

Cador

Axl Wilson

Instrumentations

	<u>HA</u>
C flute	5
C oboe (opt.)	2
C bassoon (opt.)	1
Eb clarinet (opt.)	1
1st Bb clarinet (sop. sax)	4
2nd Bb clarinet	3
3rd Bb clarinet	3
Bb bass clarinet (opt.)	1
1st Eb alto sax	1
2nd Eb alto sax	1
Bb tenor sax. (opt.)	2
Eb baritone sax (opt.)	1
1st Bb trumpet	4
2nd-3rd Bb trumpet	6
F-Eb horn	3
1st C-Bb trombone $\frac{3}{4}$	1
2nd C-Bb trombone $\frac{3}{4}$	1
3rd C-Bb trombone (opt.) $\frac{3}{4}$	1

	<u>HA</u>
1st C-Bb euphonium $\frac{3}{4}$	1
2nd C-Bb euphonium $\frac{3}{4}$	1
C-Bb-Eb tuba $\frac{3}{4}$	2
<u>Percussion 1</u>	1
<i>drums</i>	
<u>Percussion 2</u>	1
<i>tambourine</i>	
<u>Percussion 3</u>	1
<i>Timpani</i>	
Full score	1

Fanfare, supplementary parts

Eb flugelhorn	1
Solo Bb flugelhorn	4
1st Bb flugelhorn	3
2nd Bb flugelhorn	3
1st Bb baritone	2
2nd Bb baritone	2

Specifications

Instrumentation	B
Grade	2½
Duration	~3:05
Recording on CD / Enregistrement sur CD / Aufnahme auf CD _____	Orchestre d'Harmonie de Fribourg, "Patchouli"

Cador

C flute

C oboe

bassoon
mf

1st Bb clarinet

2nd & 3rd Bb Clarinet

1st & 2nd Eb alto sax.
mf

Bb tenor sax.
mf

Eb baritone sax.
mf

1st Bb trumpet

2nd Bb trumpet

Horn in F
mf

**1st & 2nd C trombones
Baritone (opt)**
mf

3rd C trombone
mf

C euphonium
mf

C tuba
mf

Percussion I
charleston ad lib.
p

Timpani

Percussion II

6

2nd time only

Fl. *mf*

Ob. *mf*

Bsn

Cl. I *mf*

Cl. II+III *mf*

A. Sax. *mf*

T. sax. *mf*

Bar. sax. *mf*

Tpt I *mf*

Tpt II *mf*

Hn *mf*

Tbn I+II *mf*

Tbn III *mf*

Euph. *mf*

Tba *mf*

Perc I

Timp.

Perc II

10

Fl.

Ob.

Bsn

Cl. I

Cl. II+III

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph.

Tba

Perc I

Timp.

Perc II

cresc

cresc

^

^

18

Fl.

Ob.

Bsn

Cl. I

Cl. II+III

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph.

Tba

Perc I

Timp.

Perc II

22

1. 2.

Fl.

Ob.

Bsn

Cl. I

Cl. II+III

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph.

Tba

Perc I

Timp.

Perc II

1.

26

Fl. *f*

Ob. *f*

Bsn

Cl. I *f*

Cl. II+III *f*

A. Sax. *f*

T. sax.

Bar. sax.

Tpt I *f*

Tpt II *f*

Hn *f*

Tbn I+II *f*

Tbn III *f*

Euph. *f*

Tba *f*

Perc I *f*

Timp. *f*

Perc II

31

Fl.

Ob.

Bsn.

Cl. I.

Cl. II+III.

A. Sax.

T. sax.

Bar. sax.

Tpt I.

Tpt II.

Hn.

Tbn I+II.

Tbn III.

Euph.

Tba.

Perc I.

Timp.

Perc II.

35

Fl. (tr) (tr)_b (tr)_b ff

Ob. (tr) (tr)_b (tr)_b ff

Bsn ff

Cl. I (tr) (tr)_b (tr)_b ff

Cl. II+III (tr) (tr)_b (tr)_b ff

A. Sax. (tr) (tr)_b (tr)_b ff

T. sax. ff

Bar. sax. ff

Tpt I ff

Tpt II ff

Hn ff

Tbn I+II ff

Tbn III ff

Euph. ff

Tba

Perc I

Timp. pp

Perc II

2nd time only

39

Fl.

Ob.

Bsn.

Cl. I

Cl. II+III

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn.

Tbn I+II

Tbn III

Euph.

Tba.

Perc I

Timp.

Perc II

tambourin (2nd time only)

p-f

f

mf-f

f

3

43

Fl.

Ob.

Bsn

Cl. I

Cl. II+III

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph.

Tba

Perc I

Timp.

Perc II

1.

47

Fl.

Ob.

Bsn.

Cl. I.

Cl. II+III

A. Sax.

T. sax.

Bar. sax.

Tpt I.

Tpt II.

Hn.

Tbn I+II.

Tbn III.

Euph.

Tba.

Perc I.

Timp.

Perc II.

tr

tr

2.

2.

55

Fl.

Ob.

Bsn

Cl. I

Cl. II+III

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph.

Tba

Perc I

Timp.

Perc II

59

Fl.

Ob.

Bsn

Cl. I

Cl. II+III

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph.

Tba

Perc I

Timp.

Perc II

Detailed description: This page of a musical score, numbered 59, contains 17 staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn), Clarinet I (Cl. I), Clarinet II+III (Cl. II+III), Alto Saxophone (A. Sax.), Tenor Saxophone (T. sax.), and Baritone Saxophone (Bar. sax.). The brass section includes Trumpet I (Tpt I), Trumpet II (Tpt II), Horn (Hn), Trombone I+II (Tbn I+II), Trombone III (Tbn III), Euphonium (Euph.), and Tuba (Tba). The percussion section includes Percussion I (Perc I), Timpani (Timp.), and Percussion II (Perc II). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The woodwinds and brass play melodic lines with various articulations like accents and slurs. The percussion parts provide a rhythmic foundation with patterns of eighth and sixteenth notes.

63

Fl.

Ob.

Bsn.

Cl. I

Cl. II+III

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph.

Tba

Perc I

Timp.

Perc II

p

ff

pp

cc