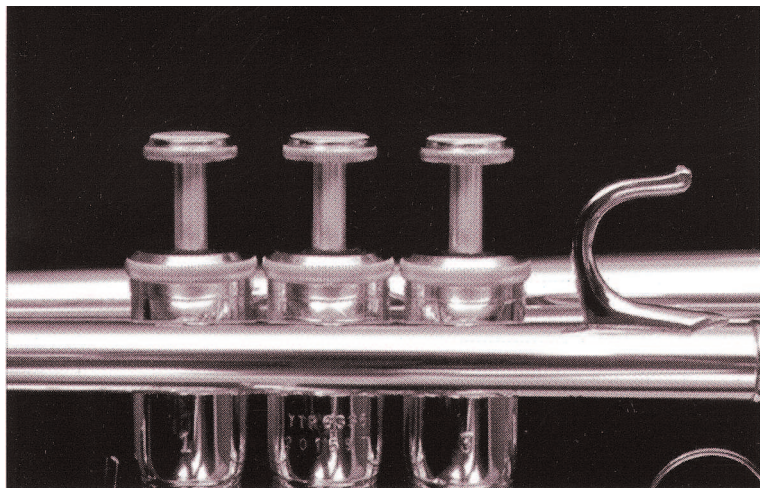


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**MUSIC**  
EVOLUTION

INSTRUMENTATION **D**

GRADE **3½**

# BACK TO BULGARIA

Lee Maddeford

**BB**

Concert Pieces

**difem**

éditions musicales

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**Back to Bulgaria**

# Back to Bulgaria

Lee Maddeford

## Instrumentation

E♭ soprano cornet .....	1	B♭ bass .....	2
B♭ solo cornet.....	4	Bass guitar (opt.) .....	1
B♭ repiano cornet .....	1	Marimba.....	1
2nd B♭ cornet .....	2	Drums .....	1
3rd B♭ cornet .....	2	Percussion .....	1
B♭ flugelhorn .....	1	<i>cymbal, congas</i>	
Solo E♭ horn .....	1	Timpani .....	1
1st E♭ horn .....	1	<b>Full score</b> .....	<b>1</b>
2nd E♭ horn .....	1		
1st B♭ baritone .....	1		
2nd B♭ baritone .....	1		
1st B♭/C trombone .....	1		
2nd B♭/C trombone .....	1		
C/B♭ bass trombone .....	1		
B♭ euphonium.....	2		
E♭ bass .....	2		

## Specifications

Instrumentation .....	D
Grade .....	3.5
Duration .....	~5:29
Recording on CD / Enregistrement sur CD / Aufnahme auf CD .....	Music for Brass Band

# BACK TO BULGARIA

Lee MADDEFORD 

$\text{♩} = 50$

A

Soprano B $\flat$  Cornet

Solo B $\flat$  Cornet

Repiano B $\flat$  Cornet

2nd B $\flat$  Cornet

3rd B $\flat$  Cornet

B $\flat$  Flugelhorn

Solo E $\flat$  Horn

1st E $\flat$  Horn

2nd E $\flat$  Horn

1st B $\flat$  Baritone

2nd B $\flat$  Baritone

1st B $\flat$  Trombone

2nd B $\flat$  Trombone

Bass Trombone

B $\flat$  Euphonium

E $\flat$  Bass

B $\flat$  Bass

Timpani /  
Marimba

Drum set

Percussion

Bass Guitar  
(optional)

Piano / Keyboard  
(optional)

The musical score is arranged in a standard orchestral format with multiple staves. The top section contains the brass instruments: Soprano B $\flat$  Cornet, Solo B $\flat$  Cornet, Repiano B $\flat$  Cornet, 2nd B $\flat$  Cornet, 3rd B $\flat$  Cornet, B $\flat$  Flugelhorn, Solo E $\flat$  Horn, 1st E $\flat$  Horn, 2nd E $\flat$  Horn, 1st B $\flat$  Baritone, 2nd B $\flat$  Baritone, 1st B $\flat$  Trombone, 2nd B $\flat$  Trombone, Bass Trombone, and B $\flat$  Euphonium. The bottom section contains the woodwinds and strings: E $\flat$  Bass, B $\flat$  Bass, Timpani / Marimba, Drum set, Percussion, Bass Guitar (optional), and Piano / Keyboard (optional). The score is in 4/4 time with a tempo of 50 beats per minute. The key signature has one sharp (F#). The score is divided into four measures, with a repeat sign at the end of the first measure. The B $\flat$  Euphonium part has a 'Solo' marking and 'pp legato' dynamics in the final measure. The E $\flat$  Bass and B $\flat$  Bass parts have 'pp' dynamics. The Timpani / Marimba part has 'pp' dynamics. The Bass Guitar and Piano / Keyboard parts have 'pp' dynamics.

