

Enregistré sur :
Aufgenommen auf :
CD Brainstorming

"La Villageoise" Penthaz, 9 novembre 1996



Paul Hartmann, Jacques-André Rime

STRAINSTORMING

Fantasy march, with percussion ad libitum

Instrumentations

Harmonie

| | |
|-----------------------|---|
| C flute | 5 |
| C oboe | 2 |
| C bassoon..... | 1 |
| Eb clarinet | 1 |
| 1st Bb clarinet | 4 |
| 2nd Bb clarinet..... | 3 |
| 3rd Bb clarinet | 3 |
| Bb bass clarinet..... | 1 |
| 1st Eb alto sax..... | 1 |
| 2nd Eb alto sax..... | 1 |
| Bb tenor sax | 2 |
| Eb baritone sax..... | 1 |
| 1st Bb trumpet..... | 4 |
| 2nd Bb trumpet | 3 |
| 3rd Bb trumpet | 3 |
| 1st Eb-F horn | 1 |
| 2nd Eb-F horn | 1 |

| | |
|---------------------------|---|
| 3rd Eb-F horn | 1 |
| 1st Bb baritone | 1 |
| 2nd Bb baritone..... | 1 |
| ● 1st Bb-C trombone | 1 |
| ● 2nd Bb-C trombone | 1 |
| ● 3rd Bb-C trombone..... | 1 |
| ● Bb-C euphonium | 2 |
| ■ Eb bass..... | 2 |
| ■ Bb-C bass..... | 2 |
| Drums | 3 |
| Toms | 2 |
| Cymbals | 1 |
| Bass drum | 1 |
| Drum set..... | 1 |
| Timpani..... | 1 |
| Condensed score | 1 |

Fanfare

● = Bb $\text{\textgreek{beta}}$ - ♩, C- ♩ ■ = $\text{\textgreek{beta}}$, ♩

| | |
|-----------------------------------|---|
| 1st Eb alto sax..... | 1 |
| 2nd Eb alto sax..... | 1 |
| Bb tenor sax | 2 |
| Eb baritone sax..... | 1 |
| Eb soprano (flugelhorn) | 1 |
| 1st Bb trumpet (flugelhorn) | 4 |
| 2nd Bb trumpet (flugelhorn) | 3 |
| 3rd Bb trumpet (flugelhorn)..... | 3 |
| 1st Eb-F horn | 1 |
| 2nd Eb-F horn | 1 |
| 3rd Eb-F horn | 1 |
| 1st Bb baritone | 1 |

| | |
|---------------------------|---|
| 2nd Bb baritone..... | 1 |
| ● 1st Bb-C trombone | 1 |
| ● 2nd Bb-C trombone | 1 |
| ● 3rd Bb-C trombone..... | 1 |
| ● Bb-C euphonium | 2 |
| ■ Eb bass..... | 2 |
| ■ Bb-C bass..... | 2 |
| Drums | 3 |
| Toms | 2 |
| Cymbals | 1 |
| Bass drum | 1 |
| Drum set..... | 1 |
| Timpani..... | 1 |
| Condensed score | 1 |

Brass band

| | |
|-----------------------|---|
| Eb soprano | 1 |
| Bb solo cornet | 4 |
| Bb repiano | 1 |
| 2nd Bb cornet..... | 2 |
| 3rd Bb cornet | 2 |
| Bb flugelhorn | 1 |
| Solo Eb horn | 1 |
| 1st Eb horn | 1 |
| 2nd Eb horn | 1 |
| 1st Bb baritone | 1 |
| 2nd Bb baritone..... | 1 |

| | |
|-------------------------|---|
| 1st Bb-C trombone | 1 |
| 2nd Bb-C trombone | 1 |
| 3rd Bb-C trombone | 1 |
| Bb euphonium | 2 |
| Eb bass | 2 |
| Bb-C bass | 2 |
| Drums | 3 |
| Toms | 2 |
| Cymbals | 1 |
| Bass drum | 1 |
| Drum set..... | 1 |
| Timpani..... | 1 |
| Condensed score | 1 |

