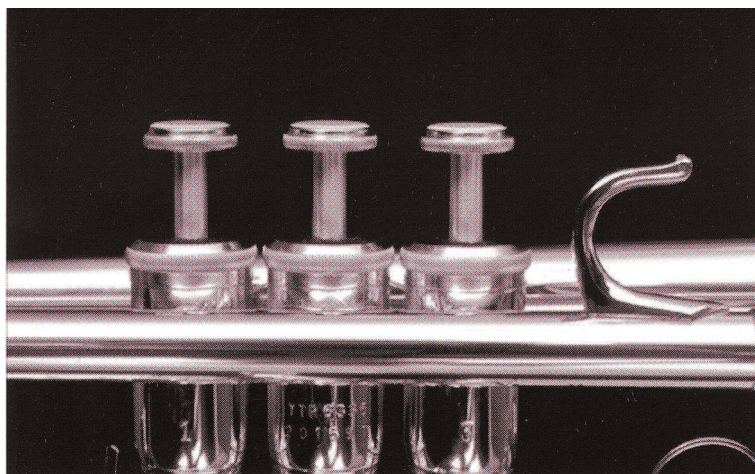


68964



MUSIC
EVOLUTION

INSTRUMENTATION **D**

GRADE **3**

Bim

Bim

Lee Maddeford

BB

Jazz, Light and
Pop Music

difem

éditions musicales

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Bim

Lee Maddeford

Instrumentation

Eb soprano cornet	1	Bb bass	2
Bb solo cornet	4	Xylophone	1
Bb repiano cornet	1	Percussion (shaker, cymbal)	2
2nd Bb cornet	2	Drum set	1
3rd Bb cornet	2		
Bb flugelhorn	1	Full score	1
Solo Eb horn	1		
1st Eb horn	1		
2nd Eb horn	1		
1st Bb baritone	1		
2nd Bb baritone	1		
1st Bb/C trombone	1		
2nd Bb/C trombone	1		
C/Bb bass trombone	1		
Bb euphonium	2		
Eb bass	2		

Specifications

Instrumentation	D
Grade	3
Duration	~2:41
Recording on CD / Enregistrement sur CD / Aufnahme auf CD	

♩ = 175

A

Soprano E \flat Cornet

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

B \flat Flugelhorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

B \flat Euphonium

E \flat Bass

B \flat Bass

Xylophone

Drum set

Percussion

Shaker

Bass Guitar (optional)

Piano / Keyboard (optional)

Musical score for a concert band, page 6. The score includes parts for Soprano Eb Clarinet, Soprano Bb Clarinet, Repetitive Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Bb Flute, Soprano Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Xylophone, Drum set, Percussion, Bass Guitar (optional), and Piano/Keyboard (optional). The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte) with a *(play)* instruction for the Bb Bass. The music is written in a key signature of two flats and a 4/4 time signature.

11 **B**

C

Sopr. Eb Cnt

S. Bb Cnt

Rep. Bb Cnt

2nd Bb Cnt

3rd Bb Cnt

Bb Flugel.

S. Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbne

2nd Bb Tbne

Bass Tbne

Bb Euph.

Eb Bass

Bb Bass

Xylo.

Drum set

Perc.

Bass Guitar
(opt.)

Pno / Keyb.
(opt.)

(def. Bb Bass)

(play)

(mf)

D

16

Sopr. Eb Cnt

S. Bb Cnt

Rep. Bb Cnt

2nd Bb Cnt

3rd Bb Cnt

Bb Flugel.

S. Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbne

2nd Bb Tbne

Bass Tbne

Bb Euph.

Eb Bass

Bb Bass

Xylo.

Drum set

Perc.

Bass Guitar
(opt.)

Pno / Keyb.
(opt.)

Cymbal
mf

Sopr. Eb Cnt

S. Bb Cnt

Rep. Bb Cnt

2nd Bb Cnt

3rd Bb Cnt

Bb Flugel.

S. Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbne

2nd Bb Tbne

Bass Tbne

Bb Euph.

Eb Bass

Bb Bass

Xylo.

Drum set

Perc.

Bass Guitar
(opt.)

Pno / Keyb.
(opt.)

The musical score for page 21 is arranged in a standard orchestral layout. It features 18 staves of music. The top five staves are for woodwinds: Soprano Eb Cornet, Soprano Bb Cornet, Repetitive Bb Cornet, 2nd Bb Cornet, and 3rd Bb Cornet. The next five staves are for brass: Bb Flugelhorn, Soprano Eb Horn, 1st Eb Horn, 2nd Eb Horn, and 1st Bb Baritone. The following five staves are for trombones: 2nd Bb Trombone, 1st Bb Trombone, and Bass Trombone. The next three staves are for other brass instruments: Bb Euphonium, Eb Bass, and Bb Bass. The final three staves are for percussion and strings: Xylophone, Drum set, and Percussion (including a Shaker). The Bass Guitar and Piano/Keyboard parts are optional. The score includes dynamic markings such as *f* (forte) and *f* (piano). A key signature change to E-flat major is indicated at the top right.

Sopr. Eb Cnt

S. Bb Cnt

Rep. Bb Cnt

2nd Bb Cnt

3rd Bb Cnt

Bb Flugel.

S. Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbne

2nd Bb Tbne

Bass Tbne

Bb Euph.

Eb Bass

Bb Bass

Xylo.

Drum set

Perc.

Bass Guitar
(opt.)

Pno / Keyb.
(opt.)

Musical score for various instruments including Soprano Eb Clarinet, Saxophones, Trumpets, Trombones, Euphonium, Basses, Percussion, and Keyboard.