6

This musical score page, labeled '6' at the top left and '- 2 -' at the top center, contains 21 staves of music. The instruments are listed on the left side of each staff:

- Sopr. B $\flat$  Cnt
- S. B $\flat$  Cnt
- Rep. B $\flat$  Cnt
- 2nd B $\flat$  Cnt
- 3rd B $\flat$  Cnt
- B $\flat$  Flugel.
- S. E $\flat$  Hrn
- 1st E $\flat$  Hrn
- 2nd E $\flat$  Hrn
- 1st B $\flat$  Bar.
- 2nd B $\flat$  Bar.
- 1st B $\flat$  Tbne
- 2nd B $\flat$  Tbne
- Bass Tbne
- B $\flat$  Euph.
- E $\flat$  Bass
- B $\flat$  Bass
- Timp./Mar.
- Drum set
- Perc.
- Bass Guitar (opt.)
- Pno / Keyb. (opt.)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The first five staves (Sopr. B $\flat$  Cnt through 3rd B $\flat$  Cnt) are mostly silent, indicated by horizontal lines. The B $\flat$  Flugel staff is also silent. The Horns (S. E $\flat$  Hrn, 1st E $\flat$  Hrn, 2nd E $\flat$  Hrn) and Baritone (1st B $\flat$  Bar., 2nd B $\flat$  Bar.) staves are silent. The Trombone section (1st B $\flat$  Tbne, 2nd B $\flat$  Tbne, Bass Tbne) is silent. The Euphonium (B $\flat$  Euph.), Basses (E $\flat$  Bass, B $\flat$  Bass), Timp./Mar., and Bass Guitar (opt.) staves contain musical notation. The Percussion (Perc.) staff is silent. The Piano/Keyboard (Pno / Keyb. (opt.)) staff contains musical notation.

11

This musical score page, numbered 11, contains 20 staves for various instruments. The key signature is one sharp (F#) and the time signature is 6/8. The instruments and their parts are as follows:

- Soprano Eb Clarinet (Sopr. Eb Cnt):** Rests throughout the piece.
- Soprano Bb Clarinet (S. Bb Cnt):** Rests throughout the piece.
- Repetitive Bb Clarinet (Rep. Bb Cnt):** Rests throughout the piece.
- 2nd Bb Clarinet (2nd Bb Cnt):** Rests throughout the piece.
- 3rd Bb Clarinet (3rd Bb Cnt):** Rests throughout the piece.
- Bb Flugelhorn (Bb Flugel.):** Rests throughout the piece.
- Soprano Eb Horn (S. Eb Hrn):** Rests throughout the piece.
- 1st Eb Horn (1st Eb Hrn):** Rests throughout the piece.
- 2nd Eb Horn (2nd Eb Hrn):** Rests throughout the piece.
- 1st Bb Baritone (1st Bb Bar.):** Rests throughout the piece.
- 2nd Bb Baritone (2nd Bb Bar.):** Rests throughout the piece.
- 1st Bb Trombone (1st Bb Tbne):** Rests throughout the piece.
- 2nd Bb Trombone (2nd Bb Tbne):** Rests throughout the piece.
- Bass Trombone (Bass Tbne):** Rests throughout the piece.
- Bb Euphonium (Bb Euph.):** Active part with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Eb Bass (Eb Bass):** Active part with notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.
- Bb Bass (Bb Bass):** Active part with notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.
- Timp./Mars. (Timp./Mar.):** Active part with notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.
- Drum set (Drum set):** Rests throughout the piece.
- Percussion (Perc.):** Rests throughout the piece.
- Bass Guitar (opt.) (Bass Guitar (opt.)):** Active part with notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.
- Piano/Keyboard (opt.) (Pno / Keyb. (opt.)):** Active part with notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

16

Sopr. E $\flat$  Cnt

S. B $\flat$  Cnt

Rep. B $\flat$  Cnt

2nd B $\flat$  Cnt

3rd B $\flat$  Cnt

B $\flat$  Flugel.

S. E $\flat$  Hrn

1st E $\flat$  Hrn

2nd E $\flat$  Hrn

1st B $\flat$  Bar.

2nd B $\flat$  Bar.