Recording on CD / Enregistrement sur CD / Aufnahme auf CD "I Go to The Market" & "Brainstorming"

duration : 2.40 - difficulty : 3

J.-P. Hartmann, J.-A. Rime
BRAINSTORMING

difem

3 3

f *fp* *f* *f*

f *fp* *f* *f*

f *fp* *f* *f*

f *f* *f* *f*

mp *cresc.* *- - -* *mf*

mp *cresc.* *- - -* *mf*

mp *cresc.* *- - -*

mp *cresc.* *- - -* *mf*

mp *cresc.* *- - -*

mp *cresc.* *- - -*

A

mf

mf

Musical score page 1 featuring six staves of music. The top three staves are in treble clef, the fourth is in bass clef, and the bottom two are for guitar (two staves). The music consists of four measures per staff. Measure 1: Treble 1 has eighth-note pairs; Treble 2 has eighth-note pairs; Bass has eighth-note pairs; Guitar 1 has eighth-note pairs; Guitar 2 has eighth-note pairs; Guitar 3 has eighth-note pairs. Measure 2: Treble 1 has eighth-note pairs; Treble 2 has eighth-note pairs; Bass has eighth-note pairs; Guitar 1 has eighth-note pairs; Guitar 2 has eighth-note pairs; Guitar 3 has eighth-note pairs. Measure 3: Treble 1 has eighth-note pairs; Treble 2 has eighth-note pairs; Bass has eighth-note pairs; Guitar 1 has eighth-note pairs; Guitar 2 has eighth-note pairs; Guitar 3 has eighth-note pairs. Measure 4: Treble 1 has eighth-note pairs; Treble 2 has eighth-note pairs; Bass has eighth-note pairs; Guitar 1 has eighth-note pairs; Guitar 2 has eighth-note pairs; Guitar 3 has eighth-note pairs.

Musical score page 2 featuring six staves of music. The top three staves are in treble clef, the fourth is in bass clef, and the bottom two are for guitar (two staves). The music consists of four measures per staff. Measure 1: Treble 1 has eighth-note pairs; Treble 2 has eighth-note pairs; Bass has eighth-note pairs; Guitar 1 has eighth-note pairs; Guitar 2 has eighth-note pairs; Guitar 3 has eighth-note pairs. Measure 2: Treble 1 has eighth-note pairs; Treble 2 has eighth-note pairs; Bass has eighth-note pairs; Guitar 1 has eighth-note pairs; Guitar 2 has eighth-note pairs; Guitar 3 has eighth-note pairs. Measure 3: Treble 1 has eighth-note pairs; Treble 2 has eighth-note pairs; Bass has eighth-note pairs; Guitar 1 has eighth-note pairs; Guitar 2 has eighth-note pairs; Guitar 3 has eighth-note pairs. Measure 4: Treble 1 has eighth-note pairs; Treble 2 has eighth-note pairs; Bass has eighth-note pairs; Guitar 1 has eighth-note pairs; Guitar 2 has eighth-note pairs; Guitar 3 has eighth-note pairs.

1.

2.

B

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and a basso continuo part. The score is in common time and key signature of B-flat major (two flats). The vocal parts have standard staff notation with note heads and stems. The basso continuo part uses a unique staff with square note heads and vertical stems. Measure 1 starts with a forte dynamic (F#) in the basso continuo. Measures 2-4 show eighth-note patterns in the basso continuo. Measure 5 begins with a dynamic of *mf*. Measures 6-7 show eighth-note patterns in the basso continuo.

Continuation of the handwritten musical score. The vocal parts continue with eighth-note patterns. The basso continuo part maintains its characteristic style with square note heads and vertical stems. Measures 8-10 show eighth-note patterns in the basso continuo. Measures 11-12 show eighth-note patterns in the basso continuo.

A handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and two percussive instruments. The score is in common time and key signature of B-flat major. The vocal parts feature various rhythmic patterns, including eighth-note pairs and sixteenth-note figures. The percussion parts consist of sustained notes and eighth-note patterns. Measures 1-4 show a steady harmonic progression with frequent changes in the vocal entries.

A continuation of the handwritten musical score from the previous page. Measures 5-8 show a continuation of the established harmonic and rhythmic patterns. The vocal parts maintain their distinct melodic lines, and the percussive instruments provide rhythmic support. The score concludes with a final measure of music.

Musical score for orchestra and piano, page 10, measures 1-2. The score consists of six staves. The top three staves are for the orchestra: Violin 1, Violin 2, and Cello/Bass. The bottom three staves are for the piano. Measure 1 starts with a forte dynamic (f) in the piano. Measure 2 begins with a dynamic of f followed by a measure of $3f$. Measures 3-4 show a continuation of the rhythmic patterns, with dynamics f and $3f$ appearing again.

