

AMERICAN CARNIVAL

Stephen Roberts

Broadly $\text{♩} = 66$

Piccolo *f sfpp*

Flute 1-2 *f sfpp*

Oboe(s) *f sfpp*

Bassoon(s) *pp* stagger breathing

Clarinet in E_♭

Clarinet in B_♭ 1 *f sfpp*

Clarinet in B_♭ 2-3 *f sfpp*

Alto Clarinet *pp* stagger breathing

Bass Clarinet *pp* stagger breathing

Alto Saxophone 1-2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpets 2-3 *f sfpp* Muted

Horn in F 1-2 *mp* Solo

Horn in F 3-4 *pp* Old notation stagger breathing

Trombone 1-2

Bass Trombone

Euphonium *pp* stagger breathing

Tuba/Bass *pp* stagger breathing

Timpani *ppp* *tr*

Percussion Xylophone (soft heads, quasi marimba) to Glock. *mf*

Kit *pp* Mark tree *pp* soft cowbells *pp* (or mark tree if no cow bells)

♩ = ♩ Poco piu vivo in 4 (♩ = 144)

33

solo

Picc.

Fl. 1-2

Ob.(s).

Bsn.(s).

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpts 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba./Cb.

Timp.

Perc.

Perc.

3rd

2nd

mp cresc.

mf cresc.

mf

p cresc.

1st

2nd

p cresc.

p cresc.

f

mf

f

mf

Triangle

mf

46

Picc.

Fl. 1-2

Ob.(s).

Bsn.(s).

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpts 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba./Cb.

Timp.

Xyl.

Perc.

B.D.

tr

p

D

68

Picc.

Fl. 1-2

Ob.(s).

Bsn.(s).

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpts 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba./Cb.

Timp.

Xyl.

Perc.

take wa wa mutes

Wa wa mutes

take wa wa mutes

Wa wa mutes

unis.

quasi gliss

quasi gliss

gliss.

f

3

88 **E**

Picc. *ff* $\underline{3}$

Fl. 1-2 *ff*

Ob(s). *ff* $\underline{3}$

Bsn(s). *f*

E♭ Cl. *ff* $\underline{3}$

B♭ Cl. 1 *ff*

B♭ Cl. 2-3 *ff* $\underline{3}$

A. Cl. *f*

B. Cl. *f*

A. Sx. 1-2 *f*

T. Sx. *ff* $\underline{3}$

B. Sx. *f*

Tpt. 1 *ff* $\overset{a}{\underline{2}} \underline{3}$

Tpts 2-3 *ff* $\underline{3}$

Hn. 1-2 *f*

Hn. 3-4 *f*

Tbn. 1-2 *f*

B. Tbn. *f*

Euph. *f*

Tba./Cb. *f*

Timp. *f*

Xyl. *ff*

Perc. *Cym.* *ff* $\underline{3}$

F

97

Picc. *p*

Fl. 1-2 *p*

Ob(s).

Bsn(s).

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

A. Sx. 1-2 *p*

T. Sx. *p*

B. Sx.

Tpt. 1 *f* Solo

Tpts 2-3

Hn. 1-2 *a2*

Hn. 3-4

Tbn. 1-2 *soli*

B. Tbn. *soli*

Euph.

Tba./Cb. *string bass pizz.* *Tuba only*

Timp.

Xyl. *f*

Perc. *ff* *mf* *ff* *mf* *S.D.* *tr*

rimshot (quasi whip) *Woodblocks (horse hooves)* *rimshot* *Woodblocks*

[3] *[3]*

G

109

Picc. *f* *tr*

Fl. 1-2 *f* *tr*

Ob.(s). *f* *tr*

Bsn(s).

E♭ Cl. *f* *tr*

B♭ Cl. 1 *f* *tr*

B♭ Cl. 2-3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpts 2-3

Hn. 1-2 *Solo* *f*

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba./Cb. *Add string bass*

Timp.

Xyl. *FX battle sounds, if required*

Perc. *rimshot* *Woodblocks* *S.D.* *Keep with solo cornets*
ff *mf* *f* *f*

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L

200

Picc.

Fl. 1-2

Ob.(s).

Bsn.(s).

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpts. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba./Cb.

Timp.

Glock.

Perc.

Solo

p

Solo

Solo

solto voce

Tanglewood
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M

Allegro alla marcia (♩. = 126)

209

Picc. *pp*

Fl. 1-2 *Solo pp* 5

Ob(s).

Bsn(s).

E♭ Cl.

B♭ Cl. 1 *solo pp* 5

B♭ Cl. 2-3

A. Cl.

B. Cl.

A. Sx. 1-2 *1st pp*

T. Sx. *pp*

B. Sx. *pp*

Tpt. 1

Tpts 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2 *Muted pp*

B. Tbn. *Muted pp*

Euph.

Tba./Cb. *Add TUBA Muted pp*

Timp.

Glock. *Glockenspiel pp* to clash cymbals

Perc. *as if from afar ppp lontanò tr*

216

Picc. As if from afar **N** *p*

Fl. 1-2 As if from afar tutti *p*

Ob(s).

Bsn(s). (unis.) *pp* *p*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl. *pp* *p*

A. Sx. 1-2

T. Sx.

B. Sx. *pp* *p*

Tpt. 1

Tpts 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph. *pp* *p*

Tba./Cb. string bass pizz. open *pp* *p*

Timp.

Perc.

Perc. *pp* *p*

tr



222

Picc.

Fl. 1-2

Ob(s).

Bsn(s).

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpts. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba./Cb.

Timp.

Perc.

Perc.

Tanglewood
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227 **O** poco a poco cresc.

Picc.

Fl. 1-2

Ob(s).

Bsn(s).

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpts 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba./Cb.

Timp.

Perc.

Perc.

FRENCH HORN CUE

FRENCH HORN CUE

Muted

Muted

solì

solì

4th

String bass arco

tr

tr

tr

tr

tr

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Disturbingly Official

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232

Picc.

Fl. 1-2

Ob(s).

Bsn(s).

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpts 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba./Cb.

Timp.

Perc.

Perc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

add 3rd

poco a poco cresc.

tr

tr

tr

tr

tr

255 Dixie style (listesso ♩=126)

Picc.

Fl. 1-2

Ob.(s).

Bsn(s).

E♭ Cl.

B♭ Cl. 1
solo B
f

B♭ Cl. 2-3
mf

A. Cl.
mf

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1
solo B
f

Tpts 2-3

Hn. 1-2
mf

Hn. 3-4
a 2
mf

Tbn. 1-2
1st
f

B. Tbn.

Euph.

Tba./Cb.
Solo tuba
f

Timp.

Perc.
FX with whoopee whistle add lib.)

Perc.
f



Picc.

Fl. 1-2

Ob(s).

Bsn(s).

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpts 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba./Cb.

Timp.

Perc.

Perc.

270

Picc.

Fl. 1-2

Ob.(s).

Bsn(s).

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpts 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba./Cb.

Timp.

Perc.

Perc.

Chorus

Music Publishers

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Mathewly

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301

Picc. *ff*

Fl. 1-2 *ff*

Ob(s). *ff*

Bsn(s). *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2-3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sx. 1-2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1 *ff*

Tpts 2-3 *ff*

Hn. 1-2 *ff*

Hn. 3-4 *ff*

Tbn. 1-2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba./Cb. *ff*

Timp.

Xyl. *ff*

Perc. *ff*