



B

28

Sop. Cnt. *mf*

Solo Cnt. solo (open) *mf*

Rep. Cnt. harmon muted *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. 1st. *mf*

E. Bass. 1st. *mf*

Bb. Bass. 1st. *mf*

Timp. solo *f* *mf*

Dr. bongolimbale *f* tom-toms *mf*

Dhol. *mf*

Shkr. (4)

ossia (play upper or lower octave)

36

Sop. Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt. open *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E. Bass. 2nd. 1st. 2nd. 1st.

Bb. Bass. 1st. 2nd. 1st.

Timp. *mf*

Dr. *mf*

Dhol. *mf*

Shkr. (4) (6)



60 **E**

Sop. Cnt. Ohi Ohi *mf*

Solo Cnt. Ohi Ohi *f*

Rep. Cnt. Ohi Ohi *mf*

2nd Cnt. Ohi Ohi *mf* open

3rd Cnt. Ohi Ohi *mf*

Flug. Ohi Ohi *mf*

Solo Hn. Ohi Ohi *f*

1st Hn. Ohi Ohi *mf*

2nd Hn. Ohi Ohi *mf*

1st Bar. Ohi Ohi *f*

2nd Bar. Ohi Ohi *mf*

1st Tbn. Ohi Ohi *mf*

2nd Tbn. Ohi Ohi *mf*

B. Tbn. Ohi Ohi *mf*

Euph. Ohi Ohi *mf*

E. Bass. Ohi Ohi *mf* 1st 2nd 1st 2nd

BB. Bass. Ohi Ohi *mf* 1st 2nd 1st 2nd

Timp. **Tanglewind** *mf*

Dr. *mf* (4)

Dhol. *mf* (4)

Shkr. *mf* (4)

Mall. *mf*

68

Sop. Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E. Bass. *mf* 1st 2nd 1st 2nd

BB. Bass. *mf* 1st 2nd 1st 2nd

Timp. **Tanglewind** *mf*

Dr. (8) (12)

Dhol. (8) (12)

Shkr. (8) (12)

76 **F**

Sop. Cnt. *mf*

Solo Cnt.

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *f*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *f*

2nd Bar. *mf*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E. Bass. 1st *f*

BB. Bass. 1st *f*

Timp. **Tanglewind**

Dr. (4)

Dhol. (16) (4)

Shkr. (16) (4)

Mall. *f*

134

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E. Bass. 1st

BB. Bass. 1st

Timp. **Tanglewind**

Dr. (8) (12)

Dhol. (8) (12)

Shkr. (8) (12)

142 **L**

Sop. Cnt. *ossia*

Solo Cnt.

Rep. Cnt.

2nd Cnt. *div.*

3rd Cnt. *div.*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *a 2*

E. Bass *1st* *2nd* *1st* *2nd*

BB. Bass *2nd* *1st* *2nd*

Timp.

Dr. (16) (4)

Dhol. (16) (6)

Shkr. (16) (4)

150 **M**

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E. Bass *1st* *2nd* *1st*

BB. Bass *1st* *2nd* *1st*

Timp.

Dr. (4)

Dhol. (6)

Shkr. (6) (4)

Mall.

158

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Ev. Bass

BB. Bass

Timp.

Dr.

Dhol.

Shkr.

Mall.