Musical score for orchestra and piano, page 10, measures 11-12. The score consists of five staves. The top three staves are for the orchestra, featuring violins, violas, and cellos. The bottom two staves are for the piano. Measure 11 starts with eighth-note patterns in the orchestra and eighth-note chords in the piano. Measure 12 begins with a dynamic *p*. The piano part includes sustained notes and grace notes. Measure 13 starts with a dynamic *p*, followed by eighth-note patterns in the piano. Measure 14 concludes with a dynamic *p*.

Musical score page 8, measures 1-4. The score consists of five staves. The top three staves are treble clef (G), the fourth is bass clef (F), and the bottom is a staff with square symbols.

Musical score page 8, measures 5-8. The score consists of five staves. The top three staves are treble clef (G), the fourth is bass clef (F), and the bottom is a staff with square symbols.

A musical score page featuring five staves. The top three staves are treble clef, and the bottom two are bass clef. The key signature is B-flat major (two flats). Measure 1 consists of eighth-note pairs. Measures 2 and 3 show eighth-note pairs followed by quarter notes. Measure 4 begins with a dynamic of *mf*. Measures 5 and 6 continue with eighth-note pairs. Measure 7 starts with a dynamic of *mf*. Measures 8 and 9 conclude with eighth-note pairs. Measure 10 ends with a dynamic of *mf*.

A musical score page featuring five staves. The top three staves are treble clef, and the bottom two are bass clef. The key signature is B-flat major (two flats). Measures 1 through 4 are mostly rests. Measure 5 features eighth-note pairs. Measures 6 and 7 show eighth-note pairs followed by quarter notes. Measure 8 begins with a dynamic of *mf*. Measures 9 and 10 continue with eighth-note pairs. Measure 11 starts with a dynamic of *mf*. Measures 12 and 13 conclude with eighth-note pairs. Measure 14 ends with a dynamic of *mf*.

Musical score page 10, measures 1-4. The score consists of five staves. The top three staves are in treble clef, the bass staff is in bass clef, and the bottom two staves are for the harp. The key signature is B-flat major (two flats). Measure 1: Treble 1 starts with a dotted half note followed by a eighth note tied to a sixteenth note. Treble 2 has a half note. Bass has a half note. Harp has a sustained note. Measure 2: Treble 1 has a half note. Treble 2 has a half note. Bass has a half note. Harp has a sustained note. Measure 3: Treble 1 has a half note. Treble 2 has a half note. Bass has a half note. Harp has a sustained note. Measure 4: Treble 1 has a half note. Treble 2 has a half note. Bass has a half note. Harp has a sustained note.

Musical score page 11, measures 1-4. The score consists of five staves. The top three staves are treble clef (G), the bottom staff is bass clef (F), and the bottom-most staff is a double bass staff. Measures 1-4 show a repeating pattern of chords and rests. Measure 1: G major chord (B, D, G), rest, C major chord (E, G, C). Measure 2: A major chord (C, E, A), rest, D major chord (F, A, D). Measure 3: B major chord (D, F#, B), rest, E major chord (G, B, E). Measure 4: C major chord (E, G, C), rest, D major chord (F, A, D).

Musical score page 11, measures 5-8. The score continues with the same five staves. Measures 5-8 show a continuation of the repeating pattern from the previous measures. Measure 5: G major chord (B, D, G), rest, C major chord (E, G, C). Measure 6: A major chord (C, E, A), rest, D major chord (F, A, D). Measure 7: B major chord (D, F#, B), rest, E major chord (G, B, E). Measure 8: C major chord (E, G, C), rest, D major chord (F, A, D).

Musical score page 13, measures 1-4. The score consists of five staves. The top three staves are treble clef, the bottom staff is bass clef, and the bottom-most staff is a unique four-line staff. Measures 1-2 show various note heads and stems. Measures 3-4 show eighth-note patterns.

Musical score page 13, measures 5-8. The top three staves continue with eighth-note patterns. The bottom staff shows a mix of eighth-note patterns and quarter-note patterns.



Musical score page 14, measures 5-8. The score consists of five staves. The top three staves are treble clef, the bottom staff is bass clef, and the bottom-most staff is a unique clef (square with a vertical line). Measure 5: Treble 1st ending, Bass 1st ending. Measure 6: Treble 2nd ending, Bass 2nd ending. Measure 7: Treble 1st ending, Bass 1st ending. Measure 8: Treble 2nd ending, Bass 2nd ending.

Concert

Marche