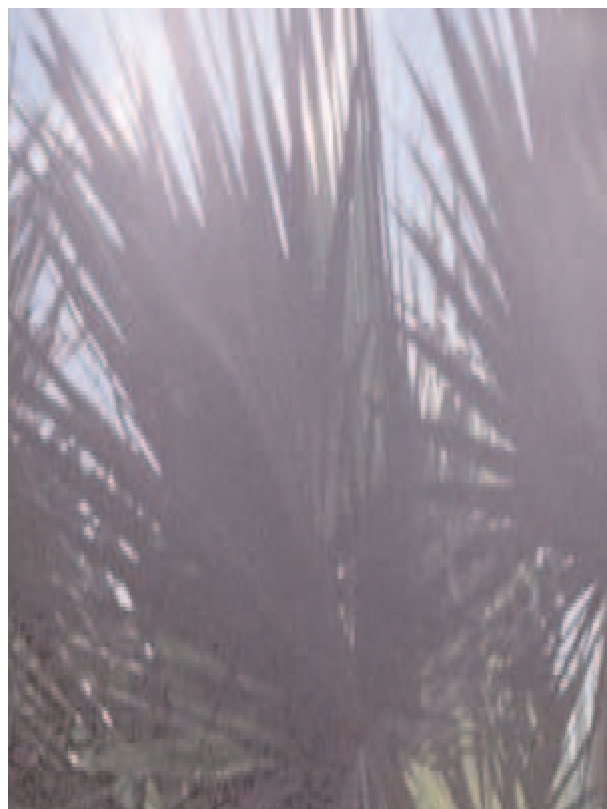


BB

MUSIC

FESTIVE



The Big Blues

(jazz)

Fernand Tinturier



93243
93244

The Big Blues

dife

The Big Blues

Fernand Tinturier

Instrumentation

E♭ soprano cornet	1	B♭ bass	2
B♭ solo cornet	4	Percussion 1	1
B♭ repiano cornet	1	<i>xylophone</i>	
2nd B♭ cornet	2	Percussion 2	2
3rd B♭ cornet	2	<i>grosse caisse, cymbale susp.</i>	
B♭ flugelhorn	1	Percussion 3	1
Solo E♭ horn	1	<i>timpani</i>	
1st E♭ horn	1	Drum set,	1
2nd E♭ horn	1		
1st B♭ baritone	1	Full score	1
2nd B♭ baritone	1		
1st B♭/C trombone	1		
2nd B♭/C trombone	1		
C/B♭ bass trombone	1		
B♭ euphonium	2		
E♭ bass	2		

Specifications

Collection _____ Festive Music
Grade _____ 3
Duration _____
Recording on CD / Enregistrement sur CD / Aufnahme auf CD _____

This page of a musical score features the following parts and staves from top to bottom:

- Soprano**: Vocal line with lyrics, starting with a forte (*f*) dynamic.
- Solo Crt.**: Solo Clarinet part, starting with a forte (*f*) dynamic.
- Repiano**: Flute part, starting with a forte (*f*) dynamic.
- 2nd Crt.**: Second Clarinet part, starting with a forte (*f*) dynamic.
- 3rd Crt.**: Third Clarinet part, starting with a forte (*f*) dynamic.
- Flghn.**: Flageolet part, starting with a forte (*f*) dynamic.
- Solo Hrn.**: Solo Horn part, starting with a forte (*f*) dynamic.
- 1st Hrn.**: First Horn part, starting with a forte (*f*) dynamic.
- 2nd Hrn.**: Second Horn part, starting with a forte (*f*) dynamic.
- 1st Bar.**: First Baritone part, starting with a forte (*f*) dynamic.
- 2nd Bar.**: Second Baritone part, starting with a forte (*f*) dynamic.
- 1st Trb.**: First Trumpet part, starting with a forte (*f*) dynamic.
- 2nd Trb.**: Second Trumpet part, starting with a forte (*f*) dynamic.
- Bass Trb.**: Bass Trumpet part, starting with a forte (*f*) dynamic.
- Euph.**: Euphonium part, starting with a forte (*f*) dynamic.
- Eb Bass**: E-flat Bass part, starting with a forte (*f*) dynamic.
- Bb Bass**: B-flat Bass part, starting with a forte (*f*) dynamic.
- Timp.**: Timpani part, starting with a forte (*f*) dynamic.
- Xylo**: Xylophone part, starting with a forte (*f*) dynamic.
- Batt.**: Snare Drum part, starting with a forte (*f*) dynamic.
- Perc. 2**: Percussion 2 part, starting with a forte (*f*) dynamic.