1st B $\flat$  Tbne

2nd B $\flat$  Tbne

Bass Tbne

B $\flat$  Euph.

E $\flat$  Bass

B $\flat$  Bass

Timp./Mar.

Drum set

Perc.

Bass Guitar  
(opt.)

Pno / Keyb.  
(opt.)

21 poco a poco accel. (only if difficult end)

B

Sopr. E $\flat$  Cnt  
 S. B $\flat$  Cnt  
 Rep. B $\flat$  Cnt  
 2nd B $\flat$  Cnt  
 3rd B $\flat$  Cnt  
 B $\flat$  Flugel.  
 S. E $\flat$  Hrn  
 1st E $\flat$  Hrn  
 2nd E $\flat$  Hrn  
 1st B $\flat$  Bar.  
 2nd B $\flat$  Bar.  
 1st B $\flat$  Tbne  
 2nd B $\flat$  Tbne  
 Bass Tbne  
 B $\flat$  Euph.  
 E $\flat$  Bass  
 B $\flat$  Bass  
 Timp./Mar.  
 Drum set  
 Perc.  
 Bass Guitar (opt.)  
 Pno / Keyb. (opt.)

Musical score for page 5, measures 21-23. The score includes parts for various instruments: Soprano E $\flat$  Clarinet, Soprano B $\flat$  Clarinet, Repetitive B $\flat$  Clarinet, 2nd B $\flat$  Clarinet, 3rd B $\flat$  Clarinet, B $\flat$  Flugelhorn, Soprano E $\flat$  Horn, 1st and 2nd E $\flat$  Horns, 1st and 2nd B $\flat$  Baritone Saxophones, Bass Trombone, B $\flat$  Euphonium, E $\flat$  Bass, B $\flat$  Bass, Timpani/Maracas, Drum set, Percussion, Bass Guitar (optional), and Piano/Keyboard (optional). The music is in 8/8 time with a key signature of one sharp (F#). It features a "poco a poco accel. (only if difficult end)" instruction and a section labeled "B" starting at measure 22. Dynamics range from fortissimo (fff) to mezzo-piano (mp).

Sopr. Eb Cnt

S. Bb Cnt

Rep. Bb Cnt

2nd Bb Cnt

3rd Bb Cnt

Bb Flugel.

S. Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbn

2nd Bb Tbn

Bass Tbn

Bb Euph.

Eb Bass

Bb Bass

Timp./Mar.

Drum set

Perc.

Bass Guitar (opt.)

Pno / Keyb. (opt.)

*legato*

*mp*

*mp legato*

*mp legato*

Detailed description: This is a page of a musical score, page 26, featuring 20 staves of music. The score is for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature is 4/4. The music is divided into measures by vertical bar lines. The staves are labeled as follows: Soprano Eb Cornet, Soprano Bb Cornet, Repetitive Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Soprano Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timp./Mars., Drum set, Percussion, Bass Guitar (optional), and Piano/Keyboard (optional). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mp* (mezzo-piano) and *legato* are present. The score is written in a standard musical notation style with a grand staff for each instrument.



31 C

**Sopr. Eb Cnt** *mf legato*

**S. Bb Cnt** *Tutti*  
*mf*

**Rep. Bb Cnt** *mf legato*

**2nd Bb Cnt** *mf*

**3rd Bb Cnt** *mf*

**Bb Flugel.** *mf*

**S. Eb Hrn** *mf*

**1st Eb Hrn** *mf legato*

**2nd Eb Hrn** *mf legato*

**1st Bb Bar.** *mf*

**2nd Bb Bar.** *mf*

**1st Bb Tbne** *mf*

**2nd Bb Tbne** *mf legato*

**Bass Tbne** *mf*

**Bb Euph.** *mf legato*

**Eb Bass** *mf*

**Bb Bass** *mf*

**Timp./Mar.** *mf*

**Drum set** *mf*

**Perc.**

**Bass Guitar (opt.)** *mf*

**Pno / Keyb. (opt.)** *mf*

This musical score page, numbered 35, is for a large ensemble. It features the following instruments and parts:

