

Bar. Sax. Solo

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Bass (opt.)

Xyl. (opt.)

Vib. (opt.)

Dr. Set

3 Tom-t.

Tamb.

The musical score is arranged in 20 systems. The top system features a solo saxophone part with a triplets marking in measure 8. The woodwind section includes Flute, Oboe, Bassoon, Clarinet 1-3, Bass Clarinet, Alto Saxophones 1-2, and Tenor Saxophone. The brass section includes Trumpets 1-3, Horns 1-2, and Trombones 1-3. The low brass section includes Baritone, Tuba, and Bass (optional). The percussion section includes Xylophone (optional), Vibraphone (optional), Drum Set, 3 Tom-toms, and Tambourine. Dynamics include *mp* (mezzo-piano). A large diagonal watermark for 'difem Music Publishers' is visible across the middle of the score. A red stamp in the center reads '2000 Nachschäfel, Switzerland'. A yellow watermark with 'difem' and 'SAMPLE NOT FOR SALE' is also present.

Bar. Sax. Solo

Fl.

Ob.

Bsn.

Cl. 1

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B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Bass (opt.)

Xyl. (opt.)

Vib. (opt.)

Dr. Set

3 Tom-t.

Tamb.

B

Bar. Sax. Solo

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Bass (opt.)

Xyl. (opt.)

Vib. (opt.)

Dr. Set

3 Tom-t.

Tamb.

2nd Hrn

mf

f

fp

mf

f

fp

f

fp

f

f

fp

f

mf

mf

mf

mf

f

fp

f

mf

mf

mf

mf

f

Tambourine

mf

One player

3

Music Publishers
Ebg du Lac 43
2000 Nanchâtel, Switzerland

SAMPLE
NOT FOR SALE

Bar. Sax. Solo To Coda

Fl. To Coda

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Bass (opt.)

Xyl. (opt.)

Vib. (opt.)

Dr. Set

3 Tom-t.

Tamb.

mf

f

mp

Tutti Div.

Rim Shot

3

NOT FOR SALE

Music Publishers

Edg du Lac 43

2000 Neuchâtel, Switzerland

Bar. Sax. Solo *rit.* **D Jazz Valtz** ♩. = ca 64

Fl. *rit.* **D Jazz Valtz** ♩. = ca 64

Ob. *f*

Bsn. *mf* *f* *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *Unis.* *f*

Tba. *f*

Bass (opt.) *f*

Xyl. (opt.) *f*

Vib. (opt.) *f*

Dr. Set *f*

3 Tom-t. *f*

Tamb. *f*

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NOT FOR SALE
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Bar. Sax. Solo

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Bass (opt.)

Xyl. (opt.)

Vib. (opt.)

Dr. Set

3 Tom-t.

Tamb.

mf

mf

mf

mf

mf

mf

mf

3

Offell

NOT FOR SALE

Music Publishers

Fbg du Lac 43

2000 Neuchâtel, Switzerland

Bar. Sax. Solo

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Bass (opt.)

Xyl. (opt.)

Vib. (opt.)

Dr. Set

3 Tom-t.

Tamb.

mp

mp

mp

mp

mp

mp

mp

Open

Open

Open

mf

Tambourine

mf

Music Publishers
Fbg du Lac 4/3
2000 Neuchâtel, Switzerland

SAMPLE
NOT FOR SALE

Bar. Sax. Solo

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Bass (opt.)

Xyl. (opt.)

Vib. (opt.)

Dr. Set

3 Tom-t.

Tamb.

F

f

NOT FOR SALE

Music Publishers

Ed. du Lac 4/3

2000 Neuchâtel, Switzerland

Bar. Sax. Solo

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Bass (opt.)

Xyl. (opt.)

Vib. (opt.)

Dr. Set

3 Tom-t.

Tamb.

Music Publishers
Fbg du Lac 43
2000 Neuchâtel, Switzerland

NOT FOR SALE

UNIS.

Bar. Sax. Solo

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Bass (opt.)

Xyl. (opt.)

Vib. (opt.)

Dr. Set

3 Tom-t.

Tamb.

To B. D.