(B)

Soprano

Solo Crt.

Repiano

2nd Crt.

3rd Crt.

Flghn.

Solo Hrn.

1st Hrn.

2nd Hrn.

(B)

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Eb Bass

Bb Bass

Div

(B)

Timp.

Xylo

Baft.

Perc. 2

Tom

3

Tom

A

Soprano

Solo Clt.

Repiano

2nd Clt.

3rd Clt.

Flghn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Xylo

Batt.

Perc. 2

Soprano

Solo Cr. *Soli* *ff*

Repiano *Soli* *ff* *mp* (main dev. le pav.)

2nd Cr. *Soli* *ff* *mf*

3rd Cr. *Soli* *ff* *mf*

Flghn. *ff*

Solo Hrn. *ff*

1st Hrn. *f* *mf* *ff* *mf*

2nd Hrn. *f* *mf* *ff* *mf*

1st Bar. *mf* *f* *mf*

2nd Bar. *mf* *f* *mf*

1st Trb. *mf* *f* *mf*

2nd Trb. *mf* *f* *mf*

Bass Trb. *mf* *f* *mf*

Euph. *mf* *f* *mf*

E♭ Bass

B♭ Bass

Timp.

Xylo

Batt.

Perc. 2

(D)

Soprano

Solo Crt. (main dev. le pav.)

Repiano

2nd Crt.

3rd Crt.

Flghn.

Solo Hrn.

1st Hrn.

2nd Hrn.

(D)

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

(D)

Timp.

Xylo

Batt.

Perc. 2

The musical score is arranged in a system of staves. The vocal parts (Soprano, Solo Crt., Repiano, 2nd Crt., 3rd Crt.) are in the upper section. The woodwind and brass parts (Flghn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., E♭ Bass, B♭ Bass) are in the middle section. The percussion parts (Timp., Xylo, Batt., Perc. 2) are at the bottom. The score includes dynamic markings such as *f*, *mf*, and *mp*. Rehearsal marks (D) are placed above the Soprano, 2nd Crt., 1st Bar., and Perc. 2 staves. The Solo Crt. part includes the instruction "(main dev. le pav.)".

This musical score is arranged for a band with vocal parts. The instruments and parts are listed on the left side of the page:

- Soprano
- Solo Crt.
- Repiano
- 2nd Crt.
- 3rd Crt.
- Flghn.
- Solo Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- Bass Trb.
- Euph.
- Eb Bass
- Bb Bass
- Timp.
- Xylo
- Batt.
- Perc. 2

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The percussion parts include tom-tom patterns and cymbal work.

Soprano
 Solo Cr. (Cello)
 Repiano (Violin)
 2nd Cr. (Cello)
 3rd Cr. (Cello)
 Flghn. (Flute)
 Solo Hrn. (Horn)
 1st Hrn. (Horn)
 2nd Hrn. (Horn)
 1st Bar. (Baritone)
 2nd Bar. (Baritone)
 1st Trb. (Trumpet)
 2nd Trb. (Trumpet)
 Bass Trb. (Trumpet)
 Euph. (Euphonium)
 Eb Bass (Euphonium)
 Bb Bass (Euphonium)
 Timp. (Timpani)
 Xylo (Xylophone)
 Batt. (Bass Drum)
 Perc. 2 (Percussion)

Musical score for page 9, featuring various instruments including strings, woodwinds, brass, and percussion. The score includes dynamic markings such as *ff*, *sfz*, and *mf*, and performance instructions like "Tom" and "A".