- Soprano Eb Cornet (Sopr. Eb Cnt):** Rests throughout the page.
- Second Bb Cornet (S. Bb Cnt):** Melodic line starting at *mp* and ending at *p*.
- Replica Bb Cornet (Rep. Bb Cnt):** Identical to the S. Bb Cnt part.
- Second Bb Cornet (2nd Bb Cnt):** Rests throughout the page.
- Third Bb Cornet (3rd Bb Cnt):** Rests throughout the page.
- Bb Flugel:** Melodic line starting at *mp* and ending at *p*.
- Soprano Eb Horn (S. Eb Hrn):** Melodic line starting at *mp* and ending at *p*.
- First Eb Horn (1st Eb Hrn):** Melodic line starting at *mp* and ending at *p*.
- Second Eb Horn (2nd Eb Hrn):** Melodic line starting at *mp* and ending at *p*.
- First Bb Baritone (1st Bb Bar.):** Melodic line starting at *mp* and ending at *p*.
- Second Bb Baritone (2nd Bb Bar.):** Melodic line starting at *mp* and ending at *p*.
- First Bb Trombone (1st Bb Tbne):** Melodic line starting at *mp* and ending at *p*.
- Second Bb Trombone (2nd Bb Tbne):** Melodic line starting at *mp* and ending at *p*.
- Bass Trombone (Bass Tbne):** Bass line starting at *mp* and ending at *p*.
- Bb Euphonium (Bb Euph.):** Rests throughout the page.
- E♭ Bass (E♭ Bass):** Bass line starting at *mp* and ending at *p*.
- B♭ Bass (B♭ Bass):** Bass line starting at *mp* and ending at *p*.
- Timpani/Maracas (Timp./Mar.):** Percussive accompaniment starting at *mp* and ending at *p*.
- Drum set:** Percussive accompaniment starting at *mp* and ending at *p*.
- Percussion (Perc.):** Rests throughout the page.
- Bass Guitar (opt.):** Bass line starting at *mp* and ending at *p*.
- Piano/Keyboard (opt.):** Chordal accompaniment starting at *mp* and ending at *p*.

40 *sempre poco a poco accel. (only if difficult end)*

**D**

**Instrumentation:**  
Sopr. E♭ Cnt  
S. B♭ Cnt  
Rep. B♭ Cnt  
2nd B♭ Cnt  
3rd B♭ Cnt  
B♭ Flugel.  
S. E♭ Hrn  
1st E♭ Hrn  
2nd E♭ Hrn  
1st B♭ Bar.  
2nd B♭ Bar.  
1st B♭ Tbne  
2nd B♭ Tbne  
Bass Tbne  
B♭ Euph.  
E♭ Bass  
B♭ Bass  
Timp./Mar.  
Drum set  
Perc.  
Bass Guitar (opt.)  
Pno / Keyb. (opt.)

**Dynamics:** *ff*, *mf*

**Performance Instructions:** *sempre poco a poco accel. (only if difficult end)*, **D**, *solo*

45

This musical score page, numbered 45, features a variety of instruments. The woodwind section includes Soprano Eb Clarinet, Alto Bb Clarinet, and Bassoon Bb Clarinet, all marked *mf*. The brass section consists of Bb Flugelhorn, Soprano Eb Horn, First and Second Eb Horns, First and Second Bb Baritone, First and Second Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, and Bb Bass. The percussion section includes Timpani/Maracas, Drum set, and Percussion. The string section includes Bass Guitar (optional) and Piano/Keyboard (optional). The score is divided into measures by vertical bar lines, with a double bar line indicating a section change. The key signature has one sharp (F#), and the time signature is 6/8. Dynamics include *mf* and *f*.

50

**E** sempre poco a poco accel. (only if difficult end)

This page of a musical score, numbered 50, features a variety of instruments. At the top, a box labeled 'E' contains the instruction 'sempre poco a poco accel. (only if difficult end)'. The score is divided into two systems. The first system includes: Soprano Eb Cornet, Soprano Bb Cornet, Repetitive Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Soprano Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, and Timp./Mars. The second system includes: Drum set, Percussion, Bass Guitar (optional), and Piano/Keyboard (optional). The music is written in 6/8 time with a key signature of one sharp (F#). The dynamic marking 'f' (forte) is used throughout. The Percussion part includes a 'Tutti' marking. The Piano/Keyboard part provides harmonic support with chords and moving lines.

This page of a musical score, numbered 54, contains 20 staves of music. The instruments are listed on the left side of each staff:

- Sopr. E♭ Cnt
- S. B♭ Cnt
- Rep. B♭ Cnt
- 2nd B♭ Cnt
- 3rd B♭ Cnt
- B♭ Flugel.
- S. E♭ Hrn
- 1st E♭ Hrn
- 2nd E♭ Hrn
- 1st B♭ Bar.
- 2nd B♭ Bar.
- 1st B♭ Tbne
- 2nd B♭ Tbne
- Bass Tbne
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp./Mar.
- Drum set
- Perc.
- Bass Guitar (opt.)
- Pno / Keyb. (opt.)

