

# HIMALAYA MUSIC



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# BONGO DANCING

## FOR BONGO'S & BAND

### Ivo Kouwenhoven

SMOB 6

Grade / Moeilijkheidsgraad **3**  
Duration / Tijdsduur **1'45**

Score

Bongo's

Part 1 C upper

Part 1 C

Part 1 Bb

Part 1 Eb

Part 2 Bb

Part 2 Eb

Part 2 F

Part 3 Bb treble clef

Part 3 Bb bass clef

Part 3 Eb

Part 3 F

Part 3 C bass clef

Part 4 Bb treble clef

Part 4 Bb bass clef

Part 4 Eb treble clef

Part 4 Eb bass clef

Part 4 C bass clef

Part 4 C bass clef low

Drumset

Percussion

## **BONGO DANCING**

English:

In “*Bongo Dancing*”, it’s the soloist who is given the opportunity to take the spotlight. The solo part can be played by one or more bongos. The more soloists that partake the grander the sound! A spectacular piece of work!

Nederlands:

In “Bongo Dancing” krijgt de solist de ruimte om in de ‘spotlight’ te staan. De solo partij kan door één of meerdere bongo’s gespeeld worden en naarmate ze met meerdere solisten zal worden gespeeld steeds vetter gaan klinken. Een spectaculair werkje!

Deutsch:

In “Bongo Dancing“ erhält der Solist die Möglichkeit um ins Rampenlicht zu treten. Der Solopart kann von einem oder von mehreren Bongos gespielt werden; mit verschiedenen Solisten ist der Klang stärker. Ein spektakuläres Stück!

Français:

Avec « Bongo Dancing », le soliste a l’occasion de se mettre en évidence sous les feux de la rampe. La partie solo peut être jouée par un ou plusieurs bongos, mais plus il y en a, plus la sonorité devient dense. Un morceau très spectaculaire!

# BONGO DANCING FOR BONGO'S & BAND

Score in C

Ivo Kouwenhoven

♩ = 132

Bongo's *f*

Part 1

Part 2

Part 3

Part 4

Drumset

Perc. 1

C.C. (soft mallets)

1 2 3 4 *pp*

A

H.H. *f* C.C. *f*

5 6 7 8 9

BONGO DANCING

Musical score for measures 10-13. The score consists of five staves. The top staff is a single-line melody. The second and third staves are grand staves (treble and bass clefs). The fourth and fifth staves are grand staves (treble and bass clefs) with rhythmic notation consisting of crosses and circles. Measure 10: Single-line melody starts with a quarter note G4, eighth notes A4 and B4, quarter note C5, quarter rest, eighth notes B4 and A4, quarter note G4. Grand staves 2 and 3 are empty. Grand staves 4 and 5 have a rhythmic pattern of quarter notes G2, A2, B2, C3. Measure 11: Single-line melody starts with a quarter note G4, eighth notes A4 and B4, quarter note C5, quarter rest, eighth notes B4 and A4, quarter note G4. Grand staves 2 and 3 are empty. Grand staves 4 and 5 have a rhythmic pattern of quarter notes G2, A2, B2, C3. Measure 12: Single-line melody starts with a quarter note G4, eighth notes A4 and B4, quarter note C5, quarter rest, eighth notes B4 and A4, quarter note G4. Grand staves 2 and 3 are empty. Grand staves 4 and 5 have a rhythmic pattern of quarter notes G2, A2, B2, C3. Measure 13: Single-line melody starts with a quarter note G4, eighth notes A4 and B4, quarter note C5, quarter rest, eighth notes B4 and A4, quarter note G4. Grand staves 2 and 3 are empty. Grand staves 4 and 5 have a rhythmic pattern of quarter notes G2, A2, B2, C3. Dynamics: *f* is marked in measures 11 and 13.

Musical score for measures 14-17. The score consists of five staves. The top staff is a single-line melody. The second and third staves are grand staves (treble and bass clefs). The fourth and fifth staves are grand staves (treble and bass clefs) with rhythmic notation consisting of crosses and circles. Measure 14: Single-line melody starts with a quarter note G4, eighth notes A4 and B4, quarter note C5, quarter rest, eighth notes B4 and A4, quarter note G4. Grand staves 2 and 3 are empty. Grand staves 4 and 5 have a rhythmic pattern of quarter notes G2, A2, B2, C3. Measure 15: Single-line melody starts with a quarter note G4, eighth notes A4 and B4, quarter note C5, quarter rest, eighth notes B4 and A4, quarter note G4. Grand staves 2 and 3 are empty. Grand staves 4 and 5 have a rhythmic pattern of quarter notes G2, A2, B2, C3. Measure 16: Single-line melody starts with a quarter note G4, eighth notes A4 and B4, quarter note C5, quarter rest, eighth notes B4 and A4, quarter note G4. Grand staves 2 and 3 are empty. Grand staves 4 and 5 have a rhythmic pattern of quarter notes G2, A2, B2, C3. Measure 17: Single-line melody starts with a quarter note G4, eighth notes A4 and B4, quarter note C5, quarter rest, eighth notes B4 and A4, quarter note G4. Grand staves 2 and 3 are empty. Grand staves 4 and 5 have a rhythmic pattern of quarter notes G2, A2, B2, C3. Dynamics: *mf* is marked in measures 14, 15, 16, and 17. A box labeled 'B' is above measure 17. A section of the rhythmic notation in measure 16 is marked *pp*. The word 'Beating' is written below the rhythmic notation in measure 17.

BONGO DANCING

Musical score for measures 18-21. The score consists of five staves. The top staff is a drum set part with various rhythmic patterns. The second and third staves are treble clef staves with melodic lines. The fourth and fifth staves are bass clef staves with bass lines. Measure numbers 18, 19, 20, and 21 are indicated below the staves.

Musical score for measures 22-25. The score consists of five staves. The top staff is a drum set part. The second and third staves are treble clef staves. The fourth and fifth staves are bass clef staves. Dynamic markings *f*, *ff*, and *mf* are present. A box labeled 'C' is above measure 24. Measure numbers 22, 23, 24, and 25 are indicated below the staves.