Key features of the score include:

- Staff 1:** Soprano Eb Clarinet (Sopr. Eb Cnt) with dynamic markings *mf*.
- Staff 2:** Saxophone (S. Bb Cnt).
- Staff 3:** Saxophone (Rep. Bb Cnt).
- Staff 4:** Saxophone (2nd Bb Cnt).
- Staff 5:** Saxophone (3rd Bb Cnt).
- Staff 6:** Saxophone (Bb Flugel).
- Staff 7:** Horn (S. Eb Hrn) with dynamic markings *mf*.
- Staff 8:** Horn (1st Eb Hrn) with dynamic marking *p*.
- Staff 9:** Horn (2nd Eb Hrn) with dynamic marking *p*.
- Staff 10:** Baritone (1st Bb Bar.) with dynamic marking *p*.
- Staff 11:** Baritone (2nd Bb Bar.) with dynamic marking *p*.
- Staff 12:** Trombone (1st Bb Tbne) with dynamic marking *mf*.
- Staff 13:** Trombone (2nd Bb Tbne) with dynamic marking *mf*.
- Staff 14:** Trombone (Bass Tbne).
- Staff 15:** Euphonium (Bb Euph.).
- Staff 16:** Bass (Eb Bass) with dynamic marking *mf* and performance instructions "(def. Bb Bass)" and "(play)".
- Staff 17:** Bass (Bb Bass) with dynamic marking *mf*.
- Staff 18:** Xylophone (Xylo.) with dynamic marking *p*.
- Staff 19:** Drum set with dynamic marking *mf*.
- Staff 20:** Percussion (Perc.) with dynamic marking *p* and instrument "Shaker".
- Staff 21:** Bass Guitar (Bass Guitar (opt.)) with dynamic marking *mf*.
- Staff 22:** Piano/Keyboard (Pno / Keyb. (opt.)) with dynamic marking *mf*.

Sopr. Eb Cnt

S. Bb Cnt

Rep. Bb Cnt

2nd Bb Cnt

3rd Bb Cnt

Bb Flugel.

S. Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbne

2nd Bb Tbne

Bass Tbne

Bb Euph.

Eb Bass

Bb Bass

Xylo.

Drum set

Perc.

Bass Guitar
(opt.)

Pno / Keyb.
(opt.)

This musical score page, numbered 42, features a variety of instruments. The top section includes vocal parts for Soprano Eb Contralto, Soprano Bb Contralto, and Repetitive Bb Contralto. Below these are four Bb Trumpet parts (2nd and 3rd), Bb Flugelhorn, Soprano Eb Horn, and three Eb Horn parts. The middle section contains two Bb Baritone parts and two Bb Trombone parts (1st and 2nd). The bottom section includes Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Xylophone, Drum set, Percussion (with a Cymbal), Bass Guitar (optional), and Piano/Keyboard (optional). The score is written in a key signature of two flats and a 4/4 time signature. Dynamics such as *f* (forte) are indicated throughout. The percussion parts show a consistent rhythmic pattern with 'x' marks for drum hits and diamond symbols for cymbal accents. The optional parts for Bass Guitar and Piano/Keyboard provide harmonic support to the main ensemble.

H

47

Sopr. Eb Cnt

S. Bb Cnt

Rep. Bb Cnt

2nd Bb Cnt

3rd Bb Cnt

Bb Flugel.

S. Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbne

2nd Bb Tbne

Bass Tbne

Bb Euph.

Eb Bass

Bb Bass

Xylo.

Drum set

Perc.

Bass Guitar (opt.)

Pno / Keyb. (opt.)

mp

mf

Solo

mf (def. Eb Bass)

Shaker

Sopr. B \flat Cnt

S. B \flat Cnt

Rep. B \flat Cnt

2nd B \flat Cnt

3rd B \flat Cnt

B \flat Flugel.

S. E \flat Hrn

1st E \flat Hrn

2nd E \flat Hrn

1st B \flat Bar.

2nd B \flat Bar.

1st B \flat Tbne

2nd B \flat Tbne

Bass Tbne

B \flat Euph.

E \flat Bass

B \flat Bass

Xylo.

Drum set

Perc.

Bass Guitar (opt.)

Pno / Keyb. (opt.)

f

f

f

mf

mf

mf

f

f

mf

mf

f

mf

(play)

(*mf*)

f

mf

c

Sopr. Eb Cnt
 S. Bb Cnt
 Rep. Bb Cnt
 2nd Bb Cnt
 3rd Bb Cnt
 Bb Flugel.
 S. Eb Hrn
 1st Eb Hrn
 2nd Eb Hrn
 1st Bb Bar.
 2nd Bb Bar.
 1st Bb Tbne
 2nd Bb Tbne
 Bass Tbne
 Bb Euph.
 Eb Bass
 Bb Bass
 Xylo.
 Drum set
 Perc.
 Bass Guitar (opt.)
 Pno / Keyb. (opt.)

63

K

Sopr. Eb Cnt

S. Bb Cnt

Rep. Bb Cnt

2nd Bb Cnt

3rd Bb Cnt

Bb Flugel.

S. Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbne

2nd Bb Tbne

Bass Tbne

Bb Euph.

Eb Bass

Bb Bass

Xylo.

Drum set

Perc.

Bass Guitar

(opt.)

Pno / Keyb.

(opt.)

68

L

Sopr. E♭ Cnt

S. B♭ Cnt

Rep. B♭ Cnt

2nd B♭ Cnt

3rd B♭ Cnt

B♭ Flugel.

S. E♭ Hrn

1st E♭ Hrn

2nd E♭ Hrn

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Tbne

2nd B♭ Tbne

Bass Tbne

B♭ Euph.

E♭ Bass

B♭ Bass

Xylo.

Drum set

Perc.

Bass Guitar (opt.)

Pno / Keyb. (opt.)