The score is written in a key signature of one sharp (F#) and a 6/8 time signature. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The woodwind and brass sections have complex parts with many notes and rests. The string and percussion parts provide a rhythmic and harmonic foundation. The piano/keyboard part is optional and provides accompaniment for the other instruments.



63 | Alternate easy ending

Sopr. Eb Cnt

S. Bb Cnt

Rep. Bb Cnt

2nd Bb Cnt

3rd Bb Cnt

Bb Flugel.

S. Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbne

2nd Bb Tbne

Bass Tbne

Bb Euph.

solo

Eb Bass

Bb Bass

Timp./Mar.

Drum set

Perc.

Bass Guitar (opt.)

Pno / Keyb. (opt.)



69 molto rall. opt. ending

Sopr. Eb Cnt

S. Bb Cnt *solo* *pp* Div. (a 2)

Rep. Bb Cnt *one* *pp*

2nd Bb Cnt

3rd Bb Cnt

Bb Flugel.

S. Eb Hrn *pp*

1st Eb Hrn *pp*

2nd Eb Hrn

1st Bb Bar. *pp*

2nd Bb Bar. *pp*

1st Bb Tbne *pp*

2nd Bb Tbne

Bass Tbne

Bb Euph.

Eb Bass *one* *pp*

Bb Bass *one* *pp*

Timp./Mar. *pp*

Drum set *pp*

Perc.

Bass Guitar (opt.) *pp*

Pno / Keyb. (opt.) *pp*

75

⊕ Alternate difficult ending

sempre accel.

F

Sopr. Eb Cnt

S. Bb Cnt

Rep. Bb Cnt

2nd Bb Cnt

3rd Bb Cnt

Bb Flugel.

S. Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbne

2nd Bb Tbne

Bass Tbne

Bb Euph.

Eb Bass

Bb Bass

Timp./Mar.

Drum set

Perc.

Bass Guitar (opt.)

Pno / Keyb. (opt.)

The musical score is arranged in a standard orchestral layout. It begins with a rehearsal mark '75' and a section titled 'Alternate difficult ending' with the instruction 'sempre accel.'. A box labeled 'F' is placed above the final measure of the section. The score includes parts for:
 

- Trumpets: Soprano Eb, Second Bb, and Repetitive Bb.
- Horns: Second Bb, First Eb, and Second Eb.
- Trombones: First Bb, Second Bb, and Bass.
- Euphonium: Bb.
- Basses: Eb and Bb.
- Percussion: Timp./Mars., Drum set, and Perc.
- Optional parts: Bass Guitar and Piano/Keyboard.

 The music is written in a key with one sharp (F#) and a 3/8 time signature. Dynamic markings such as *ff* (fortissimo) are used throughout, particularly in the final measure of the section. The notation includes various rhythmic values, slurs, and articulation marks.

$\text{♩} = 140$   
(3+3+3+2+2+2)

80

Sopr. E♭ Cnt

S. B♭ Cnt

Rep. B♭ Cnt

2nd B♭ Cnt

3rd B♭ Cnt

B♭ Flugel.

S. E♭ Hrn

1st E♭ Hrn

2nd E♭ Hrn

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Tbne

2nd B♭ Tbne

Bass Tbne

B♭ Euph.

E♭ Bass

B♭ Bass

Timp./Mar.

Drum set

Perc.

Bass Guitar  
(opt.)

Pno / Keyb.  
(opt.)

G

84

This musical score is for a large ensemble, likely a concert band or symphonic band. It features 18 staves of music, each with a specific instrument or voice part. The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is consistently used across all parts. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and articulation marks. A box containing the letter 'G' is positioned above the first staff, indicating a section change or rehearsal mark. The instruments listed are: Soprano Eb Clarinet, Alto Bb Clarinet, Repetitive Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Bb Flugelhorn, Soprano Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timp./Mar. (with Marimba indicated), Drum set, Perc. (with Congas indicated), Bass Guitar (optional), and Pno / Keyb. (optional).

