmic accompaniment.

35

Fl. (tr) (tr)<sub>b</sub> (tr)<sub>b</sub> ff

Ob. (tr) (tr)<sub>b</sub> (tr)<sub>b</sub> ff

Bsn ff

Cl. I (tr) (tr)<sub>b</sub> (tr)<sub>b</sub> ff

Cl. II+III (tr) (tr) (tr) ff

A. Sax. (tr) (tr) (tr) ff

T. sax. ff

Bar. sax. ff

Tpt I ff

Tpt II ff

Hn ff

Tbn I+II ff

Tbn III ff

Euph. ff

Tba

Perc I

Timp. pp

Perc II

2nd time only

39

Fl.

Ob.

Bsn.

Cl. I

Cl. II+III

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn.

Tbn I+II

Tbn III

Euph.

Tba.

Perc I

Timp.

Perc II

tambourin (2nd time only)

*p-f*

*f*

*mf-f*

*f*

3

43

Fl.

Ob.

Bsn

Cl. I

Cl. II+III

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph.

Tba

Perc I

Timp.

Perc II

1.

47

Fl.

Ob.

Bsn.

Cl. I

Cl. II+III

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn.

Tbn I+II

Tbn III

Euph.

Tba.

Perc I

Timp.

Perc II

tr

tr

2.

2.



55

Fl.

Ob.

Bsn

Cl. I

Cl. II+III

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph.

Tba

Perc I

Timp.

Perc II

59

Fl.

Ob.

Bsn

Cl. I

Cl. II+III

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph.

Tba

Perc I

Timp.

Perc II

Detailed description: This page of a musical score, numbered 59, contains 17 staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn), Clarinet I (Cl. I), Clarinet II+III (Cl. II+III), Alto Saxophone (A. Sax.), Tenor Saxophone (T. sax.), and Baritone Saxophone (Bar. sax.). The brass section includes Trumpet I (Tpt I), Trumpet II (Tpt II), Horn (Hn), Trombone I+II (Tbn I+II), Trombone III (Tbn III), Euphonium (Euph.), and Tuba (Tba). The percussion section includes Percussion I (Perc I), Timpani (Timp.), and Percussion II (Perc II). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The woodwinds and brass play melodic lines with various articulations like accents and slurs. The percussion parts provide a rhythmic foundation with patterns of eighth and sixteenth notes.

63

Fl.

Ob.

Bsn.

Cl. I

Cl. II+III

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph.

Tba

Perc I

Timp.

Perc II

*p*

*ff*

*pp*

cc