

No 1 of World Dances

# Bhangra Dances

By Stephen ROBERTS

## Instrumentation

Eb soprano cornet .....	1	Bb euphonium .....	2
Bb solo cornet.....	5	1st Bb trombone .....	1
Bb repiano cornet .....	1	2nd Bb trombone .....	1
2nd Bb cornet.....	2	C bass trombone .....	1
3rd Bb cornet.....	2	Eb bass .....	2
Bb flugelhorn .....	1	Bb bass .....	2
Solo Eb horn .....	1	Drum kit .....	1
1st Eb horn .....	1	Percussion/ dhols, shaker .....	1
2nd Eb horn .....	1	Mallet percussion .....	1
1st Bb baritone .....	1	Timpani .....	1
2nd Bb baritone .....	1	<b>Full score</b> .....	1

## Specifications

Instrumentation	D
Grade	3
Duration	3:45
Recording on CD / Enregistrement sur CD / Aufnahme auf CD	«Portrait of Stephen Roberts», ref. : 118502

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**NOTE TO CONDUCTOR**  
 The percussion instruments marked \* are optional parts  
 for additional ethnic bands  
 (Bhangra dance - Indian Dhol band).  
 These band parts are  
 available separately.  
 They may be substituted  
 (as marked on the score).

## World Dances

Stephen Roberts

### 1. Bhangra Dance

=

**1. Bhangra Dance**

**Drum Kit**

**Dhol drums\*** **DHOL BAND\*** (if available)

**Shaker**

**Low Tomtom**

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**Tempo:** =96 Swing 8's (All 8's = 8's)

**Dynamic:** *f* (dhol or high timbale)

**Percussion in small type may be played if specialist percussion bands are not available.**

**Low Tomtom**

=

**9**

**Tim.** High/Middle/Low tomtoms (+ low Dhols)

**Dr.** *p* dhol dr. cue (play on bongo if no Dhols)

**Dhols\*** *p*

**Shkr.**

**dhol dr. cue**

=

**17**

**Tim.**

**Dr.** **Tanglewind** MUSIC PUBLISHERS

**Dhols\***

**Shkr.**

**Bongo/timbale** **dhol dr. cue**

**p** **f** **>**

**cresc.**

**cresc.**

25 [A]

Sop. Cnt. Solo Cnt. Rep. Cnt.

2nd Cnt. (open) solo (open)

3rd Cnt. straight muted

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar.

1st Tbn. solo *mf*

2nd Tbn. solo *mf*

B. Tbn.

Euph. 1st. *mf*

E- Bass

BB- Bass

Tim. *mf*

Dr. *mf*

Dhol's. *mf*

Shkr. *mf*

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Ir. CUE

(4)

39

Sop. Cnt. *mf*

Solo Cnt.

Rep. Cnt. *open* *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E Bass 1st 2nd 1st 2nd

BB Bass 1st 2nd 1st 2nd

Tim.

Dr.

Dhols\*

Shkr.



(8)

81

Sop. Cnt. *mf*

Solo Cnt.

Rep. Cnt. *mf*

2nd Cnt.

3rd Cnt. *mf*

Flug. *mf*

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Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf*

E-Bass 1st

BB-Bass 1st

Timp.

Dr. bongo/timbale

Dhols\*

Shkr.