87

This page of a musical score, numbered 87, contains 20 staves of music. The instruments are listed on the left side of each staff:

- Sopr. Eb Cnt
- S. Bb Cnt
- Rep. Bb Cnt
- 2nd Bb Cnt
- 3rd Bb Cnt
- Bb Flugel.
- S. Eb Hrn
- 1st Eb Hrn
- 2nd Eb Hrn
- 1st Bb Bar.
- 2nd Bb Bar.
- 1st Bb Tbne
- 2nd Bb Tbne
- Bass Tbne
- Bb Euph.
- Eb Bass
- Bb Bass
- Timp./Mar.
- Drum set
- Perc.
- Bass Guitar (opt.)
- Pno / Keyb. (opt.)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and brass parts feature a variety of rhythmic patterns, including eighth and sixteenth notes, often with slurs. The percussion parts include a steady eighth-note pattern for the Timp./Mar. and a more complex, syncopated pattern for the Drum set. The string parts (Bass Guitar and Pno/Keyb.) provide a harmonic foundation with sustained notes and rhythmic accompaniment.

90

Sopr. Eb Cnt  
S. Bb Cnt  
Rep. Bb Cnt  
2nd Bb Cnt  
3rd Bb Cnt  
Bb Flugel.  
S. Eb Hrn  
1st Eb Hrn  
2nd Eb Hrn  
1st Bb Bar.  
2nd Bb Bar.  
1st Bb Tbne  
2nd Bb Tbne  
Bass Tbne  
Bb Euph.  
Eb Bass  
Bb Bass  
Timp./Mar.  
Drum set  
Perc.  
Bass Guitar (opt.)  
Pno / Keyb. (opt.)

The musical score is arranged in a standard orchestral layout. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/8. The score is divided into three measures. The vocal parts (Soprano, Soprano, and Repetition) and the brass section (Trumpets, Flugelhorn, Horns, Baritone, Trombones, Euphonium) play a melodic line with eighth and quarter notes. The woodwinds (Bassoon, Clarinet) and strings (Bass) provide harmonic support. The percussion section includes a snare drum, tom-toms, and cymbals, playing a steady rhythmic pattern. The optional parts for Bass Guitar and Piano/Keyboard are also included.

93

H

Sopr. Eb Cnt

S. Bb Cnt

Rep. Bb Cnt

2nd Bb Cnt

3rd Bb Cnt

Bb Flugel.

S. Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbne

2nd Bb Tbne

Bass Tbne

Bb Euph.

Eb Bass

Bb Bass

Timp./Mar.

Drum set

Perc.

Bass Guitar (opt.)

Pno / Keyb. (opt.)

96

I

Sopr. E♭ Cnt

S. B♭ Cnt

Rep. B♭ Cnt

2nd B♭ Cnt

3rd B♭ Cnt

B♭ Flugel.

S. E♭ Hrn

1st E♭ Hrn

2nd E♭ Hrn

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Tbne

2nd B♭ Tbne

Bass Tbne

B♭ Euph.

E♭ Bass

B♭ Bass

Timp./Mar.

Drum set

Perc.

Bass Guitar  
(opt.)

Pno / Keyb.  
(opt.)



This musical score is for page 99 and features a variety of instruments. The instruments listed on the left are: Soprano Eb Clarinet (Sopr. Eb Cnt), Saxophone Bb Clarinet (S. Bb Cnt), Repetitive Bb Clarinet (Rep. Bb Cnt), 2nd Bb Clarinet (2nd Bb Cnt), 3rd Bb Clarinet (3rd Bb Cnt), Bb Flugelhorn (Bb Flugel.), Saxophone Eb Horn (S. Eb Hrn), 1st Eb Horn (1st Eb Hrn), 2nd Eb Horn (2nd Eb Hrn), 1st Bb Baritone (1st Bb Bar.), 2nd Bb Baritone (2nd Bb Bar.), 1st Bb Trombone (1st Bb Tbne), 2nd Bb Trombone (2nd Bb Tbne), Bass Trombone (Bass Tbne), Bb Euphonium (Bb Euph.), Eb Bass (Eb Bass), Bb Bass (Bb Bass), Timpani/Maracas (Timp./Mar.), Drum set (Drum set), Percussion (Perc.), Bass Guitar (opt.) (Bass Guitar (opt.)), and Piano/Keyboard (opt.) (Pno / Keyb. (opt.)). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It consists of 12 measures, with a repeat sign at the end of the first measure and a double bar line at the end of the 12th measure. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings.