Mall. *mf*

88

Sop. Cnt. - *mf* — Ohi Ohi Ohi Ohi

Solo Cnt. - Ohi Ohi Ohi Ohi

Rep. Cnt. - *mf* — Ohi Ohi

2nd Cnt. - *mf* — Ohi Ohi

3rd Cnt. - *mf* — Ohi Ohi Ohi Ohi

Flug. - *mf* — Ohi Ohi Ohi Ohi

Solo Hn. - *mf* — Ohi Ohi Ohi Ohi

1st Hn. - *mf* — Ohi Ohi Ohi Ohi

2nd Hn. - *mf* — Ohi Ohi Ohi Ohi

1st Bar. - *mf* — Ohi Ohi Ohi Ohi

2nd Bar. - *mf* — Ohi Ohi Ohi Ohi

1st Tbn. - *mf* — Ohi Ohi Ohi Ohi

2nd Tbn. - *mf* — Ohi Ohi Ohi Ohi

B. Tbn. - *mf* — Ohi Ohi Ohi Ohi

Euph. - *mf* — Ohi Ohi Ohi Ohi

E Bass - 1st Ohi Ohi Ohi Ohi

BB Bass - 1st Ohi Ohi Ohi Ohi

Tim. - *f* bongo/timbale Dhol ad lib. in this section

Dr. - *f* ad lib. in this section

Dhols\* - *f* ad lib. in this section

Shkr. - *f*

Mall. - *f*

**Tanglewind** *Shout & clap/move*

12

**H**

Sop. Cnt. Ohi Ohi Ohi Ohi *f*

Solo Cnt. Ohi Ohi Ohi Ohi *f*

Rep. Cnt. Ohi Ohi Ohi Ohi

2nd Cnt. Ohi Ohi Ohi Ohi

3rd Cnt. Ohi Ohi Ohi Ohi

Flug. Ohi Ohi Ohi Ohi

Solo Hn. Ohi Ohi Ohi Ohi *f*

1st Hn. Ohi Ohi Ohi Ohi *f*

2nd Hn. Ohi Ohi Ohi Ohi *mf*

1st Bar. Ohi Ohi Ohi Ohi *mf*

2nd Bar. Ohi Ohi Ohi Ohi *mf*

1st Tbn. Ohi Ohi Ohi Ohi

2nd Tbn. Ohi Ohi Ohi Ohi

B. Tbn. Ohi Ohi Ohi Ohi

Euph. Ohi Ohi Ohi Ohi

E Bass Ohi Ohi Ohi Ohi 1st *f* 2nd 1st

BB<sub>b</sub> Bass Ohi Ohi Ohi Ohi 1st 2nd 1st

Tim. > > > > > > *mf*

Dr. (4)

Dhols\* (4)

Shkr. (4)

Mall. (4)

**Tanglewind**  
MUSIC BY Michael S. O'Fallon

102

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E Bass

2nd

1st

2nd

BB. Bass

2nd

1st

2nd

Tim.

Tanglewind  
MUSIC BY DAVID  
HORNBECK

Dr.

(8)

(12)

Dhols\*

(8)

(12)

Shkr.

(8)

(12)

109

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E Bass

BB Bass

Tim.

Dr.

Dhols\*

Shkr.



(16) bongo/timbale Dhols cue Break ad lib.

*mf cresc.*

*Break ad lib.*

*mf cresc.*

*mf cresc.*

(16)

117

**J** Shout & clap/move

Sop. Cnt. - - - - - *f* Ohi Ohi Ohi Ohi

Solo Cnt. *mf cresc.* Ohi Ohi Ohi Ohi

Rep. Cnt. *mf cresc.* Ohi Ohi Ohi

2nd Cnt. *mf cresc.* Ohi Ohi Ohi

3rd Cnt. *mf cresc.* Ohi Ohi Ohi

Flug. *mf cresc.* Ohi Ohi Ohi Ohi

Solo Hn. *mf cresc.* Ohi Ohi Ohi Ohi

1st Hn. *mf cresc.* Ohi Ohi Ohi Ohi

2nd Hn. *mf cresc.* Ohi Ohi Ohi Ohi

1st Bar. *mf cresc.* Ohi Ohi Ohi Ohi

2nd Bar. *mf cresc.* Ohi Ohi Ohi Ohi

1st Tbn. *mf cresc.* Ohi Ohi Ohi Ohi

2nd Tbn. *mf cresc.* Ohi Ohi Ohi Ohi

B. Tbn. *mf cresc.* Ohi Ohi Ohi Ohi

Euph. *mf cresc.* Ohi Ohi Ohi Ohi

E♭ Bass *mf cresc.* Ohi Ohi Ohi Ohi

BB♭ Bass *mf cresc.* Ohi Ohi Ohi Ohi

Tim. *mf cresc.* (8) Dhols ad lib. in this section

Dr. - - - - -

Dhols\* (8) ad lib. in this section

Shkr. (4) (8) f

Mall. *mf cresc.* (8) f

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132

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E Bass

BB Bass

Tim.

Dr.

Dhols\*

Shkr.



(8) (12)

(8) (12)

(8) (12)

139

**L**

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
E♭ Bass  
BB♭ Bass  
Tim.  
Dr.  
Dhols\*  
Shkr.

**Tanglewind**  
MUSIC  
MUSIC  
MUSIC

(16) (16) (16)

*f*

146

**M**

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
E♭ Bass  
BB♭ Bass  
Tim.  
Dr.  
Dhols\*  
Shkr.  
Mall.

**Tanglewind**  
MUSIC  
MUSIC  
MUSIC

(4) (8) (8)

*f*