102 **J**  $\frac{12}{8}$

**Sopr. E♭ Cnt**  
Div. Unis. Div.

**S. B♭ Cnt**  
*f*

**Rep. B♭ Cnt**  
*f*

**2nd B♭ Cnt**  
*f*

**3rd B♭ Cnt**  
*f*

**B♭ Flugel.**  
*mf*

**S. E♭ Hrn**  
*f*

**1st E♭ Hrn**  
*mf*

**2nd E♭ Hrn**  
*mf*

**1st B♭ Bar.**  
*mf*

**2nd B♭ Bar.**  
*mf*

**1st B♭ Tbne**  
*mf*

**2nd B♭ Tbne**  
*mf*

**Bass Tbne**  
*mf*

**B♭ Euph.**  
*f*

**E♭ Bass**  
*f*

**B♭ Bass**  
*f*

**Timp./Mar.**  
*mf*

**Drum set**  
*mf*

**Perc.**  
*mf*

**Bass Guitar (opt.)**  
*f*

**Pno / Keyb. (opt.)**  
*f*

105

This page of a musical score, numbered 105, features a variety of instruments. The woodwind section includes Soprano Eb Clarinet, Soprano Bb Clarinet, Repetitive Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Bb Flute, Soprano Eb Horn, 1st Eb Horn, and 2nd Eb Horn. The brass section consists of 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, and Bb Bass. The percussion section includes Timpani/Maracas, Drum set, and Percussion. A Bass Guitar (optional) and Piano/Keyboard (optional) are also present. The score is written in a key signature of one sharp (F#) and a common time signature. The dynamic marking *mf cresc.* is used for most instruments, while the Soprano Eb Clarinet part includes a *ff* dynamic marking in the final measure. The music is divided into three measures, with various rhythmic patterns and articulations such as accents and slurs.

Sopr. E♭ Cnt

S. B♭ Cnt

Rep. B♭ Cnt

2nd B♭ Cnt

3rd B♭ Cnt

B♭ Flugel.

S. E♭ Hrn

1st E♭ Hrn

2nd E♭ Hrn

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Tbne

2nd B♭ Tbne

Bass Tbne

B♭ Euph.

E♭ Bass

B♭ Bass

Timp./Mar.

Drum set

Perc.

Bass Guitar  
(opt.)

Pno / Keyb.  
(opt.)

This musical score page, numbered 108, features a rehearsal mark 'K' at the top right. It contains 20 staves of music for various instruments and vocal parts. The instruments listed on the left are: Soprano E♭ Clarinet, Soprano B♭ Clarinet, Repetitive B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Flugelhorn, Soprano E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani/Maracas, Drum set, Percussion, Bass Guitar (optional), and Piano/Keyboard (optional). The score is divided into three measures. The first measure is in 6/8 time, the second in 6/8, and the third in 12/8. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). The Soprano B♭ Clarinet part includes the instruction 'Unis.' and the Soprano E♭ Horn part includes 'Div.'. The Percussion part includes 'x' marks for cymbal hits.

111

Sopr. Eb Cnt

S. Bb Cnt

Rep. Bb Cnt

2nd Bb Cnt

3rd Bb Cnt

Bb Flugel.

S. Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbne

2nd Bb Tbne

Bass Tbne

Bb Euph.

Eb Bass

Bb Bass

Timp./Mar.

Drum set

Perc.

Bass Guitar  
(opt.)

Pno / Keyb.  
(opt.)

Unis.

Div.

This page of a musical score, numbered 114, is for a band and concludes with a Coda. The score is written for the following instruments:

- Soprano Eb Cornet (Sopr. Eb Cnt)
- Soprano Bb Cornet (S. Bb Cnt)
- Replica Bb Cornet (Rep. Bb Cnt)
- 2nd Bb Cornet (2nd Bb Cnt)
- 3rd Bb Cornet (3rd Bb Cnt)
- Bb Flugelhorn (Bb Flugel.)
- Soprano Eb Horn (S. Eb Hrn)
- 1st Eb Horn (1st Eb Hrn)
- 2nd Eb Horn (2nd Eb Hrn)
- 1st Bb Baritone (1st Bb Bar.)
- 2nd Bb Baritone (2nd Bb Bar.)
- 1st Bb Trombone (1st Bb Tbne)
- 2nd Bb Trombone (2nd Bb Tbne)
- Bass Trombone (Bass Tbne)
- Bb Euphonium (Bb Euph.)
- E♭ Bass (E♭ Bass)
- Bb Bass (Bb Bass)
- Timpani/Maracas (Timp./Mar.)
- Drum set (Drum set)
- Percussion (Perc.)
- Bass Guitar (opt.) (Bass Guitar (opt.))
- Piano/Keyboard (opt.) (Pno / Keyb. (opt.))

The score is in 4/4 time and features a variety of musical textures, including melodic lines for the horns and woodwinds, harmonic support from the trombones and basses, and a rhythmic foundation from the percussion and bass instruments. A "Unis." (unison) instruction is present for the Soprano Bb Cornet in the first measure. The piece ends with a Coda symbol.

117

L 1.2.3.4.

after 4th time D.S. al Coda

Sopr. Eb Cnt  
*tacet 1st, 2nd & 3rd times* *mf*

S. Bb Cnt  
*tacet 1st, 2nd & 3rd times*

Rep. Bb Cnt  
*tacet 1st & 2nd times*

2nd Bb Cnt  
*tacet 1st & 2nd times*

3rd Bb Cnt  
*tacet 1st & 2nd times*

Bb Flugel.  
*tacet 1st & 2nd times*

S. Eb Hrn  
*tacet 1st time*

1st Eb Hrn  
*tacet 1st time*

2nd Eb Hrn  
*tacet 1st time*

1st Bb Bar.  
*tacet 1st time*

2nd Bb Bar.  
*tacet 1st time*

1st Bb Tbne  
*mf*

2nd Bb Tbne  
*tacet 1st time*

Bass Tbne

Bb Euph.  
*mf*

Es Bass

Bb Bass

Timp./Mar.  
*tacet 1st & 2nd times*  
*tacet 1st time*

Drum set  
*tacet 1st & 2nd times*

Perc.  
*tacet 1st & 2nd times*

Bass Guitar (opt.)

Pno / Keyb. (opt.)

121 **M**  $\oplus$  CODA

This musical score page, numbered 121, is marked with a 'CODA' symbol and begins with a 'pp' (pianissimo) dynamic. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows:

- Woodwinds:** Soprano Eb Clarinet, Soprano Bb Clarinet, Repetitive Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Bb Flugelhorn, Soprano Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium.
- Strings:** Eb Bass, Bb Bass.
- Percussion:** Timpani/Maracas, Drum set, Percussion.
- Other:** Bass Guitar (optional), Piano/Keyboard (optional).

The score consists of four measures (121-124). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more complex melodic line. The percussion parts provide a steady accompaniment. The overall texture is dense and characteristic of a late 20th-century orchestral style.



125

N

This musical score is for a large ensemble, likely a symphony or concert band. It consists of 20 staves, each representing a different instrument or section. The score is divided into three measures. The first measure is marked with a *cresc.* (crescendo) dynamic. The second measure is marked with a *ff* (fortissimo) dynamic. The third measure is marked with a *ff* dynamic and includes a *Div.* (divisi) instruction for the Soprano Eb Clarinet and Bb Euphonium parts. The instruments listed on the left are: Sopr. Eb Cnt, S. Bb Cnt, Rep. Bb Cnt, 2nd Bb Cnt, 3rd Bb Cnt, Bb Flugel., S. Eb Hrn, 1st Eb Hrn, 2nd Eb Hrn, 1st Bb Bar., 2nd Bb Bar., 1st Bb Tbne, 2nd Bb Tbne, Bass Tbne, Bb Euph., Eb Bass, Bb Bass, Timp./Mar., Drum set, Perc., Bass Guitar (opt.), and Pno / Keyb. (opt.). The score includes various musical notations such as notes, rests, and dynamic markings.

128

This page of a musical score, numbered 128, contains 19 staves of music. The instruments are listed on the left side of the page:

- Sopr. Eb Cnt
- S. Bb Cnt
- Rep. Bb Cnt
- 2nd Bb Cnt
- 3rd Bb Cnt
- Bb Flugel.
- S. Eb Hrn
- 1st Eb Hrn
- 2nd Eb Hrn
- 1st Bb Bar.
- 2nd Bb Bar.
- 1st Bb Tbne
- 2nd Bb Tbne
- Bass Tbne
- Bb Euph.
- Eb Bass
- Bb Bass
- Timp./Mar.
- Drum set
- Perc.
- Bass Guitar (opt.)
- Pno / Keyb. (opt.)

The score is written in a key signature of one flat (Bb) and a common time signature (C). The woodwind and brass parts feature complex rhythmic patterns, often with slurs and ties. The string parts (Bass Guitar and Pno/Keyb.) provide a harmonic and rhythmic foundation. The percussion parts include Timp./Mar., Drum set, and Perc., with specific rhythmic notations. The word "Unis." is written above the S. Bb Cnt and Bb Euph. staves, indicating a unison section. The page concludes with a double bar line and repeat dots.